

FOR YOUR INFORMATION

A newsletter for faculty, staff and students of The University of Findlay

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Nov. 7, 2003

THEATRE PROGRAM TO STAGE *MOREAU*

The University of Findlay theatre program will perform *Moreau* Nov. 12-15 at 8 p.m. and Nov. 16 at 6 p.m. in the John and Hester Powell Grimm Theatre in the Egner Center for the Performing Arts.

Written by Sean Gaffney and based on the book *The Island of Dr. Moreau*, this production follows Dr. Moreau as he experiments with the nature of creation itself in his mysterious laboratory.

When Dr. Moreau's creation spins out of control, the play delves deeper into the question of what it means to be a human being as opposed to merely being a construct of scientific principles.

Directed by Scott Hayes, director of the theatre program, the show's cast includes Matt Dennis as Edward, Gregg Wozniak as Moreau, Casandra Kent as M'Ling, James Baker as Montgomery, Andrea Coto as Eden and Jaclyn Hilborn as Kate. Matt Harris plays the roles of Helmar,

Simian and Doctor One, while Alli Shriver plays the roles of Sailor, Sayer and Doctor Two. Matthew Waugh plays Constans, Taurus and Doctor Three, and Yuko Nakayama plays Bogle, Islander, Sailor and Attendant.

Other cast members include Satoko Komazawa as Islander, Sailor and Attendant; Chris Leitner as Stephens, Jeremy and Islander; and Michael Strahm as Davies, Andrew and Islander.

Prior to the show on Nov. 12, Pastor Bill Best of New Life Assembly of God will speak at the First Nighters event at 7 p.m. in the Alumni Memorial Union Atrium. Discussion will include spiritual questions raised by the play.

During the run of *Moreau*, area high school students will be invited to participate in the annual High School Workshop on Nov. 15. Students involved in the workshop will see the



show at 2 p.m. that day.

Tickets for the show are \$5 for adults and \$3 for students. For more information, call the Box Office at 419-434-4531.

THEATRE & MUSIC PERFORMANCES ROUND OUT FALL SEMESTER

<i>Moreau</i>	Nov. 12-15	8 p.m.	Grimm Theatre
	Nov. 16	6 p.m.	Grimm Theatre
Voice Students Recital	Nov. 18	7 p.m.	Ritz Auditorium
Piano Students Recital	Nov. 20	7 p.m.	Ritz Auditorium
Concert-Chorale Fall Concert	Nov. 23	3 p.m.	WTS Auditorium
Jazz Christmas Concert	Dec. 2	7 p.m.	AMU
Instrumental Students Recital	Dec. 3-4	7 p.m.	Ritz Auditorium
<i>Little Prince</i>	Dec. 5-6	TBA	TBA
Band Christmas Concert	Dec. 7	3 p.m.	Central Auditorium

For information, contact Scott Hayes (theatre) at x4562, Dr. Micheal Anders (vocal music) at x4717 or Jack Taylor (instrumental music) at x4573.

SENIOR ART EXHIBITION FEATURES GWINER'S WORK

Art by Jennifer Gwiner, a senior at UF, is on display in the Lea Gallery in the Gardner Pavilion through Dec. 5.

A 2000 graduate of Rossford High School, she will graduate this fall with a bachelor's degree in graphic communication. She plans to go on to graduate school or pursue a career in graphic arts. She is the daughter of Robert and Ramona Gwiner of Rossford, Ohio.

A reception in her honor will be held Nov. 9 from 2 to 4 p.m. in the Gardner Pavilion.

PRINCESS ALICE EXPERIMENTS TALK SET

Jesse Bering, assistant professor of psychology at the University of Arkansas, will discuss "The Princess Alice Experiments: Children's Susceptibility to Supernatural Agent Concepts" Nov. 13 at 7 p.m. in the Alumni Memorial Union, North Multipurpose Room, at The University of Findlay.

Bering has done extensive research on the effects of introducing a supernatural agent on the behavior of children ages 3 to 7. His findings indicate that the ability to translate unexpected events into communicative messages is likely dependent on advances in cognitive development.

In his research, Bering introduced an invisible agent called "Princess Alice"

into the room, telling children that the Princess would communicate with them in some way. When the lights were turned off and then on again, the children came to believe that Princess Alice was in the room and altered their behavior based on that belief.

Bering earned his bachelor's and doctoral degrees from Florida Atlantic University and his master's degree from the University of Louisiana at Lafayette.

In addition to his public lecture, Bering will speak to psychology and religious studies classes and will meet with faculty.

His presentation is co-sponsored by the psychology and religious studies programs and the Convocations Committee.

DIGITAL COLORWORKS EXHIBITION OPENS

An exhibition of "Digital Colorworks" by Jon-Clair Gordon are on display in The University of Findlay's Dudley and Mary Marks Lea Gallery, Virginia B. Gardner Fine Arts Pavilion, through Dec. 5.

Gordon's works are done by manipulating digitally printed images on a prepared canvas ground. The subject matter reflects his extended stay in Japan, and the exhibit is called "Intercultural Touch from a Distance: Japan."

A reception for the artist will be held Nov. 9 from 2 to 4 p.m. in the Gardner Pavilion.

ANDERS TO CONDUCT *FIDDLER ON THE ROOF*

Dr. Micheal F. Anders, professor of music at UF, has been hired as the music director/conductor for the Heidelberg College Opera Theatre production of *Fiddler on the Roof* Nov. 13-16 at 7:30 p.m. and Nov. 16 at 2 p.m. in the Gundlach Theatre in Tiffin.

TAYLOR TO APPEAR WITH OLIVIA NEWTON-JOHN

Jack Taylor, professor of music at UF, will appear with the Toledo Symphony and guest artist Olivia Newton-John Sunday, Nov. 9, at 6:30 p.m. at the Stranahan Theatre.

FORMER TRIBE LEADER TO SPEAK AT UF

Allen Pinkham, former tribal chairman of the Nez Perce Tribe, will present "The Untold History of the Nez Perce Tribe of Idaho: People, Land and History" Nov. 12 at 7 p.m. in the Endly Room, Alumni Memorial Union, at The University of Findlay.

Pinkham has served on many organizations at the regional and national levels, including being on the Board of Trustees and secretary for the Smithsonian Institution for the establishment of the National Museum of American Indians from 1990-95 and the National Council of the Lewis and Clark Bicentennial since 1994. He also was chairman of the Nez Perce Tribal Executive Committee for five years and was president of the Affiliated Tribes of Northwest Indians. He served as a liaison between the Nez Perce Tribe and the U.S. Forest Service.

In addition to his public address, Pinkham will give two class presentations. The first on Nov. 12 at 1 p.m. will be "Native American Perspectives on the Lewis and Clark Expedition." He will also address "Environmental Issues from Nez Perce Perspectives" on Nov. 13 at 2 p.m. Both class presentations will be held in Ritz Auditorium, Old Main.

Pinkham's Nov. 12 evening presentation is free and open to the public.

His visit to campus is co-sponsored by the Undergraduate Language and Culture Area and the Convocations Committee.

NEW GAZEBO CONSTRUCTED BEHIND OLD MAIN



CULTURAL EVENTS, CARNIVAL HIGHLIGHT RECENT HAPPENINGS



The Office of Career Services sponsored its first Career Carnival Oct. 21 in the Alumni Memorial Union. Nearly 200 students enjoyed popcorn, snowcones, candy and prizes. The purpose of the event is to acquaint students with the Office of Career Services staff and programs. Congratulations to students Addie Botkin and Sharon Svigel, who won the drawing for a DVD and CD player, respectively. Above, Raquel Armstrong serves up the snowcones, while (below) these students prepare for the bean toss.



Satsuki Ueki, Hiromi Yoneda and Aya Tanaka were among the 35 international and American students who enjoyed a trip to Cedar Point during fall break Oct. 11.



Photos by Anne Risser Lee or provided to FYI



About 200 students and visitors attended the celebration of Diwali, the Hindu festival of lights, on Oct. 25 in Koehler Complex.



UF students talk with members of Step Afrika! after their performance on campus Oct. 25 as part of UF's first Diversity Weekend.



Chia-Yi Chu and Hui-Ting (Angela) Yang (center) exit the UF bus on Oct. 9 when they traveled to the outlet malls in Birch Run, Mich. A total of 38 international students participated in the outing, which was sponsored by the Office of International Admissions and Services over the recent fall break.

FACULTY MEMBER MAKES SIXTH TRIP TO MEXICO

by Kelly Hancock
Student Intern

For Dr. Kathy Grant, the summer of 2003 was no different than any of the last six, as she made another trip to Mexico.

As usual, she began her trip by driving across the country to Brownsville, Texas, just north of the Mexican border. She left her car there and relied on buses to transport her from one destination to another for the remainder of her trip. Dr. Grant noted the exceptional quality of the buses. They provide a comfortable ride with snacks, sandwiches, air conditioning, a bathroom, leg room and a reclining seat for a very reasonable price. Dr. Grant said she paid only about \$40 for a 12-hour bus ride.

She chose a town in Mexico that would be her "home base." Dr. Grant was able to rent an apartment for part of her stay in Querearo. She said this was a nice town because it was safe, clean and quiet.

From her home base, she took a bus west. She rode a horse up an inactive volcano to the town of Patzcuaro. The last time the volcano erupted, it destroyed the entire town, leaving behind only part of a church. There is a black sand-like ash covering everything. It was "like being on the moon," Dr. Grant commented.

Her next destination was Guajuato. The streets were all under ground, much like a metro would be in a big city. As Dr. Grant climbed the stairs to

the city, she said she couldn't believe how many elements of the city seemed European. In Guajuato, Dr. Grant enjoyed a stroll on the mile-long boardwalk along the coast.

After her stay in Guajuato, she journeyed to Puerto Vallarta, where she stayed in a wonderful hotel for about \$35. The town is divided; part of it is a tourist trap, the other is just like any other town in Mexico, she explained.

In all of the cities she visited, she stayed away from the areas most Americans would be drawn to.

"I avoid the tourist traps. I like to go where the indigenous people are," said Dr. Grant. She would rather see the countryside and experience firsthand the normal way of life in a different culture, she explained.

There were several differences in the Mexican culture that stood out to her. Mexicans are more social and courteous, and they exert a sense of elegance.

She commented that restaurants do not rush their patrons. The servers only bring the bill when asked. This creates a welcoming feeling for those who visit the restaurant.

Dr. Grant also mentioned the country's lack of social security. The typical social security plan in Mexico includes only medical attention, not medicine or anything else.

Dr. Grant also said the educa-



Dr. Grant poses with one of many statues in the country.

tion program in the country is not what Americans may expect. The actual education is free, but students are required to buy uniforms, books and any other needed supplies for school. Teachers have no social status because they don't make enough money.

Many Americans tend to associate Mexicans with being poor, dirty and living in less than acceptable buildings. "But what is poor?" she asked. Their way of life is normal to them; one man is no worse off than the next.

Dr. Grant offered a few pieces of advice for anyone who may be taking a trip such as this. "Don't drink the water. They don't even drink it," she stated. She would strongly encourage using the *Lonely Planet*, because she feels it's the best guidebook available. It gives a lot of good information on each town from where to stay, to where to eat, to what attractions to visit.

Dr. Grant enjoyed her six-week vacation because of all the exciting things she was able to see and do, and she looks forward to her next trip.



A typical living environment in Mexico.

UF WOMEN'S CLUB OFFICERS ELECTED

The UF Women's Club has announced its officers: Diane Groth, president; JoEllyn Peterson, vice president; Rosita Harper, secretary; and Lori Colchagoff, treasurer.

For an application to join, contact Rosita Harper at x4835.