

**The University of Findlay
College of Liberal Arts**

***The Mission of the University is to equip our students
for meaningful lives and productive careers.***

Course Number/Title: ART 228: Techniques of Printmaking
ART 365: Advanced Printmaking

Credit Hours: 3
Class Time/Place: M/W 12:00-2:30 pm
201 Gardner Fine Arts Pavilion

Prerequisites: ART 228 is a prerequisite for ART 365

Instructor: Valerie Escobedo, Assistant Professor
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Office Hours: M/W 9:30-11:00
T/TH 11:30-12:30

Course Description ART 228 -- This course provides experience in a variety of printmaking media, including monotypes, woodcuts, linocuts, etchings, and acquaints. It also provides a general historical orientation to prints.

ART 365 – This course offers greater selectivity of media. Emphasis is on various innovative printmaking approaches directed toward a more complete understanding of the techniques and concepts of the medium plus development of a personal aesthetic.

Relationship to the Conceptual Framework As part of the Art Curriculum, this course is a requirement in several majors and also meets GE requirements.

Course Objectives

- Demonstrate an understanding of printmaking terminology and various printmaking processes
- Utilize various techniques to generate and organize ideas
- Demonstrate creativity, experimentation and problem solving in response to the process of printmaking
- Develop ability to compare and criticize art works and cite their particular characteristics
- Develop understanding of principles of design and composition
- Develop ability to evaluate and analyze personal work as well as the work of other students
- Develop confidence in using printmaking as a means for artistic expression
- Develop understanding of the history of printmaking and contemporary approaches to printmaking

General Education Learning Outcomes Addressed

Goal 1. Students will take courses which expose them to a range of basic religious beliefs and diverse ethical perspectives and which encourage them to develop their own perspectives on global issues.	
Goal 2. Students will become familiar with the historical, scientific, literary, and/or philosophical content of a range of disciplines.	
Goal 3. Students will acquire and practice skills for reading, writing, speaking, listening, abstract inquiry, critical thinking, logical reasoning, and using computers and related technology.	
Goal 4. Students will develop an appreciation for and means of analyzing art, literature, music, communication, science, and/or theatre.	X
Goal 5. Throughout their general education experience, students will analyze and reflect upon the challenges facing our global society as well as the importance of being a life-long learner and responsible citizen.	

Required Textbooks and Other Materials

TEXT There is no text for this course, however, specific reading assignments may be made from current art periodicals and books.

MATERIALS LIST

See attached list

Class Organization

Class will consist of lectures, slide presentations, demonstrations, critiques and studio work.

Instructional Strategies

Case Analysis		Library and Internet Research	X
Debate		Practice/drill	
Discovery/Independent Research	X	Problem solving	X
Discussion/Questioning/Interviewing	X	Reading assignments	X
Experiential Learning	X	Role playing/simulation games	
Field Experience		Service Learning	
Group Presentation		Video/Audio Review and Critique	
Laboratory Experiences		Other: Critiques	X
Lecture	X		

Methods of Assessment

Abstracts		Participation	X
Attendance	X	Peer Evaluation	
Capstone Project		Portfolio	X
Case Study		Portfolio Lab Performance	
Exams		Presentations	
Group Projects		Professional Evaluation	
Homework Assignments	X	Quizzes	X
Internet Research	X	Research project	
Journaling		Other	
Lab Performance	X		
Oral/written review of literature	X		

Grading

Individual studio projects will be graded on the following criteria

- Composition
- Craftsmanship and technical handling of materials
- Creativity in concept and technique
- Ambition and problem solving skills
- Additional project requirements

PERCENTAGE BREAKDOWN FOR FINAL GRADE

- 90% Assignments – studio, binder, research and writing
- 10% Attitude, effort and participation

Grading Scale/Distribution

A: Excellent performance. Student goes above and beyond project requirements and assignments are of a very high quality. Student is a very active member of the class, excels at verbalizing ideas, and displays a very thorough comprehension of techniques and concepts.

B: Above average performance. Student fulfills project requirements and assignments are of a very good quality. Student is an active participant in discussions and displays a good comprehension of techniques and concepts.

C: Adequate performance. Student fulfills project requirements and assignments are of fair quality. Student is inconsistent in their class participation and displays fair comprehension of techniques and concepts.

D: Below average performance. Assignments are of a poor quality. Student is not a participant in class discussions and activities and displays minimal comprehension of techniques and concepts.

F: Poor performance. Assignments are incorrect or missing. Student has poor attendance and does not display comprehension of techniques and concepts.

Honor Code

I will not knowingly engage in any dishonorable behavior, cheat, steal, lie, or commit any act of plagiarism during my academic work, course, or endeavor. If I observe an act which I believe violates the University's Honor Code, I may, in my discretion, report it to the appropriate personnel.

Course Policies and Practices

ASSIGNMENTS: Students are expected to spend approximately 5-8 hours a week on assignments outside this class. Every student should be prepared to present his or her project to the class at the final critique or due date.

Assignments turned in late will receive a reduced letter grade. If you plan to be absent, work must be turned in prior to class or turned in by a peer.

BINDER: Students are required to keep a binder for this class. It is a very important tool in collecting and organizing your thoughts, interests and motivations. Your binder will contain notes on lectures and critiques, research and sketches for evolving projects. It will also be used for in-class and out-of-class exercises. It will be collected several times during the semester.

ATTENDANCE: Students are expected to attend all classes. Lab experiences and class discussions are impossible to recapture or duplicate.

Students are allowed three excused or unexcused absences per semester with no effect on their final grade. After the third absence, the final course grade will be lowered. Attendance will be taken at the beginning and end of each class. Three tardies and/or early departures count as one absence. No differentiation is made between excused and unexcused absences. If you have a time conflict with this class, please discuss with me the first week of classes.

STUDIO: We are all responsible for the cleanliness of the studio. You are expected to be respectful of the space and participate in individual and group clean up.

STORAGE: Lockers are available in the hall outside the studios on a first-come, first-serve basis. You must go see Peggy Gartner in room 200 Egner to sign up for a locker. A university lock will be provided, and it must remain on the locker.

CELL PHONES AND MUSIC: Cell phones should be turned off before each class and not be used during class time. Music may be played in class only at the discretion of the instructor and never during periods of instruction or class discussion.

Final Exam Date

TBA

Any deviation from this schedule must be cleared with the Dean of the College in which the course is offered. Please do not ask for exceptions unless extenuating circumstances truly justify your request.

Special Services

If you are a student with a disability, it is your responsibility to register with the Office of Disability Service and notify your instructor one week prior to any needed service so that reasonable accommodations can be made for you.

MATERIALS LIST

1 glass jar with lid
Pencil and eraser
18" metal ruler
18" x 24" newsprint pad
11" x 14" drawing pad
Old tooth brush
Linoleum carving set
Assortment of colored pencils, markers, or pastels
Assortment of black markers – sharpie, fine point, brush
White-out pen
Binder, clear plastic sheets and blank printer paper for sketching and note taking
Box for storing and carrying supplies
Apron if you want to stay clean
Printing paper – may be purchased from me, Oilermart or Hobby Lobby
Zinc plate
Wood block
Assortment of brushes
Masking tape

ASSIGNMENTS MEETING GENERAL EDUCATION REQUIREMENTS

LEARNING OUTCOME	ART 228/365 ASSIGNMENT
Critical Thinking	Final Course Summary
Effective Communication	Final Course Summary
Analyzing and Appreciating the Arts	Final Portfolio