

THE Mazza essenger NEWSLETTER

Editor: Carol F. Reid

www.mazzamuseum.org

Spring 2005

Numerically speaking...

Building addition campaign

\$2,200M goal for donations
\$1,100M donations or
 pledges to date
\$1,100M amount remaining
 to raise
\$ 6,391 average gift
169 donors

For more on campaign, see p. 4.

THE Mazza essenger NEWSLETTER

is published in the spring and fall to keep the Mazza community informed on news and events.

Editor: Carol Reid

Regular Columnists:

Kim Greenfield, Susan Halen,
 Barbara Meyers, Mary Miller

Contributing Writers:

Scott Crozier, Linda Miller,
 Sharon Perkins, Jane Vanden
 Eynden

National Advisory Board Lends Its Expertise

Mazza's National Advisory Board met on October 7 and 8, 2004, to discuss the Mazza Museum's progress over the past two years and its future direction. Among other topics, discussions were held and recommendations made on the organizational plan, the marketing plan, the building addition capital campaign, and the vision and mission statements—the amended versions of which are printed below. The Board will next meet in the fall of 2005.

We are very grateful to these exceptional Board members who show such insight into our goals and recommend practical steps for reaching them.

Vision

The vision of the Mazza Museum: International Art from Picture Books at The University of Findlay is to nurture a lifelong appreciation of literature and the arts, encouraging a greater understanding of our shared humanity through its preeminent collection of original art from children's books. The Museum commits to provide educational programs and exhibits for children and adults, and to archive, preserve, and restore the art and corresponding materials.

Mission

The mission of the Mazza Museum: International Art from Picture Books at The University of Findlay is to promote literacy through its educational programs and to collect, exhibit, and preserve original art from children's books.



Dr. DeBow Freed introduces the Weekend Institute. For more on Institute, see p. 6.



UF students among 65 volunteer helpers at the Young Authors & Artists Conference: (l to r) Danielle Apple, Danielle Bowman, Allison Mack, and Candice Schwieterman. For more, see p. 10.



Docent Linda Miller leads a tour for children from Unity Elementary School in Lima, Ohio.



My Favorite Mazza Art

Featured Art Lover:

Cody Hahn, 6th grade student at St. Gerard School in Lima, Ohio

Favorite art:

Otters Under Water by Jim Arnosky



Art in the style of Robin Brickman by Carly Nordyke, first grader from Carey Elementary School, included in the "Beaks" exhibit displayed on the Museum's Student Art Wall



6th graders Erin McNamara (l) and Jaleigh Bear (r) from St. Gerard School, Lima, Ohio, enjoying an art activity after their tour



Mazza docent Ginny Laiho leading a tour for St. Gerard School



Listening to a story during a tour

July 18 to 22, 2005

Summer Art Camp

for children entering grades 1 to 6
 a.m.: grades 4 - 6
 p.m.: grades 1 - 3

For information,
 call (419) 434-4777

Steven Kellogg and the Magic of Stories

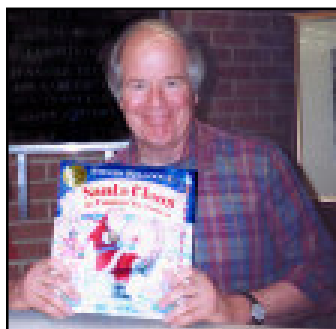
by Linda Miller

A record-breaking crowd gathered on November 14 to hear the very gifted illustrator and writer Steven Kellogg speak from the heart. "Humans since the dawn of time have shared the gift of story," he began. He then shared his personal story with us.

A question that Kellogg is often asked is where the ideas for his stories and drawings come from, which became the focus of his "conversation" with us. He noted that story ideas often come from something that is special to you, often from "home." As a child, Kellogg loved animals but his mother felt animals belonged in the forest. One of his first books, *Can I Keep Him?*, is based on his early feelings of longing for a pet.

Another "home" story, Kellogg reflected, began when he and his wife, Helen, brought home a Great Dane puppy. Pinkerton hit his family like a bomb exploding! Thus, the first of the Pinkerton books, *Pinkerton, Behave!*, was born.

Steven Kellogg during an autographing session



A further home story revolved around the Kelloggs adopting a cat, Second-Hand Rose, who was loved by everyone in the family except Pinkerton. This predicament led to the book *A Rose for Pinkerton*.

"Tell someone a story and you give them a bridge back to your heart," says Kellogg.

The audience got a glimpse of Kellogg's newest character, Clorinda the cow, who confuses the words "ballot" and "ballet" and ends up auditioning for the ballet.

Will there be more Clorinda books? Kellogg replies, "Series books happen when books whisper that another is needed." Let's hope that books and readers keep "whispering" so that Kellogg's words and illustrations will continue to enrich our lives!

Community Read

On March 19, 70 children and parents attended Mazza's art exhibit on space, promoting the local Community Read's theme and chosen book: *Rocket Boys* by Homer H. Hickam, Jr.

Donations in Honor

Donations have been gratefully accepted in memory of Ruth Beck and Karen Layman, and in honor of Carolyn Sockrider.

Congratulations **Kevin Henkes**,
Winner of the 2005
Caldecott Medal for Illustration

Eagerly Seeking

by Barbara Meyers

- hosts for the Museum and Gift Shop
- docents for the Museum to begin training in September
- project volunteers to compile artist reference books
- the following out-of-print books from which we have art:

The Garden of Eden by Judith Caseley

Old Bones by Mildred Mastin Pace, illus. by Wesley Dennis

A Dog Came to School and *Project Boy* by Lois Lenski

The Angry Moon by William Sleator, illus. by Blair Lent

Crutches by Peter Hartling, cover illus. by Wendell Minor

Cats by Mother Goose by Barbara Lucas, illus. by Carol Newsom

I Know an Old Lady Who Swallowed a Fly by Glen Rounds

The Log of Christopher Columbus by Robert Sabuda

If you can help with any of these needs, please call Education Coordinator Terry Olthouse at (419) 434-4777.

A Thought

"Children's tales are moral tales that teach values which we consider indispensable, like solidarity, respect for others and goodness. But after, as adults we forget these lessons in real life."

José Saramago
Nobel Prize winner for Literature, 1998

Contributions Needed for Building Campaign

We're past the half way mark for the building campaign with over \$1.1 million towards our \$2.2 million goal! To raise further funds required for this purpose, the Director recently traveled to Washington, D.C., San Diego, El Paso and New York to speak to The University of Findlay alumni.

While many rooms have been named through donations, there are several left. The Mazza Enthusiasts donated \$125,000, generated through profits from the Gift Shop, and will take advantage of the naming opportunity with the new "Mazza Enthusiasts Gift Shop." Remember—no gift is too small. Our goal is still to complete the addition in 2007, Mazza's 25th anniversary year.

Discovery Series Starring Amy Young

by Sharon Perkins



"Discovery" artist Amy Young

Laughter echoed through the Mazza Museum Sunday, April 10, as Amy Young gave the audience a synopsis of her life and a glimpse into the creative process behind *Belinda the Ballerina*, *Belinda in Paris*, and her newest release with friend/author Heather Sellers, *Spike and Cubby's Ice Cream Island Adventure*.

After graduating from Yale University, Young earned a master's degree in fine arts from Indiana University. Convinced she couldn't earn a living as an artist, she studied law at Harvard, but after practicing, "retired" from that profession to pursue her art.

Young believes that all stories begin with, and are driven by, the characters. She does not invent her characters; they seem to already exist. "I just have to find them and listen to them," she explained.

Working in gouache, she feels that color reinforces the mood she is trying to convey. This is evident in *Belinda the Ballerina*, which came to her fully developed "in a flash."

With three books completed, Amy Young currently has contracts for five new ones. Bravo!



Mazza Medallion winner Robert Sabuda, honored at NYC's Books of Wonder

Robert Sabuda Honored in New York City

After being honored at Mazza in May as the 2004 winner of the Mazza Medallion for Artistic Diversity award, Robert Sabuda was again celebrated at a reception in NYC on Oct. 26. The presentation was attended by Mazza artists, National Advisory Board members, patrons,

Enthusiasts, The University of Findlay Trustees, and by Simon & Schuster and other publishing representatives.

Creating Clay Oceans with Jeanette Canyon

by Carol Reid

For docent training in December, more than 60 docents and Mazza Enthusiast Board members, all budding artists(!), had the privilege of trying their hand at polymer clay art under the instruction of children's book artist Jeanette Canyon. Canyon's enthusiasm was infectious, and many in the audience created

credible fish and ocean creatures somewhat similar to those in the artist's new book *Over in the Ocean*, written by Marianne Berkes.

Using a food processor, a pasta machine, an extruder and various other tools, Canyon demonstrated how she builds her scene in layers—squeezing, rolling, blending, twisting, flattening or slicing the clay—before baking each piece.



Jeanette Canyon presents Mazza with her colorful polymer clay illustration "The Parrot Fish" from *Over in the Ocean*.

Mazza Artists and Friends Donate Wonderful Artwork

A huge thank you goes to the very generous people who have donated original art to our museum, as listed below.

Tedd Arnold – a pen & ink and watercolor (plus all preliminary drawings) from *Catalina Magdalena*

Robin Brickman – 2 paper sculptures from *Midnight in the Cemetery* and *A Log's Life*

Jeanette Canyon – a polymer clay piece from *Over in the Ocean*

Lisa Desimini – a collage from *Anansi Does the Impossible!* and a watercolor from *Dot the Fire Dog*

Mary Fuscado – a pastel from *Look About You*

Cindi Di Marzo – 2 pen & inks by Troy Howell from Cricket Magazine, a pen & ink by Donald Carrick from Cricket Magazine, a watercolor by Jada Rowland from *Cinderella*, and 2 acrylic and ink wash by Trina Schart Hyman from *Sing a Song of Popcorn* and *The Water of Life*

Barbara Garrison – 2 collagraphs with watercolor from *Look at the Moon* and *Josiah True and the Artmaker*

Karen Hillard Good – 3 watercolors: 2 from *Miss Fiona's Stupendous Pumpkin Pies* and 1 from *A Snowman Named Bob*

Melanie Hope Greenberg – the book dummy from *Boats for Bedtime*

Lois Mailou Jones (estate) – 14 pen & inks from *The Picture Poetry Book*

Gloria Kamen – 10 watercolor and pen & inks from *Siggy's Spaghetti Works*

Toni Keller – a watercolor by Nell Stolp Smock from *The Small One* and 3 pen & ink and collage from her portfolio

Steven Kellogg – a watercolor and pen & ink from *Mike Fink*

Jennifer C. Klein – 3 pen & ink and watercolor from *Turtle Soup* and *Turtle Soup Book 2*

Kevin Luthardt – a watercolor from *Peep!*

Julie L. Mammano – a watercolor from *Rhinos Who Skateboard*

Wendell Minor – 2 watercolors from *Snow Bear* and *Give Her the River*

Pierr Morgan – an ink resist from her portfolio

Alice Provensen – 2 acrylics from *Tales from the Ballet*

Ted Rand – 176 watercolors plus book dummies from *Anna the Bookbinder*, *The Sun, The Wind and the Rain*, *The Night Before Christmas*, *A Little Excitement*, *A Snake in the House*, *Prince William*, *Nutik and Amarac Play Ball*, *Mailing May*, *The Bear that Heard Crying*, *Jumblies*, *Arithmetic*, *Night Tree*, *With a Dog Like That*, *Salt Hands*, *The Tree that Would Not Die*, *Fighting for the Forest*, *Baby in a Basket*, *It's About Dogs*, *Home for Spooky*, *Mama and Me*, *Wild Horses of Sweetbriar*, *Heidi*, *Paul Revere's Ride*, *The Ghost-Eye Tree*, *White Dynamite and Curly Kid*, *The Wizard's Promise*, *Once When I Was Scared*, *My Shadow*, *The Hornbeam Tree*, *Barn Dance!*, and *Mountain Wedding*

Robin Spowart – a color pencil from *Pig Started to Cry*

Harvella Stutzman – 8 lithographs by John Fenniel from *Alice in Wonderland*

Iza Trapani – 42 watercolors from *Tomorrow is Mom's Birthday*

Nanda Ward – 93 pen & ink and ink wash by Lynd Ward from *The Black Sombrero*, *Hi Tom* and *The High Flying Hat*

Hans Wilhelm – 20 watercolors from *Blackberry Ink*

Roger Wohl – 55 paintings in various media by many different artists

Dirk Zimmer – a woodcut from his portfolio



One of 176 watercolors donated by Ted Rand: *Anna the Bookbinder* written by Andrea Cheng, illustrated by Ted Rand

Special Donations

Lori McElrath-Eslick has made a very special donation to Mazza in memory of Trina Schart Hyman, a Mazza artist who died on Nov. 19, 2004. It is an oil on board titled "Girl Under Tree" done for *Spider Magazine*. Trina Schart Hyman was an outstanding illustrator and winner of the Caldecott Medal for *Saint George and the Dragon* and several Caldecott Honor awards.

Thanks to Enthusiast **Nancy Downing** and her generous gift for this purpose, we have purchased our first piece of Native American art for a new exhibit: the cover art from *The Song Within My Heart* by Allen Sapp, a Native painter from Saskatchewan, Canada.

We are very grateful to **Michael Droller**, National Advisory Board member, for his donation of dozens of books by Mazza artists, great additions to our library.

We thank **Chuck and Mariann Younger** for their generous donation to Mazza's Younger Operations Endowment.

Mazza in Autumn: The November 2004 Weekend

by Scott Crozier

There are certain things that I have come to view as identifying features of autumn in Ohio. Some of them are quite obvious: the changing, falling, and ultimate raking of leaves, geese honking their way across the sky ... and, of course, the Mazza Weekend Institute. Each November for the past seven years, friends of children's literature and illustration from all over the country make a pilgrimage to The University of Findlay, where they are exposed to the work and wisdom of the genre's best. The Weekend Institute of 2004 was true to form.



Artists and participants at the Institute

Now into my third fall Institute, I find myself inspired by the warmth of the event's organizers. The University of Findlay President DeBow Freed obviously shares that impression. As he welcomed more than 260 participants on Friday evening, he spoke of the "blessing" of having the Mazza Museum on campus. He acknowledged the strength of its volunteer staff and the integrity of its educational base.

Dr. Jerry Mallett's unfailing ability to kick start the weekend's events is a joy to witness. After giving fitting tribute to Ben Sapp and other organizers of the event, he introduced the featured artists.



Henry Cole and Pamela Duncan Edwards autographing with Mazza Enthusiast Mariann Younger (center)

Henry Cole and Pamela Duncan Edwards gave the opening presentation as a team—just as when they worked together as teaching colleagues in Virginia. Cole spoke of his mother's ability to transform everyday activities into something extraordinary. And Edwards' father awakened her interest in writing. The resulting enthusiasm is apparent in books like their newest, *Gigi and Lulu's Gigantic Fight*, a humorous tale about friendship and emotions, wonderfully depicted with vivid watercolor illustrations.

In her address, Caldecott Honor winner **Nancy Tafuri** told of her early work in graphic design and her desire to draw the animals found in her own rural environment. Eventually, she was able to build a portfolio of rabbits,



Nancy Tafuri

later featured in the rhyming book *In the Snow*, and ducks, subjects in *Have You Seen My Duckling?* and *Goodnight Duckling*. She writes with the idea that she might "catch a young audience and have lifelong readers."



Tomek Bogacki

Tomek Bogacki spoke of his life growing up in Communist-controlled Poland. His experiences in that oppressive culture led to an interest in nature, as well as a desire to see wrongs righted in the way people treat one another. The results of these interests include his *Cat and Mouse* books, *I Hate You! I Like You!*, *Raindrops*, and *The Story of a Bluebird*.

Having grown up in California, **Julie L. Mammano** allows much of her work to speak from that perspective. She was, in fact, sitting on a surfboard waiting for a good wave when the idea for *Rhinos Who Surf* first struck her. She subsequently tapped into even more of her rhinos' potential by offering *Rhinos Who Skateboard*, *Rhinos Who Play Soccer*, and *Rhinos*



Julie L. Mammamo

Who Snowboard. Mammamo's enthusiasm for her work was obvious in her presentation—and confirmed in her comment: "This is the funnest job!"

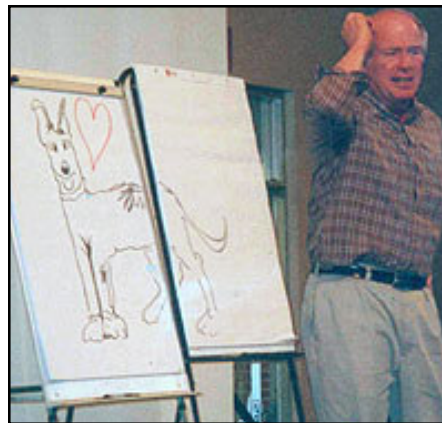
Robin Brickman's illustrations are necessarily intricate, as they deal with the details of nature, and appear to jump off the page. Her method of folding and molding paper to actually build her illustrations is unique, providing



Robin Brickman

the finished three-dimensional quality. As the speaker introducing her mentioned, Brickman's illustrations cause readers of her books to "gasp in awe." Brickman stated that it is important for an artist to find his/her voice in illustrating. She has certainly found hers—a singular, clear voice.

Steven Kellogg was the final speaker at this year's Institute. He began by pointing out that we all share "the gift of story," as teachers, librarians, childcare workers ... anyone who "perpetuates the stories" created by authors and illustrators. Those in such positions, "hold posterity in their hands." We—colleagues, co-conspirators, family—are all part of the larger effort of education.



Steven Kellogg

Kellogg then dramatically recreated three of his stories, paraphrasing the text while sketching the images.

I left this year's Weekend Institute feeling the usual mixture of admiration and humility. Through slides, we glimpsed into these illustrators' studios and witnessed the artwork during its development stages. Those who presented are accomplished, inventive artisans, who can inspire with their finished works, as well as with the process of creating them.



Mazza's Endowments

Barton & Josephine Wilson Fund – for the support of the Museum's programs, projects and administrative costs.

Charles J. & Mariann Dana Younger Operations Endowment – for the annual operations of the Museum

Leah Buchanan Mazza Library Endowment – for the purchase of books and materials for the Museum's Havens' Library

Mr. & Mrs. James C. Weaver Preservation & Restoration Endowment – for the preservation and restoration of the Museum's art

Barbara Eakin Meyers Acquisition Fund Endowment – for the purchase of additional works of art for the Museum

Helen Reimund Artist Series Endowment – for an annual lecture on campus by a noted author and artist of children's books

Ronald & Marjorie Kruse Children's Educational Programming Endowment – for educational programs developed for children

John & Patty Luther Visiting Artists Endowment – for bringing nationally known artists of children's books to the Museum

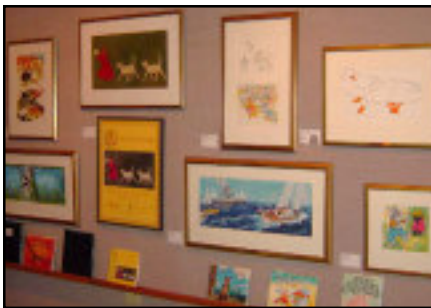
Mazza Director's Chair Endowment – established by Dr. August & Maxine Mazza to ensure a qualified director will continue to guide Mazza's development in the future

Mazza Enthusiasts Endowment – to sustain the Museum and any future needs

For information on donating, please contact Mazza.

Update: What's Happening at Mazza

- Mazza's **Exploring the Great Outdoors** traveling exhibit is leaving The Mitchell Museum at Cedarhurst in Mount Vernon, Ill., to locate to Farmington Museum in Farmington, N. Mex., from May 23 to Aug. 8, 2005, and to New Visions Gallery in Marshfield, Wis., from Aug. 22 to Oct. 24, 2005. **A Carnival of Animals** exhibit, after traveling to 19 cities and being viewed by a quarter of a million people over four years through the Meridian International Center, is now on display in Gallery One.



Carnival of Animals exhibit in Gallery 1

- The **Mazza Before Bedtime** TV show featured the following artists this winter and spring: Kevin Luthardt, Robert Bender, Barbara Garrison, Peter Catalanatto, Mary GrandPré, Vera Williams, Gijsbert van Frankenhuyzen, Judith Caseley, Dominic Catalano, Nancy Tafuri and Henry Cole. Each program runs for a week on Tues., Thurs., Sat. and Sun., with reruns appearing from now until Sept.
- **Procter & Gamble's** generous grant has been helping many schools from the Lima area come to Mazza for a tour this school year. To date, classes in 17 schools that qualified for this grant have been given tours.



Dr. James Robertson of Findlay Ear, Nose & Throat and Zeke Hopkins with Mazza art and books in the waiting room

- **The Physicians and Mazza Partnership** program, whereby Mazza displays art and books in physicians' waiting rooms, is completing its sixth year. We are grateful for the financial support of these participating physicians: *Blanchard Valley Medical Assoc., Findlay Ear, Nose & Throat Assoc., Findlay Surgical Assoc., Ohio Orthopaedics & Sports Medicine.*

- Mazza brought artist **Julie L. Mammano** to its Mazza Colony in Upper Sandusky on Nov. 15 after the Weekend Institute. She gave a breakfast talk for "First Citizens Presents" and then worked in the schools and community library.
- We were pleased to have a visit on Dec. 3 from artist **Deborah Kogan Ray**, who dropped in after visiting a school in Columbus. She was given her first tour of Mazza.



Deborah Kogan Ray in the gallery with her painting from *Fog Drift Morning*

- We are fortunate to have a student from The University of Findlay, **Betsy Grewe**, helping in the office under the student/work program.
- Congratulations to Mazza friends **John M. & Patricia M. Luther** and **R. Eugene & Margaret Slough**, who were honored as Distinguished Associates for their service to The University of Findlay at its Applause event on Dec. 7.
- **Constance McGeorge**, a popular Mazza author, made a surprise visit to the Museum on Dec. 2. She gave us a copy of her latest book, *Chestnut*, pictured below, on which she teamed up with artist and friend Mary Whyte.



Artist Constance McGeorge (l) with Mazza's Administrative Assistant Barbara McCrory (r) holding McGeorge's new book

- The Mazza Enthusiasts' first annual scholarship—for a student at The University of Findlay to attend the Weekend Institute and purchase some of the artists' books—was awarded to master's in education student **Emily Franks**. Emily was very appreciative of this opportunity as she furthers her plans for a career in art education.

Accent on Artists

Interview with Anne Rockwell

by Susan Halen

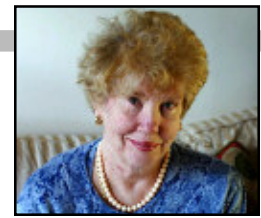


Photo: Ronnie Maher

Anne Rockwell

Q: When and why did you decide to produce children's books?

A: I loved reading and looking at pictures so much as a child that I think it was something I always suspected I was meant to do. But I didn't do anything to make it a reality until I had children of my own, and found myself in the 1960s in a golden age of children's picture books.

Q: What prompted you to change your focus from folktales to books for beginning readers?

A: It wasn't a conscious switch. I've always been interested in the ways people have used stories to account for their being on this earth, whether those stories are imaginative connections or history. On the other hand, everything in a small child's

world is new, mysterious and magical, as seen for the first time.

I've tried to use this vision to share my interests in real things with a small child's.

Q: Why are pictures just as important as words to pre-literate children?

A: Young children strike me as remarkably visually sophisticated, as sophisticated in their looking as are those few adults who have been singled out to be visual artists. At the same time, their working vocabulary hasn't had much time to grow. They look at pictures to tell them the truth.

Q: What is the source of ideas for your many books?

A: Ideas are spiritual gifts that must be received rather than

discovered, I'm convinced. The difficult part is recognizing what to do with the gift. I find I never get ideas sitting at a desk, but they come as I'm walking, drawing, looking, and listening to music.

Q: To what do you attribute your success as an author/illustrator?

A: The young children who respond with enthusiasm and joy to my books.

Q: How did you come to do a book with Melanie Hope Greenberg?

A: Melanie and I met at a Mazza conference [Institute] a couple of years ago. I had a manuscript, which was waiting for an illustrator. I saw that Melanie had an enthusiasm equal to mine for the urban landscape of New York, and thought she'd bring just the right amount of quirky, colorful sweetness to *Good Morning, Digger* (Viking, Spring 2005). Viking agreed, and we're all thrilled!

Q: What did you enjoy most about your collaboration with your late husband, Harlow?

A: Both of us enjoyed everything about our collaboration.

Q: How would you like to be remembered?

A: Immortality isn't something I think a lot about, for I'm always too busy with something new. But I guess I would like to be remembered for having pointed out some of the joy of being human. Joy is a good thing to have in reserve, I find.

Book Nook

by Mary Miller

Books reviewed here are available for purchase in the Mazza Gift Shop.

Johnny Appleseed told and illustrated by Steven Kellogg

This larger-than-life story of a true American hero is illustrated with colorful pictures, many bursting out of their white-bordered frames, all of them brimming with lush detail for which Kellogg is famous.

Peter Spier's Rain illustrated by Peter Spier

One of Mazza's first original works of art, this wordless picture book captures the joy and wonder of siblings experiencing the rain.

Trout, Trout, Trout! (A Fish Chant) by April Pulley Sayre, illustrated by Trip Park



This creative fish chant is sure to please *Finding Nemo* fans. Sayre uses an amazing array of freshwater fish names to form her rhythmic text and Park digitally creates brightly colored and humorous cartoon caricatures. A great read-aloud for preschoolers and up!

Spotlight on Robert W. Alley ... coming to Mazza Sept. 25

by Kim Greenfield

Born in Lexington, Virginia, Robert Alley toyed with many careers, including law, but he says he always secretly knew he was an illustrator of children's books. Even in his earliest drawings as a child, his pictures told a story. He says, "Sometimes the story would be all my own. Sometimes the story would be from somewhere else. But always there was a story to be told. And really, in forty years, not much has changed."

Alley studied at Haverford College and spent a summer studying at Cambridge University in England. Haverford shared a

fine arts department with Bryn Mawr, so Alley had the added opportunity to study art and also be captain of the cricket team. Upon graduation, he took his portfolio to New York where publishers were encouraging. He wrote his first book then too, *The Ghost in Dobb's Diner*.

Needing funds as a freelance artist, especially after he got married, he worked for Hallmark Cards. He says, "While making art is certainly not extended story telling, it is very good schooling in technique and painting for reproduction."

After two years with Hallmark, Alley became the Humor Coordinator for Paramount Greetings, where he had time to illustrate one or two books a year. Rediscovered by an artist's representative, he soon became a full-time illustrator.

Since 1997, he has been the illustrator for the much-loved *Paddington Bear* series, which he goes on site to London to illustrate. In his long journey as an artist, Alley has illustrated more than 50 books for children.

Join us on September 25 to hear this gifted artist.

Around the World with Reading and Artist Wendy Halperin

by Jane Vanden Eynden

Young artists from the Hancock County area were invited to participate in an around-the-world odyssey on Saturday, March 12 at the Gardner Fine Arts Pavilion during the Young Authors and Artists



Wendy Halperin (l) autographing with volunteer organizer Linda Coleman (r)

Conference. Dr. Mallet welcomed the 165 third-, fourth-, and fifth-grade wanderers and challenged them to explore the world of writers and artists.

The guide for this adventure was artist Wendy Halperin of Michigan. She explained how she learned to draw and described the people who influenced her on her journey into the world of art. She demonstrated various drawing techniques with the children using

her favorite mediums—pencil and crayon. Following explanations on how to draw human figures using lines, shapes, and various shading techniques, each student delightfully practiced Halperin's

methods to create a unique, fantastic little illustration.

Halperin told stories about pictures that she produced for her books *Turn, Turn, Turn, Love Is, Homeplace, and Sophie and Rose*. After examining Halperin's work,

students divided into small groups that rotated among several activities. During this time, the young artists had the opportunity to share their own books, stories, and illustrations, which they had prepared for this conference.

The day's journey concluded with a performance by storyteller John Mooy who told a number of short stories about his childhood and his own travels with his father



Children sharing the books they wrote and illustrated themselves

on his rural mail route. As he guided the students along the route, he pointed out life lessons he discovered on the road while Halperin illustrated his stories using her favorite drawing tools.

Mazza Enthusiasts News

Annual General Meeting

Dedication, enthusiasm and hard work were in evidence at the Nov. 14, 2004, Annual General Meeting of the Mazza Enthusiasts, where officers and committee chairs presented their annual reports on each activity in their area. Officers elected in November 2003 as well as current committee chairs remain unchanged.

Attending the Annual General Meeting is a great way to find out what the Mazza Enthusiasts are doing for the Museum. Plan to join us at our next annual meeting on November 13 at 2 p.m., right before the presentation by Patricia Polacco.

Bookshelf Outreach



A resident of Hope House with library of books donated by Mazza

Mazza Enthusiasts collected and donated 400 new and gently used children's books to



Docent training class 2004-05 (l to r): Kathe Roof, Gail Lazarczyk, Midge Foster, Gwen Hardie, Leah Moore, Susan Halen, Beth Niemeyer, Marcia Thomas



Kelly Greene (l) from WFIN radio with gift shop co-manager Jan Miller (r)

Holiday Gift Shop

The Holiday Gift Shop was a huge success (thanks to managers Jan Miller, Lee Myers, and 30 volunteers) with its 500 children's books and book accessories. On Nov. 3, WFIN held its radio program at the gift shop.

Docent Training



Docent Training Coordinator Barbara Meyers showing books about hats

establish an in-house library for Hope House and Open Arms. Thank you to Kohl's Department Store for its generous donation of 40 new books.

If you would like to donate books, please place them in the box provided in the Mazza office or contact Karen Alcott at (419) 422-3889. Board books and special issues books are particularly appreciated.



Mazza Enthusiasts 2005 Membership Form

I wish to become a member of the Mazza Enthusiasts (if not already a 2005 member).

Name _____
 Address _____
 City _____
 State _____ Zip _____
 Phone: _____
 E-mail: _____

Enclosed is a check for
 Membership 2005: \$ 25.00
 Additional gift: \$ _____
 Corporate matching gift: \$ _____
 Total: \$ _____

Please make check payable to
 Mazza Enthusiasts and mail to
 Mazza Museum
 The University of Findlay
 1000 North Main Street
 Findlay, Ohio 45840-3695

All contributions are tax deductible.

Mark Your Calendar! Coming up at Mazza

May 5, 2005, 7:30 p.m.

23rd Annual Patron Celebration featuring Arthur Geisert (*tickets required*)

June 20 – 24, 2005 (note new date this year)

12th Annual Mazza Summer Institute featuring Clare Beaton, Judy Cohen, Alexandra Day, Diane deGroat, Susan Jeffers, David A. Katz, Marcus Leonard, Deborah Kogan Ray, Eric Rohmann, Anita Silvey, Chris Soentpiet, Eric Velasquez and Rosemary Wells (*registration required*)

July 30 – Aug. 6, 2005 (note new date this year)

10th Annual Mazza Summer Study Tour to Massachusetts and Rhode Island featuring Robert W. Alley, Leslie Baker, Norman Bridwell, Marc Brown, Carol Carrick, Diane deGroat, Mary Newell DePalma, Joan Drescher, Jane Dyer, Ed & Barbara Emberley, Mordicai Gerstein, Blair Lent, David Macaulay, Ralph Masiello, Salley Mavor, Richard Michelson, Robert Rayevsky and Marcia Sewall (*registration required*)

Sept. 25, 2005, 2:00 p.m.

Mazza presents Robert W. Alley (*tickets required*)

Nov. 11 & 12, 2005

8th Annual Mazza Weekend Institute featuring Ashley Bryan, Mordicai Gerstein, Steve Harpster, Patricia Polacco, Chuck Richards and Janet Stevens (*registration required*)

Nov. 13, 2005, 2:00 p.m.

Mazza Enthusiasts Annual General Meeting

Nov. 13, 2005, 2:30 p.m.

Patricia Polacco (*tickets required*)

June 19 - 23, 2006

13th Annual Mazza Summer Institute featuring Christopher Canyon, Jeanette Canyon, Mary Newell DePalma, Denise Fleming, Karen Hillard Good, Mark Kimball Moulton, Roxie Munro, David Weitzman, Jane Breskin Zalben and Steve Zalben (*registration required*)

July 30 - Aug. 5, 2006

11th Annual Mazza Study Tour (*registration required*)



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