

# FOR YOUR INFORMATION

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A newsletter for faculty, staff and students of The University of Findlay

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## CONCERT-CHORALE WILL PERFORM *THE CREATION*

The University of Findlay Concert-Chorale and the Findlay-Area Community Chorus will present a complete performance of *The Creation* by Franz Joseph Haydn on Sunday, April 18, at 3 p.m. in the TLB Foundation Convocation Center, Winebrenner Theological Seminary, on the campus of The University of Findlay.

The performance will feature a chorus of more than 100 singers, a 34-piece orchestra and three professional soloists.

*The Creation* was composed between 1796 and 1798 and was given its first performance in German at a private concert for nobility in Vienna on April 29, 1798. *The Creation* is the first large-scale work in music history to be published with a bilingual text – German and English. The original text was written in English by Haydn, and the task of developing a German/English libretto for *The Creation* was given to Baron Gottfried van Swieten.

Two primary original sources for the work were the Biblical account of creation as told in Genesis 1:1-2:3 and the paraphrase and interpretation of the same story in John Milton's *Paradise Lost*.

The text for *The Creation* falls into three parts. The first deals with the first four days of creation, and the second covers days five and six of creation. The final part deals with Adam and Eve's awakening and mutual love, which depart from the Biblical account.

The work is scored for a large chorus, orchestra and three soloists, who take the parts of the angels Gabriel (soprano), Uriel (tenor) and Raphael (bass) in the early sections of the work. In the final part, the bass and soprano soloists assume the roles of Adam and Eve.

Soloists for the show include Angela Gwinn, JR Fralick and Ronald Hazlett.



Micheal F. Anders, Ph.D., professor of music and director of the music program at The University of Findlay, is conductor for the performance.

Gwinn, a soprano, lives in the Akron-Canton, Ohio, area and holds a bachelor's degree in music from Northwestern University and a master of music degree in vocal performance from the Julliard School, where she studied on a full scholarship as a member of the American Opera Center. Her performance credentials span all manner of opera and stage.



Fralick, a tenor, is a native of Kansas City, Mo., and is on the voice faculty of the Music Conservatory at Baldwin-Wallace College. He has music degrees from Friends University, Kansas State University and The Ohio State University and has the Vocology Certificate through the National Center for Voice at the University of



Iowa. He also has expansive performance credits.

Hazlett, a bass, lives in Akron and teaches private voice at the West Side Vocal Academy and the Akron Public Schools Magnet Arts Program. He holds music degrees from Kent State University and Marshall University. He has appeared with countless opera companies.



### JURIED ART SHOW OPENING

An opening reception will be held Monday, March 29, from 3 to 4 p.m. for the Juried Student Art Exhibition in the Lea Gallery, Gardner Fine Arts Pavilion. Awards will be announced at 3:15 p.m.



## AUTHOR DONATES TO MAZZA MUSEUM

*Children's book artist Wendy Anderson Halperin has donated all the art from her book, Turn, Turn, Turn, to the Mazza Museum. Published in 2003 by Simon & Schuster Children's Publishing Division, the book is based on the famous Bible text from Ecclesiastes and Pete Seeger's song by the same name that was recorded by The Byrds in 1965. Jerry J. Mallett, Ed.D., director of the Mazza Museum, displays original artwork by Wendy Halperin. Framed illustrations are "A time to dance, a time to mourn" and "A time to laugh, a time to weep."*

## CTP PARTNERS WITH GLOBAL FIRM

The University of Findlay's Center for Terrorism Preparedness has partnered with Veritas Analytics, a global business consultancy firm, to address both domestic and international security issues for government and commercial clients.

Recently, UF and Veritas developed "Introduction to Customs-Trade Partnership Against Terrorism (C-TPAT)," a course designed to assist those interested in becoming members of the U.S Customs and Border Security.

The C-TPAT course is designed to assist organizations involved in trade within the United States to meet the requirements established by the U.S Customs and Border Security C-TPAT Office. Taught by former customs and law enforcement officers and security professionals, the course offers industry-best practices in security organization supply chain.

This introductory course is the first in a series planned by Veritas and the Center for Terrorism Preparedness. Other courses will address the opera-

tional security needs of organizations. The "Introduction to C-TPAT" course is open to manufacturers, importers, licensed brokers, air carriers, sea carriers, air freight consolidators/ocean transportation intermediaries and marine port authority/terminal operators.

Veritas Analytics is a Global Business Consultancy firm serving clients worldwide by offering services in executive consultancy, business analysis and global security. Their service professionals come with an extensive business expertise through serving clients in the world's largest business enterprises, including those in the automobile, aircraft, garment and telecommunications sectors, as well as government institutions.

Merging the CTP's curriculum design and adult education capability in the homeland security community with Veritas's real world customs security experience will provide all those involved with international shipping and global security an effective series of relevant courses to meet their specific needs.

## OT PROGRAM RECEIVES GRANT

The occupational therapy program at The University of Findlay has received a \$9,200 grant to provide assessments and interventions for consumers involved in a supported employment program through the Hancock County Board of Alcohol, Drug Addiction and Mental Health Services (ADAHMS).

ADAHMS received an \$18,400 Housing and Employment Infusion Grant from the Ohio Department of Mental Health to support the development of an employment program. UF's occupational therapy program received \$9,200 for its portion of the project.

Supported employment programs are designed to improve access to competitive employment for consumers of mental health services and improve access to and success in security permanent housing. The supported employment model features a process of individual assessment followed by rapid job search and placement in competitive employment positions desired by the service consumer and deemed appropriate to his or her abilities. The program is for all consumers of mental health services, particularly those with chronic and severe mental illness.



Rosalie King, assistant professor of occupational therapy, provides a comprehensive assessment of functional performance in preparation for supported job placement.

Assessments are completed at The University of Findlay's OT HOME, 219 Trenton Ave. The assessment identifies an individual's strengths and weaknesses, and King gives specific recommendations for success in the work environment based on the outcome. The grant follows the initiative of President George W. Bush in addressing what is termed a "fragmented system of care" for this population.

# MANY ACTIVITIES USHER SPRING TO CAMPUS



*Ballet Internationale entertained the audience at the UF Concert and Lecture Series performance on March 18.*



*Students from the Heinzman School of Irish Dance performed at UF on March 18.*



*French singer Eric Vincent performed concerts March 22 and 23.*



*A UF student talks with a representative from Savage and Associates at the Career Fair on March 17.*

*The Endly Room was packed with participants attending a physical therapy conference on March 19.*



*Corey Stephens served as master of ceremonies for the Talent Show sponsored by Campus Programming Board on March 11.*



*This student takes time out of her schedule to write a note to a child on Absolutely Incredible Kid Day, sponsored by Campfire Boys & Girls.*



*Abbie Short moderated the Campus Compact's Candidate Convention panel discussion on March 16.*

# BOX CITY EVENT DRAWS ATTENTION TO HOMELESSNESS

by Kelly Hancock  
Student Intern

Box City will take place Saturday, April 3, as part of Habifest, sponsored by Habitat for Humanity.

Box City is an annual event on the UF campus where participants make “houses” out of cardboard boxes and stay in them overnight. The event is designed to raise awareness about homelessness.

Briana King, vice president of Habitat for Humanity, noted that Box City offers a chance to “get a closer idea of what living without a home feels like.” She also said that Box City is a good way to carry out Habitat for Humanity’s mission of gaining personal empowerment in addition to helping others.

The members of Habitat for Humanity are hoping to make Box

City a chance for participants to learn more about the chapter and its mission of providing decent, affordable housing to those who may not have a place to call home. King said that it’s very easy for many people to overlook poverty, but it surrounds everyone. She also noted the importance of realizing and understanding the vastness of poverty.

“After a first-hand experience like this, you will undoubtedly change the way you view poverty and homelessness and broaden your understanding of the diversity of financial situations present, but not always visible, in the U.S.,” she commented.

This year’s event will feature a band, food and contests for creative box houses or trivia on the topic. The local Habitat Affiliate also will participate in Box City this year to gain more community recognition.

All campus organizations are invited to participate. Groups can begin setting up their box house at 3 p.m. in front of Old Main on April 3. No registration is required.

The following individuals have agreed to either stay in Box City or match a portion of the pledges:

**Dr. Dale Brougher**

**Dr. David Draper**

**Lance Finley**

**Penny Gerdeman**

**Jon Gordon**

**Amy Kay**

**Brenda Kaukonen**

**Terri LaRocco**

**Will Miller**

**Chairy Odey**

**Dr. Matt Stolick**

Donations can be sent to Wayne Sneath.

## INTERNATIONAL NIGHT CELEBRATING 36TH YEAR

Entertainment, food, display booths and an international market will highlight UF’s 36th International Night April 2 from 6 to 9 p.m. in the Malcolm Athletic Center, Koehler Complex. Admission is free.

Operating under the theme “You Can See the World From Here” and coordinated by Leroy Morgan, assistant director of international academic advising and services, International Night will feature involvement by 15 countries.

Visitors to this year’s international night will notice a couple of changes. The food this year will feature only cold, sample-size offerings. Also, each country has the same size of booth this year.

An international market featuring internationally themed items for a reasonable price will be featured. All proceeds will benefit the International Student Scholarship Fund.

Those wishing to volunteer are asked to contact Morgan at x5503 or Jan Taylor at x4615.

## OAR CONCERT PLANNED APRIL 14

UF’s Student Government Association and Greek Life will sponsor a concert by the band OAR April 14 at 7 p.m. in the Koehler Complex. In five years, OAR, ascended from its roots as a fraternity party band at OSU to a national headliner.

Ticket sales for the public begin April 1. Cost is \$25. Tickets can be purchased with cash through the Office of Student Services or at Finder’s Records & Tapes in Findlay and Bowling Green. All seats are general admission.



*Nondace Campbell, director of the Reading Center, talks with visitors to the UF Village Open House March 23. About 100 individuals visited the offices, Village Cafe and residence hall rooms in the UF Village during the event.*