

FOR YOUR INFORMATION

A newsletter for faculty, staff and students of The University of Findlay

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Jan. 11, 2008

THE TOLEDO SYMPHONY ORCHESTRA TO PERFORM JAN. 25

The Toledo Symphony Orchestra will perform a classics concert at 8 p.m. Friday, Jan. 25, as part of The University of Findlay's Concert & Lecture Series. The performance will take place in the Winebrenner Theological Seminary, adjacent to the University campus.

Tickets are \$25 for adults, \$20 for senior citizens and \$10 for students. Admission for UF undergraduate and graduate students is free, but a ticket is required. UF faculty and staff may purchase tickets for \$15. Tickets may be purchased by calling the UF Box Office at 419-434-5335.

Chelsea Tipton II, in his fifth season with the Toledo Symphony, will conduct the orchestra. Tipton appears

regularly with major orchestras throughout the United States.

The evening's program includes Mozart's "Overture to Don Giovanni," Johann Sebastian Bach's "Concerto for Violin and Oboe," Jean Sibelius' "Karelia Suite" and Franz Liszt's "Les Preludes."

Soloists are Kirk Toth, violin, and Kimberly Bryden, oboe. Concertmaster Toth joined the Toledo symphony in 1983. He appears frequently as a soloist on several of the Toledo Symphony Orchestra concert series. Bryden is principal oboist, frequent soloist and featured chamber musician of the Toledo Symphony Orchestra and performs as a guest artist with the Cleveland Orchestra, the Detroit Symphony and

the Detroit Chamber Winds.

The Toledo Symphony Orchestra will perform at Winebrenner Theological Seminary at 3 p.m. Sunday, Feb. 17, with guest pianist Tomoko Kanamaru for the final performance in the 2007-2008 Concert &



Kirk Toth, violinist



Kimberly Bryden, oboist

MEMORIAL SERVICE FOR DR. JACK MCBRIDE TO BE HELD JAN. 20

The University of Findlay will hold a memorial service for Dr. William Jack McBride at 2 p.m. Sunday, Jan. 20, in Ritz Auditorium, located on the second floor of Old Main.

In accordance with Dr. McBride's wishes prior to his death Dec. 18, 2007, the service will primarily consist of his favorite musical selections. In addition to some recorded pieces, Micheal F. Anders, Ph.D., will sing, accompanied by pianist Kelly Lewis, UF accompanist.

A reception will follow the service. Dr. McBride served as vice president for academic affairs and dean of Findlay



Dr. Jack McBride

College from 1964 to 1984. He was responsible for recruitment and evaluation of faculty and supervision and development of the academic program. He helped to institute the first freshman seminar in 1971 and guided the first year experience to regional prominence. He also oversaw the development of the equestrian and pre-veterinary medicine programs, which have become nationally known for their excellence. He became assistant to the president in 1984 and retired in 1992.

Dean McBride devoted considerable time and effort to strengthening the fac-

ulty and curriculum, and ensuring quality in the instructional program.

In addition, he was instrumental in establishing the Findlay Hancock County Chamber of Commerce's Hancock Leadership Program, for which he served as director for five years.

He was active in the community, including service on the Findlay-Hancock County Chamber of Commerce Education Committee, Findlay Commission on Human Rights and Findlay Area Personnel Club, among others.

STUDENTS HELP AREA FAMILIES DURING HOLIDAYS

This holiday season, 32 students employed by recreation services made sure two area families experienced the joy of the Christmas season.

During the fall semester, students donated work hours (in lieu of pay) for a total of \$1,400. The money was used to purchase food and gifts for a single mother and her daughter and a mother, father and four children who were devastated by the flood in August 2007.

According to Bryan Golding, director of recreational services, both families were overwhelmed by the support from students. One family made Christmas treats for all 32 students. This was not the first time the group had helped area families during the holidays, but it was the first time the students had received something from a family. Golding said the students were touched by the gesture. "The family

barely can make ends meet but sacrificed to give something back."

Planning for the project began in October, and participation grows each year. "I think it speaks volumes for the University. What these students do throughout the year is a prime example of the type of students we have at UF," said Golding.

TRIAGE THEATRE MARKS SEVENTH YEAR AT UF

Triage Theatre 2008 will take place Jan. 25 and 26, with a public performance at 8 p.m. Saturday, Jan. 26, in the Egner Center for the Performing Arts.

In 2002, theatre program director for The University of Findlay Scott Hayes was looking for a way to break up the spring theater season. And while reading an article in *American Theatre* magazine, he found his solution in the form of 24-hour theater.

Thus, Triage Theatre was born.

"To my knowledge, we were the first university in the United States to do 24-hour theater," said Hayes.

Triage Theatre, the art of writing, producing and performing a short skit in a mere 24-hour time slot, has become a staple in The University of Findlay's theater season, and the themes that go with it are just as notable as the event itself. Themes have included "Fractured Fairytales," "Combining Classics with TV and Movies," "Truth in Fiction," "Superheroes Off the Clock," "Silent Movies: The Lost Audio Tracks" and "Top 40 Song Lyrics."

Each year, at the start of the Triage

weekend, participating students are split into small groups and given a theme. The groups have 24 hours to develop short skits based on that theme — and the skits that result are nearly always eclectic and somewhat crazy.

Derin Tolu, a senior theatre major who has participated in Triage several times, can attest to the unique atmosphere of the event.

"It's so unpredictable, and you really get people out of their comfort zones," he said.

Jeremy Springer, who experienced Triage for the first time last year, enjoyed the creative freedom the groups were given with the Top 40 Songs Lyrics theme.

"I don't really like rules, and this



A 2007 Triage Theatre team rehearses choreography in the lobby of Egner, preparing for the performance during which they competed for a cash prize.

[theme] was good for that," he said. "It was so wide open — almost anything could go."

And therein lies the genius of Triage Theatre — anything goes for 24 straight hours. Students get to be creative and expressive and, in the course of it all, learn some solid lessons about theater and what it means to work with other people.

"That's really the best part of Triage," Tolu said. "Every year the people who participate get closer."

By Paige Aten '08, communication major, Napoleon, Ohio

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Send story ideas to Brianna Patterson, public relations officer, at pattersonb@findlay.edu or call 419-434-4345.

All ideas are welcome. Advance notices of good photo opportunities also are welcome.

Read FYI online at www.findlay.edu using KEYWORD: FYI.

STUDENTS RETURN TO CLASS, WARM WEATHER WELCOMES



Scott Hayes, chair of the department of fine arts and associate professor of theatre, and Micheal F. Anders, Ph.D., professor of music and director of the music program, review plans for the semester during a break in the first day of the new semester.



Students, wearing T-shirts because of the unseasonably warm January weather, complete an activity in a Comm I class taught by Jon Gordon, Ph.D., associate professor of communication.

TONY AWARD-WINNER VICTORIA CLARK TO PERFORM

The University of Findlay will present "An Evening with Victoria Clark," accompanied by pianist and Tiffin, Ohio, native Phil Reno, at 8 p.m. Sunday, Jan. 27, in the Winebrenner Theological Seminary. Clark is a Tony Award-winning performer and recently completed her debut solo album.

Tickets are \$10 for adults, \$6 for students and senior citizens and free to UF students, faculty and staff with UF identification. To purchase tickets, contact the UF Box Office at 419-434-5335. Tickets also will be available at the door.

Clark received Tony, Drama Desk and Outer Critics Circle awards, as well as a Drama League honor for her portrayal of mother Margaret Johnson in the critically acclaimed Craig Lucas-Adam Guettel musical "The Light in the Piazza" at Lincoln Center's Vivian Beaumont Theater. Her performance in the Tony Award-winning musical has made her a favorite among audiences and critics. She garnered equally enthusiastic reviews for her performance at Chicago's Goodman Theater in 2004, earning the prestigious Joseph Jefferson Award.

Clark made her Broadway debut in 1985 in "Sunday in the Park With George," and has been a Broadway reg-

ular ever since, appearing in "Titanic," "How to Succeed in Business Without Really Trying" with Matthew Broderick and Megan Mullally, "Guys and Dolls," "Urinetown," Sam Mendes' revival of "Cabaret," the City Center Encores! production of "Bye, Bye Birdie" and the Rodgers and Hammerstein revue "A Grand Night for Singing." Off-Broadway, Clark appeared in "Marathon Dancing."

She also starred in the national tours of "Les Miserables" and "Cats," as well as numerous regional productions, including the world premieres of "The Light in the Piazza," "The Secret Garden," "States of Independence" and "Adventures in the Skin Trade."

Clark's film credits include "Cradle Will Rock," directed by Tim Robbins, and the upcoming feature "The Happening," directed by M. Night Shyamalan, and her voice can be heard in many animated feature films including "Aladdin," "The Hunchback of Notre Dame," "Anastasia," "Beauty and the Beast," "Christmas Belle" and "The Adventures of Elmo in Grouchland."

Clark's television appearances include "Law & Order," "Law & Order: SVU" and the PBS special "Sweeney Todd in Concert" featuring



Tony Award-winner Victoria Clark will perform at 8 p.m. Sunday, Jan. 27, in WTS.

Patti LuPone, George Hearn and the San Francisco Philharmonic. She also enjoyed a recurring role on Garrison Keillor's "Prairie Home Companion" on Minnesota Public Radio.

Clark has also enjoyed a career as a director, receiving numerous honors and fellowships for her work.

This fall will mark the release of Clark's debut solo album, "Fifteen Seconds of Grace," produced by P S Classics. Clark's other numerous recordings include the original cast albums of "The Light in the Piazza," "Titanic," "A Grand Night for Singing" and "Far From the Madding Crowd."

Reno is currently the musical director and vocal arranger for the Grammy-nominated hit Broadway show "The

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WORTH NOTING

Quentin Skrabec Jr., Ph.D., associate professor of business, is the author of the newly published book, "William McKinley, Apostle of Protectionism." According to an editorial review, the biography "offers striking parallels to today as the U.S. struggles to define its international role and to determine the best blend of free trade, protectionism and immigration."

Penny Soboleski, assistant professor of education, recently received a Guiding Star award from the Wood County District Public Library for her contributions to her community, including her involvement in the Dictionary Program through Rotary, speaking at library programs across the state as the Apron Lady and helping to improve reading skills for children with a focus on dyslexic boys.

Cynthia Walerius, part-time administrative assistant for IELP, was selected in 2007 as the volleyball coach of the year in the MAL and District 6. She was inducted into the Hancock County Sports Hall of Fame in 2006.

If you know someone who has done something "worth noting," send the information to Brianna Patterson, pattersonb@findlay.edu.

VICTORIA CLARK TO PERFORM

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Drowsy Chaperone." He also has served as musical director for Broadway productions including "The Producers," "Cats" and "Thou Shalt Not." Reno has toured nationally with "Joseph and the Amazing Technicolor Dreamcoat," "Starlight Express," "Sweet Charity" and "Music of the

Night: The Music of Andrew Lloyd Webber."

Clark's performance is sponsored by The University of Findlay's Mary Snyder Kirk Musical Theatre Guest Artist Chair, the Curtain Raisers Society for the Performing Arts, Convocations Committee and UF's music and theatre programs.

FACULTY ART SHOW OFFERS VARIETY

The University of Findlay will host a faculty art show through Feb. 1 in the Dudley and Mary Marks Lea Gallery in the Virginia B. Gardner Fine Arts Pavilion. The gallery will be open from 9 a.m. until 5 p.m. Monday through Friday. The exhibit is free and open to the public.

Exhibitors include UF faculty members Anita McCandless, Diane Kontar, Ph.D., Valerie Escobedo, Harry Melroy, Marie Louden-Hanes, Ph.D., Jeff Salisbury and Ed Corle.

Artwork includes mixed media on canvas, wood panels and paper; acrylic and oil on canvas and paper; graphite and pencil; photography and stoneware. Several pieces are pictured at right.



UF EQUESTRIAN PROGRAM TAKES TO THE OPEN ROADS



This truck trailer, owned by Ferguson Farms, can be seen driving from Leesburg, Ind., to the equestrian farms.

Don't be surprised if you're driving down the road and see a larger-than-life poster of The University of Findlay's equestrian program traveling beside you.

Measuring 50' long by 9' high, the sign appears on both sides of

Ferguson Farms' truck trailer. The company delivers pine shavings, which are used for bedding at the equestrian farms, from Leesburg, Ind. The trailer, which has a self-unloading walking floor, also is used to haul manure out of UF's equestrian facilities.

Ferguson Farms got its start raising ducks and started selling bedding when it wasn't able to find a reliable source of bedding for its duck operation. Its business covers Ohio, Michigan, Indiana, Illinois and Wisconsin.