

FOR YOUR INFORMATION

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UF GROUP HELPS BUILD 13TH HABITAT FOR HUMANITY HOME IN HANCOCK COUNTY

More than 30 UF faculty and staff members and students worked together to help build the 13th Habitat for Humanity home in Hancock County.

The Findlay/Hancock County Habitat for Humanity affiliate, in partnership with Thrivent Financial for Lutherans and The Shelly Co., began building the Foraker Avenue home June 7. The three-week blitz build will conclude June 28 with a 10 a.m. home dedication ceremony and tour.

Including the UF group, more than 400 volunteers will have volunteered their time and energy by the end of the build. Those that are willing and able pound nails, hang drywall and perform a number of construction-related tasks.

For additional information about

this build, contact Wendy McCormick at 419-429-1400 or info@habitatfindlay.org.

For additional information about how you can help with the UF campus Habitat for Humanity chapter or with the county chapter, please contact Crystal (Jones) Weitz, Campus Compact coordinator, at 419-434-6671 or

cjones@findlay.edu.

More photos on page 3.



Senior health science/physical therapy major Kevin McCann works on the roof of the Habitat house on Foraker Avenue in Findlay.

GIFT FROM JAPAN ON DISPLAY IN 1124 GALLERY

A series of woodcuts by Kiyotada Torii VIII (1900-1976) will be on display through Aug. 4 in the 1124 Gallery, located at 1124 N. Cory St.

The six-piece set was given to the University by Hironao Sakamoto, Japan's former Permanent Minister of Education, Science, Sports and Culture. The woodcuts gracefully and sensitively depict traditional images of Japanese women from the Heian period, which was more than 1,000 years ago.

The six pieces on display at UF are from a collection of 12 designs. The collection, "Twelve Figures of Japanese

Women," was reprinted in limited quantity in the 1970s. Original prints by the artist are very rare. The number of original designs is limited, and the original blocks were destroyed before World War II.

Torii, who was adopted, was the only son among five children of Kiyotada Torii VII, the seventh master of the centuries-old Torii Ukiyoe School of printing and painting. Though the younger Torii was interested in history and archaeology, it was assumed that he would follow in his father's footsteps. At the age of 14, he

left school to study painting. He eventually became the eighth master of the Torii school.

In addition to the well-known prints and paintings he created during his lifetime, Torii passed on his knowledge and teachings to his daughter, Kiyomitsu Torii, who became the ninth master of the Torii school in 1992. She is the first female master of the school.

The 1124 Gallery is open from 8:30 a.m. – 4:30 p.m. Monday through Friday.

For additional information, contact Marie Loudon-Hanes, dean of undergraduate education, at 419-434-4504.

SUMMERSTOCK SEASON SCHEDULE ANNOUNCED

The SummerStock staff is excited to announce its 2008 season.

“Hank Williams: Lost Highway” by Randal Myler and Mark Harelik: 8 p.m. June 25-28; 2 p.m. June 28; and 6 p.m. June 29.

The season opener is the musical biography of the legendary singer-songwriter named as one of the great innovators of American popular music.

“A Year with Frog and Toad,” book and lyrics by Willie Reale, music by Robert Reale, based on the books by Arnold Lobel: 8 p.m. July 16-19; 2 p.m. July 19; and 6 p.m. July 20.

Arnold Lobel’s well-loved characters hop from the page to the stage in this musical. Conceived by Lobel’s daughter, Adrienne Lobel, “A Year with Frog and Toad” remains true to the spirit of the original stories as it follows two great friends, the cheerful and popular Frog and the rather grumpy Toad, through

four fun-filled seasons.

“Tuesdays with Morrie” by Jeffrey Hatcher and Mitch Albom, based on the book by Mitch Albom: 8 p.m. July 23-26; 2 p.m. July 26; and 6 p.m. July 27.

The play is the autobiographical story of Mitch Albom, an accomplished journalist driven solely by his career, and Morrie Schwartz, Albom’s former college professor. Sixteen years after graduation, Mitch happens to catch Morrie’s appearance on a television news program and learns that his old professor is battling Lou Gehrig’s disease.

Tickets are \$16 per person per show, or \$35 per person for a season ticket, which includes one ticket to each show. For additional ticket information, please call the UF Box Office at

419-434-5335, or e-mail boxoffice@findlay.edu.

SummerStock at The University of Findlay has been setting the standard for professional theater in northwest Ohio since 1977. SummerStock uses a core professional company and supplements with an adjunct company of undergraduate interns and high school apprentices.



WORKSHOPS OFFERED ON CAMPUS FOR GRANT WRITERS

Faculty and staff from across the University have begun attending summer training sessions on grant writing. Presented by Jill Gear, director of grants and contracts administration, each one-

hour session acquaints individuals with the basics of developing and submitting a proposal for external funding.

“I hope this training will assist faculty and staff members in learning how to search for funding sources as well as how to write a grant proposal,” said Gear.

Learning how to identify appropriate funding sources and conducting in-depth research on what types of projects these sources fund is paramount in proposal development.

“I look at the whole process like planting a garden,” said Gear. “You spend the majority of the time preparing the soil by working nutrients into it and adding topsoil. Without those first steps, you end up planting flowers or vegetables into marginal soil that won’t produce good results.”

The same is true for writing grants. With this in mind, Gear takes the participants through an overview of the entire process — from finding that perfect funding source to submitting a

well-thought-out proposal. Session topics include researching federal, state and foundational programs, organizing a proposal according to funding specifications, writing a competitive proposal and preparing a reasonable budget for the project.

The proposal development training is part of the overall institutional plan for developing or expanding scholarship opportunities for faculty. A pilot program has been set up this summer to test the parameters of the administrative structure being proposed by Gear for the office.

Beginning in the fall semester, Gear
See GRANT WRITING, page 4



Jill Gear

GRANT WRITING OVERVIEW

Jill Gear, director of grants and contracts administration, will offer four grant-writing overview sessions during June and July:

9 - 10 a.m. **Tuesday, June 24,** AMU, Brachendorf

9 - 10 a.m. **Wednesday, June 25,** AMU, Brachendorf

9 - 10 a.m. **Tuesday, July 8,** AMU, Slough

9 - 10 a.m. **Wednesday, July 9,** AMU, Slough

To register, contact Gear at ext. 4429 or gear@findlay.edu. Registration is required.

UF GROUP HELPS BUILD HABITAT FOR HUMANITY HOME



This is just a small portion of the group from UF that helped build the 13th Habitat for Humanity home in Hancock County. They are pictured with the future home owner.



Senior health science/physical therapy major Katie Yarnell works on framing.



G. Patel Nilam and Jignasa Mehta enjoy an ice cream sundae, made with Dietsch's ice cream, during the Office of International Admissions and Services' Make Your Own Sundae event June 6. Photo courtesy of Craig Haines



Mariann Younger, a docent at the Mazza Museum of International Art from Picture Books, talks to an eager group of students from Trinity Lutheran School.

SUMMER MOVIES AT UF

The Office of Student Activities and Commuter Student Services invites faculty, staff and students to enjoy a movie night on campus this summer. All movies begin at 8 p.m.

Thursday, June 19, "First Knight," AMU, Endly Room

Monday, July 14, "U.S. Marshals," Old Main, Ritz Auditorium

Tuesday, Aug. 12, "French Kiss," AMU, Endly Room



Junior education and graphic communication major Valerie Kidd colors pottery as part of a summer art course. Photo credit: Mike Blinn

AMERICORPS VISTA LEADER TO PRESENT WHITE PAPER

Katie McGee, The University of Findlay's AmeriCorps VISTA campus and community collaboration leader, will present a white paper at 1 p.m. Tuesday, June 17, in Winebrenner Theological Seminary, Room 254.

McGee will discuss her year of service at the University, highlighting com-

munity service events that she was instrumental in planning and executing. A reception will follow the presentation.

AmeriCorps VISTA is the national service program designed specifically to fight poverty. The program was founded as Volunteers in Service to America in 1965 and incorporated into the AmeriCorps

network of programs in 1993.

VISTA members commit to serve full-time for a year at a nonprofit organization or local government agency, working to fight illiteracy, improve health services, create businesses, strengthen community groups and more.

CAMPUS IMPROVEMENTS CONTINUE THROUGH SUMMER

When spring semester ends, improvement projects on campus begin.

Fox and Bare halls are receiving new windows and upgraded electrical systems to handle new heating and air conditioning units in each room, which also are being installed this summer. Each room will have its own temperature control.

Soon, the UF Village will get nearly 3,000 square feet of new carpeting on the first, second and third floors. New student lounges will be created, complete with new paint and furniture. The fire alarm system also will be upgraded.

The cardio center, located in the Koehler Complex, recently received new windows behind the check-in desk. The air conditioner also was upgraded to accommodate the additional square footage that recently was added.

Both the north and south entrances to Old Main were treated to newly finished steps and new doors.

Additional parking spaces have been

added behind 300-342 Howard St. Security was increased with additional lighting and the removal of a property in the middle of the lot, which will allow for increased security surveillance.

At the western equestrian farm, a large parking lot is being completed. The lot will hold 50 cars during the week, and it will be equipped with power pedestals for those who bring campers to horse shows on the weekends. Additional lighting also will be added.

Also this summer, a new building, to be named the Dr. C. Richard Beckett Animal Science Building, will be constructed on 80 acres of recently purchased farmland adjacent to the western equestrian farm

on State Route 68. In addition to facilities for animals, the building also will house classrooms and office space.

A 960-square-foot addition will be added to the Nuclear Medicine Institute to create a learning laboratory.

In addition, landscaping efforts were increased this year.



Above left, the south entrance to Old Main receives a new look. Above right, the landscaping on campus beautifully surrounds the bell tower, located on the Cory Street mall.

GRANT WRITING WORKSHOPS OFFERED ON CAMPUS, CONT.

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will assist faculty members in creating what can be the first step in scholarship. By conducting a literature review as part of the preparation for the grant proposal, faculty members determine current trends in grantmaking as well as the latest breakthroughs or methodolo-

gies used in their academic fields.

This knowledge can be utilized both to further their research interests and to write a proposal to assist in that endeavor. Funding for scholarship activities, such as presentations at regional and national conferences, are regularly built into grant proposals, aiding faculty members in achieving schol-

arship opportunities.

Training sessions will continue to be offered through the second week of July. During the fall semester, Gear will offer more in-depth workshops on other topics of interest to faculty and staff, some of which will be in conjunction with Academic Technology Services.