

**The University of Findlay
College of Liberal Arts
Undergraduate Language & Culture Area
Spring Semester 2009**

*The Mission of the University is to equip our students
for meaningful lives and productive careers.*

Course Number/Title:	Spanish 310.01 - Advanced Strategies for Reading and Writing in Spanish
Credit Hours:	3
Class Time/Place:	Tuesday and Thursday 11:00 am - 12:15 pm - SHAF 117A
Prerequisites:	Spanish 332 or permission of the instructor
Instructor:	Julia Perez-Gamboa Telephone: 434-4695 E-mail: perez-gamboa@findlay.edu Fax: 434-6985 (Language and Culture Area)
Office Hours:	Monday, Wednesday and Friday 10:00 - 10:50 a.m. and Tuesday and Thursday 12:15 - 1:30 p.m. and by appointment (1120 Cory - Office C)
Course Description	This course is designed to provide a transition to literature and culture courses which are taught in Spanish. It emphasizes advanced reading comprehension strategies, vocabulary and writing skills.
Relationship to the Conceptual Framework	<ul style="list-style-type: none">- The mission of the Undergraduate Language and Culture Area (ULCA) is to promote a global perspective at The University of Findlay and beyond.- The mission of the College of Liberal Arts is to prepare students for lives of critical thinking, cultural awareness, and service.- In accordance with the missions stated by the Area and the University, this course will allow students to improve their linguistic skills and increase their cultural awareness.- This course also follows ACTFL standards (Communication, Cultures, Connections, Comparisons and Communities).

Course Objectives

- . Students will learn reading strategies, practice and apply them through reading a variety of genres: prose, poetry and drama.
- . Students will improve their reading skills.
- . Students will expand their vocabulary through a variety of reading selections.
- . Students will develop a desire to continue to read after this course.

General Education Learning Outcomes Addressed [check all that apply]

Goal 1. Students will take courses which expose them to a range of basic religious beliefs and diverse ethical perspectives and which encourage them to develop their own perspectives on global issues.	
Goal 2. Students will become familiar with the historical, scientific, literary, and/or philosophical content of a range of disciplines.	
Goal 3. Students will acquire and practice skills for reading, writing, speaking, listening, abstract inquiry, critical thinking, logical reasoning, and using computers and related technology.	√
Goal 4. Students will develop an appreciation for and means of analyzing art, literature, music, communication, science, and/or theatre.	√
Goal 5. Throughout their general education experience, students will analyze and reflect upon the challenges facing our global society as well as the importance of being a life-long learner and responsible citizen.	√

Required Textbooks and other materials

- Cándido Ayllón, Paul Smith and Antonio Morillo
Spanish Composition Through Literature, Publisher: Prentice Hall (Fifth edition - 2006)
- Additional reading materials in the library and on the Internet

Knowledge base

Basic and intermediate Spanish grammatical structures

Instructional Strategies [strategies that might be utilized-check all that apply]

Case Analysis		Library and Internet Research	√
Debate	√	Practice/drill	√
Discovery/Independent Research		Problem solving	√
Discussion/Questioning/Interviewing	√	Reading assignments	√
Experiential Learning		Role playing/simulation games	√

Field Experience		Service Learning	
Group Presentation	√	Video/Audio Review and Critique	√
Laboratory Experiences		Other: Group, paired and individual work Peer assistance and cooperative learning Activities with native speakers outside of the class	√
Lecture			

Methods of Assessment [check all that apply]

Abstracts		Participation	√
Attendance	√	Peer Evaluation	√
Capstone Project		Portfolio	
Case Study		Portfolio Lab Performance	
Exams	√	Presentations	√
Group Projects	√	Professional Evaluation	
Homework Assignments	√	Quizzes	√
Internet Research	√	Research project	
Journaling		Other: Composition	√
Lab Performance			
Oral/written review of literature			

Grading

Attendance / participation 10%

Students are expected to attend classes and participate in classroom activities. Participation will be determined by evidence of daily preparation, use of Spanish in asking questions, discussing and pair/group activities, constructive attitude, willingness to work with other students, as well as the frequency and quality of voluntary responses.

Pop quizzes 5%

Pop quizzes are brief “check-ups”. Some will be announced; others will not. They will cover material that has already been covered in class. There are no make-up quizzes but if proper documentation for absences is presented, grades will not be affected.

Homework 5%
Homework will be assigned every week. It must be complete and submitted on its due date.

3 compositions 30%
They must be typed or computer printed. Themes will be of your own choosing but must be based on class readings.

3 chapter exams 30%
They will cover material from the chapters.

Final Exam 20%
The final is cumulative.

Grading Scale/Distribution

<u>Grade</u>	<u>Points</u>	<u>Grading Scale</u>	<u>Achievement Standard</u>
A	4.00	93-100	excellent
A-	3.67	90-92	slightly less than excellent
B+	3.33	87-89	slightly more than good
B	3.00	83-86	good
B-	2.67	80-82	slightly less than good
C+	2.33	77-79	slightly more than adequate
C	2.00	73-76	adequate
C-	1.67	70-72	slightly less than adequate
D+	1.33	67-69	slightly above poor
D	1.00	63-66	poor
D-	0.67	60-62	slightly above failing
F	0.00	below 60	failing

Honor Code

I will not knowingly engage in any dishonorable behavior, cheat, steal, lie or commit any act of plagiarism during my academic work, course, or endeavor. If I observe an act which I believe violates the University's Honor Code, I may, in my discretion, report it to the appropriate personnel.

Course Policies and Practices

- . Regular attendance is essential to a successful language learning experience.
- . By missing classes you will impede your progress, and you will find that you are unable to “catch up” by doing additional work at home.
- . You are not allowed to have **more than 5 absences** in the semester. Every class missed beyond five **will lower your final grade one point.**
- . Exceptions will be made only for official university activities, such as class field trips or athletic competition, if documentation is presented prior to the date of a planned absence.
- . In the case of an illness, the student takes responsibility for registering with a health service so a note from a doctor will be required as verification.

. Make-up work and make-up exams will be permitted only when the instructor is presented with proper documentation. Make-up exams will be different from the original exams. Grades will not be affected.

Final Exam Date Wednesday, April 29 - 8:00 - 9:50 am

Special Services If you are a student with a disability, it is your responsibility to register with the Office of Disability Service and notify your instructor one week prior to any needed service so that reasonable accommodations can be made for you.

Course and Instructor Evaluation Students will evaluate the instructor at the end of the semester.

Tentative Course Outline (Course outline is subject to change throughout the semester)

Semana 1	6 al 8 de enero	Introducción al curso Capítulo 1 - Verbo “ser” Lectura Tarea
Semana 2	13 al 15 de enero	Ejercicios de vocabulario y gramática Tarea
Semana 3	20 al 22 de enero	Capítulo 2 - Verbos “ ser y estar” Lectura Tarea
Semana 4	27 al 29 de enero	Ejercicios de vocabulario y gramática Capítulo 3 - Modo indicativo Lectura Tarea
Semana 5	3 al 5 de febrero	Ejercicios de vocabulario y gramática Examen 1 Tarea
Semana 6	10 al 12 de febrero	Capítulo 4 - Tiempos compuestos Lectura Tarea
Semana 7	17 al 19 de febrero	Ejercicios de vocabulario y gramática Capítulo 5 - Voz Pasiva Lectura Tarea
Semana 8	24 al 26 de febrero	Ejercicios de vocabulario y

Semana 9	10 al 12 de marzo	gramática (Vacaciones del 2 al 8 de marzo) Capítulo 6 - Modo subjuntivo Lectura Tarea
Semana 10	17 al 19 de marzo	Ejercicios de vocabulario y gramática Examen 2
Semana 11	24 al 26 de marzo	Capítulo 7 - Modo subjuntivo Lectura Ejercicios de vocabulario y gramática
Semana 12	31 de marzo al 2 de abril	Capítulo 8 – Adjetivos Lectura Tarea
Semana 13	7 al 9 de abril	Ejercicios de vocabulario y gramática Tarea
Semana 14	14 al 16 de abril	(Vacaciones del 10 al 12 de abril) Capítulo 9 - Posición de adjetivos Lectura Ejercicios de vocabulario y gramática
Semana 15	21 al 23 de abril	Tarea Examen 3 Repaso

Course/College Specific Information

Students will meet the following requirements:

- . To come to class every day ON TIME.
- . To speak in Spanish as much as possible.
- . To prepare for class each day.
- . To participate actively in class.
- . To complete all assignments ON TIME (for full credit).
- . To ask for clarification if needed, either in class or outside of class.
- . To work on task and cooperatively in group activities.
- . To use library and other resources.