

FOR YOUR INFORMATION

A newsletter for faculty, staff and students of The University of Findlay

Volume 4, Issue 17

April 5, 2007

SYMPOSIUM TO HIGHLIGHT ACADEMIC EXCELLENCE, STUDENT ACHIEVEMENTS

The University of Findlay's Symposium for Scholarship and Creativity will take place April 17 throughout campus. Highlights of the afternoon include student academic presentations, student awards and alumni speakers.

• **12:15 p.m.** – Welcome and University awards ceremony, Alumni Memorial Union (AMU) Multipurpose Room, with speakers DeBow Freed,

Ph.D., president; Daniel May, Ph.D., vice president for academic affairs; and senior Diana Musgrave, communication major.

- **1:15 p.m.** – Theatre presentation, excerpts from "Picasso at the Lapin Agile," in Grimm Theatre.
- **1:15 p.m.** – Student presentations session A.
- **1:15 p.m.** – College of Business awards presentations and alumnus



Logo design by senior Danielle Schroeder, equine business management and graphic communication major

MAZZA MUSEUM CELEBRATES ITS 25TH ANNIVERSARY WITH GIBBONS

The Mazza Museum of International Art from Picture Books will celebrate its 25th anniversary with a party featuring author Gail Gibbons at 2 p.m. Sunday, April 29, in the Mazza Museum located in the Virginia B. Gardner Fine Arts Pavilion.

Following Gibbon's talk, there will be a book and gift sale, and she auto-graph books. A party with decorations, cake and ice cream also will be held.

Tickets for the event are \$5, but free for UF students, faculty and staff. They are available by contacting the Mazza Museum at 419-434-5521 or

mccrory@findlay.edu.

Gibbons is a leading children's non-fiction author in America and has had more than 100 books published.

Her books are richly illustrated and teach children a wide range of real-world topics. Her most recent books include: "Galaxies, Galaxies!," "Ice Cream," "Horses" and "Valentine's Day Is . . ." among others.

She also has won the prestigious Washington Post Children's Book Guild Award for overall contribution to children's non-fiction books.

By Brooke Jacobs, Senior, Pre-Medicine Major, Bucyrus, Ohio



speaker Michael Mallett '88, owner and CEO of Corporate Research International, AMU Multipurpose Room.

- **1:15 p.m.** – College of Education awards presentations and alumni panel including George Tuttle '36, Tom Reynolds '59 and Allison Budde '04, Winebrenner Seminary.
- **1:45 p.m.** – Student presentations session B.
- **2:15 p.m.** – College of Science awards presentations and alumnus speaker Thomas Czartowski '93, Winebrenner Seminary.
- **2:15 p.m.** – College of Health Professions awards presentations and alumnus speaker Tony Marini '93, nuclear medicine technologist, AMU Multipurpose Room.
- **2:15 p.m.** – Student presentations session C.
- **2:15 p.m.** – Theatre presentation,

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excerpts from "Picasso at the Lapin Agile," in Grimm Theatre.

- 2:45 p.m. – Student presentations session D.
- 3:15 p.m. – College of Liberal Arts awards presentations and alumnus speaker Ryan Shively '93, with a number of Broadway and off-Broadway credits to his name, AMU Multipurpose Room.
- 3:15 p.m. – Student presentations session E.
- 3:45 p.m. – Student presentations session F.
- 4:10 p.m. – Student presentations session G.

The afternoon will conclude with a reception featuring the University Singers and a grand prize student drawing for a new laptop computer.

ETIQUETTE DINNER INTRODUCES STUDENTS TO NEW FOODS, CULTURES

On April 3, nearly 100 undergraduate and graduate students experienced dining a little differently at the first International Etiquette Dinner in the Village Café. A collaborative effort, the dinner was organized by the University's SIFE team and students in the hospitality management club, as well as M.B.A. students.

The SIFE team was responsible for marketing, promoting and recruiting for the event. M.B.A. students planned the meal and shared insight into dining etiquette of seven countries including Japan, India and Nepal.

Menu items, most of which were new to the Village Café, included miso soup from Japan; butter chicken, a popular dish in Nepal and India; bar-



Pictured left to right: (Back Row) Daniel May, Ph.D.; Gregory Arburn, Ph.D.; John Wolper, Ed.D.; (Front Row) Jia Li, Chin-Fan Chang, Ju-Ping Li, Noriko Nishikawa and Chung-Yang Cheng.

becued beef, also known as bulgogi, from Korea; straw mushrooms and bok choy from China; and much more.

BANDS TO PERFORM "MUSIC OF HOLLYWOOD"

The University of Findlay Wind Ensemble and Symphonic Band will perform at 3 p.m. Sunday, April 22, in the Winebrenner Theological Seminary auditorium.

The concert's theme is "Two Thumbs Up – Music of Hollywood."

The Symphonic Band combines community members with student musicians, while the Wind Ensemble is comprised of all student musicians, none of whom are music majors. Both bands are under the direction of Jack Taylor, professor of music at UF.

The concert is open to the public and tickets may be obtained by contacting the campus box office at 419-434-5335. Tickets are \$5 for general admission and \$3 for students and senior citizens.

JURIED ART EXHIBITION OPEN THROUGH APRIL 27



Junior Justin Kruczkowski was awarded Best of Show in the Juried Student Art Exhibition for his painting "Portrait of a Potter."

The University of Findlay's Annual Juried Student Art Exhibition opened Monday, April 2, in the Dudley and Mary Marks Lea Gallery in the Virginia B. Gardner Fine Arts Pavilion and will remain open 9:30 a.m. to 4:30 p.m. Monday through Friday through April 27. It is free and open to the public.

The Best of Show award went to junior art major Justin Kruczkowski for his painting "Portrait of a Potter." Kruczkowski also received a first-place award for his ceramics "2 Brothers Malcolm and Davis."

First-place awards were given to senior Sara Kear for her printmaking piece "Ronnie Kear" and her painting "Ocracoke Island;" senior Adam Zwiebel for his drawing "Faceless

Vanity;" sophomore Jacob Cramer for his photo "Print No. 11:59;" senior Stephanie Winkel for her graphic design "Raha Wine;" junior Amy Dorfe for her design "Asian Box;" and freshman Ian Cobb for his sculpture "HZ."

Many of the pieces in the exhibit are for sale.

Entries were judged by UF faculty and Dan Brown, visiting judge and art teacher at Arcadia Local Schools.

"As an art instructor, I always look forward to the opportunity to view new and innovative works of art. The art selected for this show was definitely that and more," said Brown. "I found all of the pieces of work to be of high quality and well grounded in the fundamentals of the art process."



Photo credit: Yekaterina Kontar, Senior
 Easter Bingo, sponsored by the Office of Student Activities and Commuter Student Services, was held March 31. Pictured: junior Virginia Wills.

FYI is published by the Office of Public Information. Send story ideas to Brianna Patterson at pattersonb@findlay.edu or call 419-434-4345. Read *FYI* online using KEYWORD: FYI.



Photo credit: Mike Blinn, freshman
 Students pulled out their dancing shoes for Spring Fling, held in the Alumni Memorial Union.



Mazza Museum docent Carolyn Sockrider talked to a group of Wilson Vance Intermediate School students about the children's picture book art in the museum.



A special proclamation honoring the deceased James Child, husband of UF trustee Lynn Child, was presented to his family. Pictured left to right: DeBow Freed, Ph.D., president of the University; Norman Roeder; Lynn Child, UF trustee; Kathleen (Child) Crates, Ph.D., UF trustee; and Richard Wilkin, D.D.M., UF trustee.

ANNIVERSARY CELEBRATION

The University community is invited to a reception at 4 p.m. Wednesday, April 11, to celebrate the one-year anniversary of the acquisition of the Davis Street building.

Since the acquisition, many improvements and renovations have been completed. The School of Pharmacy and College of Education are now housed in the building, with beautiful new classrooms and facilities. New laboratories have been completed, and the lounge area is a welcoming place for students to study, chat or get a bite to eat from Café a la Cart.



The physical therapy class of 2007 presented a research forum March 29, which included poster presentations, student platform presentations and a keynote speaker. At left, graduate student Caroline Young explained her research to an event attendee.

100 VOICES, 50-PIECE ORCHESTRA, PROFESSIONAL SOLOISTS TO PERFORM "MESSIAH" APRIL 15

In celebration of The University of Findlay's 125th anniversary, The University of Findlay Concert-Chorale and Findlay-Area Community Chorus will present a complete performance of George Frideric Handel's "Messiah" at 2 p.m. Sunday, April 15, in Heminger Auditorium, located in Findlay High School, 1200 Broad Ave.

Admission is free, but tickets are required. Tickets are available at the UF Box Office at 419-434-5335, and tickets will be available at the door.

Approximately 100 singers will perform with a 50-piece orchestra and eight professional soloists, all conducted by Micheal F. Anders, Ph.D., professor of music and director of choral activities at UF. In 2007, Anders celebrates

his 25th anniversary at the University.

This performance is the Midwest premiere of Sir Eugene Goossen's 1959 arrangement of "Messiah" that is scored for a full "modern orchestra" with strings, woodwinds, brass, harp and percussion. UF is only the second organization in the U.S. to perform Goossen's arrangement.

On April 13, 1742, "Messiah" was premiered in Dublin, Ireland. Since then, there has never been a year in which "Messiah" has not been performed somewhere.

Community "Messiah" performances in Findlay date back to around 1930 and were regular features of the Christmas season from the early 1940s until 1967. These performances cen-

tered around the Christmas sections of the score and were not complete performances. The first complete performance of "Messiah" in Findlay took place in May 1996 and was given by the UF Concert-Chorale at First Presbyterian Church.

Although today "Messiah" is often associated with Christmas, Handel originally intended it to be performed in the spring, around Easter. Also, in its original form, "Messiah" was performed by a very small orchestra with a male chorus. It was not until the Victorian era of the 1800s that large-scale performances, such as this one, became popular.

UF SIFE TEAM WINS AT REGIONAL COMPETITION



The UF SIFE team will advance to national competition in Dallas, Texas, May 6-8. Pictured left to right: junior Brittany Jones, senior Justin Gladieux, sophomore Shannon Lussier, junior Jason Florence, junior Melanie Bieber and senior Pete Dalpiaz.

The University of Findlay's Students in Free Enterprise (SIFE) team took first place in its league at the SIFE USA regional competition in Chicago, Ill., March 24. The event was one of 17 SIFE USA regional competitions held across the United States in March and April.

To enter the competition, students were required to put together a 24-minute video and PowerPoint presentation outlining the projects the team

worked on during the past year. A five-minute question-and-answer session followed the presentation, which was judged by 20 business professionals from across the United States. The team was evaluated on the impact the members had in teaching business economics skills, financial literacy skills, business ethics and job success skills, and sustainability of the projects.

During the past year, the UF SIFE team-taught children about business, organized an etiquette luncheon at UF and assisted organizations such as the Findlay City Mission, a Philippine orphanage and the UF Investment Club. The group also helped with book swaps

on campus and a Honduras project.

Students on the presentation team included junior and club secretary Melanie Bieber, senior and club president Pete Dalpiaz, junior Jason Florence, senior Justin Gladieux, junior Brittany Jones and sophomore and club vice president Shannon Lussier. Gregory Arburn, Ph.D., assistant professor of economics and finance, director of finance, economics and SIFE, is the team adviser.

"The most interesting part of the whole process is working toward being a cohesive team for an entire year and working towards the common goal – spreading knowledge and ideas about free enterprise in our society," commented Dalpiaz.

The team will advance to the national level of SIFE competition, at the SIFE USA National Exposition May 6-8 in Dallas, Texas.

SIFE is an international non-profit organization active on more than 1,400 university campuses in 48 countries.