

## Grant Received for Cross-Cultural Training in Local Elementary Schools

The University recently was awarded a \$36,200 grant from the Findlay-Hancock County Community Foundation to provide students in grades kindergarten through 12 with experiential intercultural learning opportunities in school.

The project, Internationalize K-12 Education in Hancock County, will be implemented by the University's department of language and culture. The goal of the project is to provide cross-cultural training and encourage development of effective intercultural communication strategies among Hancock County students through a service-learning framework.

International students studying at UF and domestic students who have studied abroad will work with the K-12 students. They will visit classrooms and share their firsthand knowledge of different cultures. The University will develop a resource bank with teaching materials necessary for the culture-specific activities for student presenters to use. Before the completion of the project, a service-learning course will be developed.

"The project is expected to have a positive impact not only on K-12 youth but also on University students," said Hiroaki Kawamura, Ph.D., director of the department

of language and culture. "The K-12 students will develop intercultural sensitivity through direct, face-to-face interaction with people from different cultures and those who have experienced different cultures firsthand. University students will better integrate into the life of the community."

The vision of this project developed through the 2009-2011 Japan Outreach Initiative (JOI), a experiential cultural learning project funded by The Japan Foundation and The Laurasian Institution. The project is expected to serve 300-400 K-12 students each year.

## UF Students Get International Education in South Korean Elementary School

In June, four education students had the opportunity to experience the educational culture of South Korea through a visit to Chinju National University of Education, a cooperative partner with The University of Findlay. Chris Sippel, coordinator of international education, and Chris Moser, Ed.D., assistant professor of education, accompanied the group.

Two years ago, Sippel and Moser traveled to Chinju to discuss this type of opportunity with Chinju representatives. In the years that followed, two student groups from



*Jordan Kirwen, Kim Adams, Marina Nye and Jessica Burkett teach a class at the lab school, which is on the campus of Chinju National University of Education.*

*Photo provided*

Chinju visited UF during January 2010 and 2011 for the English

*See UF STUDENTS, page 2*

## Academics Remain Strong During Summer



*Tim Andersson Lind, Kristin Beckman and Nikki Mooney complete a lab assignment in a summer chemistry class taught by Hafed Bascal, Ph.D., assistant professor of chemistry.*



*At pharmacy camp, high school students engage in active learning by calculating doses of injectible medications based on a patient's weight. Students were then taught how to reconstitute injectible medication using needles and syringes.*

*A. Risser Lee*

## UF Students Get International Education

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Language Teaching Practicum Program (ELTP), and a group of College of Education faculty members visited Chinju last summer. This year, Chinju welcomed the chance to return the favor and host visiting UF students. "They provided us with very diverse experiences during the program," said Sippel, "from a traditional Korean tea ceremony to karaoke to sight-seeing." In addition, they reunited with students who were in Findlay in January and met the next group who will travel to UF next year.

"Knowing this would be my first time traveling abroad, I was looking forward to being taken outside of my comfort zone because the end result would be learning and personal growth," said Jessica Burkett, an early childhood education major from Gibsonburg. "I participated in the ambassador program at the University, and I knew this trip would give me the opportunity to reunite and learn from the students who visited Findlay." UF students serve

as ambassadors, or hosts, when the Chinju students visit each winter.

The UF students traveled to their Chinju hosts' homes during one weekend. Both the American and Korean students especially enjoyed that experience because they all had been paired together in January for the ELTP.

The group also toured the elementary school that is part of the university; it is considered a "lab school" because it is where many of the university students complete their student teaching. The group taught two classes while there and collaborated with other educators, who gave the Findlay group suggestions for their lesson plans.

"The opportunity to teach abroad allowed me to grow as an educator because though the framework of the lesson was similar, the delivery was different because I was more aware of language barriers," said Burkett. "This trip really helped bring out my appreciation for people and the type of person and teacher I want to be."

For most of the trip, the students stayed in dormitories at Chinju. Sippel encouraged the group to find Korean students to sit with in the cafeteria and to try some of the Korean food available to them.

One of Burkett's most memorable experiences happened in the cafeteria during lunch time when a first-grade boy asked her, in English, how she was doing. "He and I carried on a whole conversation about his hobbies and school day," she said. "This little boy reminded me that people are people with the same essential needs, all over the world."

To prepare for the trip, the group met weekly during the spring semester. They completed some cultural and basic language training, with some help from Kristine Park, a native of Korea who is enrolled in the TESOL program at Findlay.

According to Sippel, the partnership with Chinju will continue to develop and expand, ideally giving more students opportunities to travel to South Korea.

# Yearlings Teach Students Business Lessons

Students who graduate with an equestrian degree from the University not only know how to train horses, but they also know about the challenges and successes of operating a business within the industry.

Each fall, Stephen Brown, director of the western riding program, purchases roughly 15 pleasure-bred yearlings, which he selects during the summer. When senior western equestrian students return to school in the fall, they evaluate each horse, looking at its movement, conformation and attitude. Then, through a random drawing to see who goes first, each student selects one yearling to work with during the spring semester.

“This is just like if they were in the business,” said Brown. “If you have a customer who wants to buy a horse, you need to be able to evaluate a horse before you buy. It’s a good learning experience because sometimes you pick the right one, and sometimes you don’t.”

Beginning in January, the students work with their horses to break them to ride and go through

the training process that they’ve learned during their four years at UF.

At the end of the spring semester, the students’ work culminates in a horse show – which is their final exam – and a sale. According to Brown, the horses are shown during a special pleasure futurity at the week-long show, and students compete to be the winner of the Clark Bradley Pleasure Trophy, a perpetual trophy donated by the National Snaffle Bit Association.

On the following Saturday, the horses are sold at a public sale. The goal is to sell the horses at a profit, although not all do, said Brown. Prior to the sale, videos of students riding the horses are posted to YouTube so prospective buyers can see how the horses perform. This year, the high seller was \$16,500. Profits



*Raina Ford, winner of the 2011 UF Pleasure Futurity, poses on the yearling she trained during the spring semester for a photo with Clark Bradley and Jake Bowman.*

Photo provided

earned are put into a fund to buy yearlings for the next academic year.

Other horses also sell that day, including horses that have retired from the program and horses that need new homes for other reasons.

“The goal of this project is to teach the students how to select and evaluate a young horse and train it and show it, and hopefully, it makes a profit,” said Brown.

# Active Summer Campus Brings Visitors



*The Findlay Police Department prepares for a training exercise June 15 on campus. The officers used two houses on Davis Street.*

E. Shaffer



*Two high school basketball teams compete during the men's basketball team camp June 21.*

A. Risser Lee

# Mazza Summer Conference Begins July 11

The Mazza Museum will host its 19th Annual Summer Conference July 11-15, giving children's book lovers opportunities to meet and learn from internationally known artists and authors.

Each day will consist of keynote speakers and pull-out sessions, as well as book autographing.

On Friday, July 15, Roger and Judy Jenot will portray Mary Todd Lincoln and Abraham Lincoln during a living history presentation.

At the end of each day, participants will have the option of joining authors/illustrators for supper at local restaurants.

Both Harry Bliss, an illustrator and cartoonist whose work includes "Diary of a Worm" and "Diary of a Spider," and Eric Rohmann, a Caldecott Medal and Honor winner, will speak Monday, July 11. Rohmann's work includes "My Friend Rabbit," "Time Flies" and "Pumpkinhead."

Richard Cowdrey, who illustrated the "Marley" picture book series, will speak Wednesday, July 13. Several of his well-known works include "Bad Dog, Marley!," "The Christmas Baby" and "This is the Day." Author and publisher Anita

Silvey also will speak July 13. Silvey is a children's and young adult book expert whose work includes "Everything I Need to Know I Learned from a Children's Book," "500 Great Books for Teens" and "100 Best Books for Children."

On Thursday, July 14, James Warhola, nephew of the legendary artist Andy Warhol, will be featured. An author and illustrator, Warhola wrote and illustrated "Uncle Andy's: A Fabulous Visit with Andy Warhol," and he illustrated "If Dogs Were Dinosaurs" and "A Few of My Favorite Things," which uses the lyrics from the Rodgers and Hammerstein song.

Presenters for the pull-out sessions offer instructional information that teachers and librarians can use in their classrooms and libraries. Great Graphic Novels and Comics for Kids with Cindy Vanderbrink will show teachers how to use this popular form of literature in the classroom and library. In



*This exhibit in the Mazza Museum features illustrators who will be on campus for the Summer Conference July 11-15.*

A. Risser Lee

the session Picture Book Learning Centers with Joan Arth and Naomi Williamson, participants will create learning centers that help students practice reading, research and information literacy skills using picture books.

For any participant who is interested becoming a children's book author, a children's book writing strand is offered. Those interested must attend all five days of the conference and attend all of the pull-out sessions related to this option.

Registration for the Summer Conference is open through Thursday, July 7. Call 419-434-5521 to register.

## New Summer Mazza Exhibits on Display

Several new exhibits are on display at the Mazza Museum. The first and largest museum of its kind, the Mazza Museum is a favorite destination for children and families.

Gallery One highlights perspective and demonstrates how different techniques add depth to artwork, and the gallery includes an international exhibit, which includes flags from many of the countries represented in the artwork.

In Gallery Two, a Mother Goose exhibit showcases artists' various interpretations of Mother Goose rhymes, and a printmaking exhibit

shows the process at work using tools such as copper etching plates and carved potatoes.

In Gallery Three, an unusual media exhibit features artwork by artists who "thought outside the box" and used media such as clay, fabric, cut paper and cross stitch to create artwork.

A historical exhibit in Gallery Four begins with a Randolph Caldecott original and includes artwork of recognizable characters such as Peter Rabbit, Curious George, Mickey Mouse, Little Toot, Cat in the Hat and Cinderella.

Book design is featured in Gallery Five, allowing visitors to take a closer look at the artwork that appears on the inside covers, as well as in the rest of the books. This gallery also includes photos and sketches in The Artists' Models exhibit and a paper engineering exhibit that includes pop-up book artwork.

The museum is open Wednesday, Thursday and Friday from noon-5 p.m., Sunday from 1-4 p.m. and by appointment, 419-434-5521.