

The professors of the English Department hope this guide will help you make course selections for the Fall 2009 semester. If you need more information about a class, feel free to contact its teacher. For general information about the English program, contact Dr. Nicole Diederich, English Chair. She may be reached at diederich@findlay.edu. For full registration information, consult the course schedule on The University of Findlay web page.

ACTIVITIES

ENGL 039.01 – Writers’ Club

Time: TBA
Instructor: David Essinger

Writers’ Club offers:

1. a venue to share, workshop, and discuss your creative writing.
2. opportunities to attend readings and literary events, or even stage our own.
3. chances to participate in writing-based community projects.

This is a 0.5 credit course, meeting times TBA. Let me know if you have questions or would like more information: 419-434-4893, essinger@findlay.edu, or stop by my office in 1116 N. Cory.

ENGL 048.01 – The Pulse Activity

Time: TBA
Instructor: Chris Underation

Work on the weekly newspaper staff in areas of reporting, copyediting, photography, computer layout and/or advertising. Learn valuable skills of interviewing, writing with a purpose, Associated Press style, working with clients and being a team member to produce a product. Learn the latest in desktop publishing software InDesign—a real asset to a resume! No experience required; all majors are welcome. For more information, contact Prof. Underation at underation@findlay.edu. (0.5 credit)

LITERATURE AND LANGUAGE COURSES

ENGL 300.01 – The English Language

Time: 11:00 a.m. – 12:15 p.m. (T-H)

Instructor: Judith Lanzendorfer

Prerequisite: “C” or better in ENGL 106 or 107

We will use the popular book *The Adventure of English* as a focal point for discussions about the development of English, grammar and syntax, and dialect, among other topics. This class is particularly useful for understanding not just how the language works, but why it works the way that it does. This class will be useful for any student in the humanities, law and the liberal arts, teacher education, or the sciences.

If this course is a requirement for you, please be aware that it is not offered every semester.

LITERATURE AND LANGUAGE COURSES

ENGL 337.01 – Major Works of British Literature—Late: The English Novel (GE)

Time: 10:00 – 10:50 a.m. (M-W-F)

Instructor: Nicole Diederich

Prerequisite: “C” or better in ENGL 106 and Reading Competency

“It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife.”

“He left me in early February; and the moment he was gone, I breathed again, and felt my vital energy return; not with the hope of escape—he has taken care to leave me no visible chance of that—but with a determination to make the best of existing circumstances.”

“‘Justice’ was done, and the President of the Immortals, in Aeschylean phrase, had ended his sport with Tess.”

“I took her hand in mine, and we went out of the ruined place; and, as the morning mists had risen long ago when I first left the forge, so, the evening mists were rising now, and in all the broad expanse of tranquil light they showed to me, I saw the shadow of no parting from her.”

“I beheld the wretch—the miserable monster whom I had created. He held up the curtain of the bed; and his eyes, if eyes they may be called, were fixed on me.”

“Putting on the Ritz!”

Ok, so that last quotation is not from Mary Shelley’s *Frankenstein*, but it is from one of the popular adaptations of her work. In this course we’ll read the original that has inspired so many other versions, as well as five other novels. If the quotations above intrigue you, this is the class for you. We’ll be reading the novels from which these quotations come: *The Tenant of Wildfell Hall*, *Pride and Prejudice*, *Tess of the D’Urbervilles*, *Great Expectations*, and *Frankenstein* as well as *Oroonoko*.

These six novels provide us with the opportunity to consider the development of the English novel, its popularity, and its writers. We’ll consider each novel in terms of its historical context and the issues it addresses. We’ll also consider movie adaptations of some of these novels.

In other words, you don’t have to be an English major to enjoy the novels or the class. Some novels offer humor; others, tragedy; and still others, the supernatural. Most tackle social issues such as marriage and divorce, the ethics of scientific experimentation, and education. Questions? Call 419-434-4568.

If this course is a requirement for you, please be aware that it is not offered every semester.

WRITING AND JOURNALISM COURSES

ENGL 130.01 – Experiences in English (Pulse)

Time: TBA
Instructor: Chris Underation

Students will receive hands-on training in journalism as they work on the campus newspaper in areas of their choice: reporting, editing, photography, advertising or desktop publishing using InDesign. For more information, contact Prof. Underation at underation@findlay.edu. (1 credit)

ENGL 202.01 – Writing and Literature

Time: 9:00 – 9:50 a.m. (M-W-F)
Instructor: Christine Denecker
Prerequisite: “C” or better in ENGL 106 or 107

For more information concerning this section, please contact Dr. Christine Denecker, at denecker@findlay.edu.

ENGL 202.02 & 202.03 – Writing and Literature: International Short Stories

Time: 10:00 – 10:50 a.m. (M-W-F) [202.02]
12:00 – 12:50 p.m. (M-W-F) [202.03]
Instructor: Robin Visel
Prerequisite: “C” or better in ENGL 106 or 107

The focus of this section of English 202 is short fiction in English by modern and contemporary writers from the former British Empire: England, Ireland, Canada, the Caribbean, the Indian subcontinent, the African continent, Australia and New Zealand. These colonial and postcolonial writers, with their shared history of British rule and political-cultural resistance, have used the English language and literary tradition to create hybrid linguistic forms and rich national literatures. Students will study the literary elements of the modern short story, gain important academic writing skills, and learn more about world history and cultures. Writing assignments include six short response papers, two critical essays, and a research paper. Insofar as possible, the students in this course will interact with international students enrolled in the IELP, Findlay’s English language program. Forms of cooperation may include guest speakers, guest teachers, and service learning opportunities, such as conversation practice. For more information contact Dr. Visel at 419-434-5473 or visel@findlay.edu.

WRITING AND JOURNALISM COURSES

ENGL 202.04 – Writing and Literature: Road Trips & Travel Narratives

Time: 11:00 a.m. – 12:15 p.m. (T-H)

Instructor: Dave Essinger

Prerequisite: “C” or better in ENGL 106 or 107

This course will examine the travel narrative, with plenty of opportunities to share your own travel stories, in the literal sense, the metaphorical sense, and everything in between.

ENGL 260.01 – Public Relations Writing

Time: 1:00 – 1:50 p.m. (M-W-F)

Instructor: Jeanette Drake

Prerequisite: “C” or better in ENGL 270 or Permission of the Instructor

Words matter and make a difference in our world. This course uses actual clients and issues-centered curriculum to teach students how to think, plan and write for public relations and marketing communications. Students will learn to write news releases, create media kits, blog, podcast and perform a variety of other traditional and innovative tactics to help clients achieve strategic objectives.

ENGL 272 – Introduction to Technical Communication

Time: 11:00 – 11:50 a.m. (M-W-F) [272.02]

12:00 – 12:50 p.m. (M-W-F) [272.03]

10:00 – 10:50 a.m. (M-W-F) [272.04]

1:00 – 1:50 p.m. (M-W-F) [272.05]

9:00 – 9:50 a.m. (M-W-F) [272.06]

9:00 – 9:50 a.m. (M-W-F) [272.07]

2:00 – 2:50 p.m. (M-W-F) [272.08]

Instructor: Tom Stuckert , Nicole Diederich, or Erik Hayenga

Prerequisite: “C” or better in ENGL 106 or 107

In this course you will learn how to create short and long documents for a variety of audiences. You will receive practical experience in writing descriptions, definitions, instructions, reports and proposals. You will also learn how to use computers, scanners, digital cameras and the Internet to assist you in creating documents which integrate both text and graphics. If you are interested in figuring out the best way to write for different groups of readers and want to put your ideas into practice using the latest technology, Introduction to Technical Communication is for you. Learn a highly marketable skill as you improve your ability to communicate precisely and accurately.

WRITING AND JOURNALISM COURSES

ENGL 318.01 – Readings in Rhetoric (GE)

Time: 3:30 – 4:45 p.m. (T-H)
Instructor: Christine Tulley
Prerequisite: “C” or better in ENGL 106 and Reading Competency

Rhetoric is the art of persuasion.

In this fast-paced introduction to rhetoric, we will study classical speakers such as Plato and Cicero to modern speeches considered great by Elizabeth Cady Stanton, Gloria Steinem, and Barack Obama. Prior to the 20th century, instruction in rhetoric was necessary for effective careers in journalism, law, education, communication, and business.

English 318 will provide the essential cultural background useful in these fields as well as English.

Using urban rhetoric as a focal point (in other words, speeches, films, podcasts, and poetry about urban spaces and/or in urban settings) we will also study the modes where rhetoric is used from billboards, to podcasts, to image events (events designed specifically to catch the media’s attention).

If this course is a requirement for you, please be aware that it is not offered every semester.

ENGL 345.01 – Processes and Teaching of Writing

Time: 6:00 – 9:00 p.m. (T)
Instructor: Christine Tulley
Prerequisite: “B” or better in ENGL 106 or 107 or “C” or better in ENGL 202, 272, 302, 305 or 306

English 345 will provide you with a substantial amount of information about writing such as authors’ internal writing processes, the role of environment in composition, current composition theory and research and the changing views of writing and its processes. Those who plan on becoming teachers of writing will have the opportunity to discuss and learn about various ways to incorporate these processes into the writing classroom. We explore issues such as how to comment on papers and evaluate writing, teach difficult topics such as grammar, and how to revise our own writing.

This course is well-suited for both education majors and people who are simply interested in writing and learning more about how to write successfully. Furthermore, it is designed for motivated students who can work well on their own as well as with others for you will be expected at times to work collaboratively, supplying a built-in audience for your classmates.

If this course is a requirement for you, please be aware that it is not offered every semester.

READING COMPETENCY COURSE

ENGL 145 – College and Professional Reading *(One semester hour)*

Time: See Course Schedule
Instructor: Terri LaRocco or Jack Barger

With an emphasis on increasing vocabulary levels and reading comprehension skills, English 145 provides students an opportunity to develop their personal reading ability and to prepare for the required reading in their courses of study. *Successful completion of this course fulfills The University of Findlay's reading competency.*

IMPORTANT: Students who sign up for ENGL 104 but who have not already fulfilled the reading competency **MUST** sign up for ENGL 145 in the same semester that they enroll in ENGL 104.

If you have questions about the reading competency, please contact Dr. Nicole Diederich, Chair, at diederich@findlay.edu.

OTHER ENGLISH COURSES

ENGL 490.51 – Writing Center Tutor Training

Time: 6:30 – 9:15 p.m. (M)

Instructor: Nicole Diederich

Prerequisite: “B” or better in ENGL 106, Permission of Writing Center Director

Did you get an A or a B in English 106 or 206? Do you like writing and helping others? Are you interested in extra experience working with people, whether in preparation for a career in education, accounting, sports medicine, or another field? Then maybe you should consider working as a tutor for the Academic Support Center’s Writing Center. If you are interested, you should take the following steps:

1. Get a recommendation from your English teacher or a faculty member who has seen a great deal of your writing.
2. Bring this recommendation (sealed), a sample of your writing, and your unofficial transcript to an interview with me, Dr. Diederich, at 1116 N. Cory #6/F. At that meeting you’ll fill out an application.
3. If you’re hired, TAKE THIS CLASS and begin tutoring at the Writing Center.

All tutors at the Writing Center are certified as writing tutors or are working toward certification. This class is the requirement for certification. We will cover such topics as learning styles and modes, how to handle a difficult tutoring session, how to address specific writers and writing styles, and much more. The position of writing center tutor is a paid one and there is flexibility with work hours.

The class is scheduled to meet on Monday nights from 6:30 to 9:15 p.m.

If you have any questions or concerns about this process or the class, please contact me at 419-434-4568.

ENGL 104 – College Writing I – Introduction to Academic Writing

ENGL 104 – College Writing I – Introduction to Academic Writing

Time: See below.

Instructor: See below.

Prerequisite: Placed into this course by English faculty

Reading competency or concurrently enrolled in ENGL 145

Note: ENGL 104.14 is designated as a laptop section. To enroll students must have a laptop computer that they will bring to class every day. All class work and homework will be done on the laptop.

Please note that staffing is subject to change.

104.01	8:00 – 8:50 a.m. (M-W-F)	P. Haddix
104.02	9:00 – 9:50 a.m. (M-W-F)	M. Hofer
104.03	9:00 – 9:50 a.m. (M-W-F)	P. Haddix
104.04	10:00 – 10:50 a.m. (M-W-F) International Students Only	E. Laverick
104.05	10:00 – 10:50 a.m. (M-W-F)	M. Hofer
104.06	10:00 – 10:50 a.m. (M-W-F)	A. Maget
104.07	8:00 – 9:15 a.m. (T-H)	C. Van Buskirk
104.08	11:00 – 11:50 a.m. (M-W-F)	M. Hofer
104.09	11:00 – 11:50 a.m. (M-W-F)	A. Maget
104.10	8:00 – 8:50 a.m. (M-W-F)	M. Hofer
104.11	12:00 – 12:50 p.m. (M-W-F)	M. Hofer
104.12	12:00 – 12:50 p.m. (M-W-F)	A. Maget
104.13	10:00 – 10:50 a.m. (M-W-F)	P. Haddix
104.14	1:00 – 1:50 p.m. (M-W-F) Laptop Required	T. LaRocco
104.15	10:00 – 10:50 a.m. (M-W-F)	J. Barger
104.16	12:30 – 1:45 p.m. (T-H)	C. Van Buskirk
104.17	9:00 – 9:50 a.m. (M-W-F)	A. Maget
104.18	8:00 – 9:15 a.m. (T-H)	S. Lenz
104.19	9:30 – 10:45 a.m. (T-H)	S. Lenz
104.20	11:00 – 11:50 a.m. (M-W-F)	P. Haddix
104.21	11:00 a.m. – 12:15 p.m. (T-H)	R. Tulley

ENGL 106 – College Writing II – Academic Writing and Research

ENGL 106 – College Writing II – Academic Writing and Research

Time: See below.

Instructor: See below.

Prerequisite: “C” or better in ENGL 104 or ENGL 105 or Placement by the English faculty

Note: ENGL 106.07 and 106.08 are designated as laptop sections. To enroll students must have a laptop computer that they will bring to class every day. All class work and homework will be done on the laptop.

Please note that staffing is subject to change.

General topic of class, if available, is listed under the section number.

106.01	8:00 – 8:50 a.m. (M-W-F)	J. Barger
106.02	10:00 – 10:50 a.m. (M-W-F)	E. Hayenga
106.04 <i>Strategy, Structure, Argument</i>	8:00 – 8:50 a.m. (M-W-F)	R. Visel
106.05	11:00 – 11:50 a.m. (M-W-F)	J. Celizic
106.06	12:00 – 12:50 p.m. (M-W-F)	J. Celizic
106.07 <i>Persuasion in the Media</i>	8:00 – 9:15 a.m. (T-H) Laptop Required	D. Essinger
106.08 <i>Persuasion in the Media</i>	9:30 – 10:45 a.m. (T-H) Laptop Required	D. Essinger
106.09	1:00 – 1:50 p.m. (M-W-F)	E. Hayenga
106.10 <i>American Culture</i>	12:00 – 12:50 p.m. (M-W-F) 1:00 – 1:50 p.m. (W) International Students Only	E. Laverick
106.11 <i>Strategy, Structure, Argument</i>	2:00 – 2:50 p.m. (M-W-F)	R. Visel
106.12	10:00 – 10:50 a.m. (M-W-F)	C. Denecker

ENGL 107 – College Writing II: Tutorial—Academic Writing and Research

ENGL 107.01 – College Writing II: Tutorial—Academic Writing and Research

Time: 2:00 – 3:15 p.m. (T-H)

Instructor: Dave Essinger

Prerequisite: “NC” in ENGL 106 or 107 or placement by the English faculty

An alternative version of ENGL 106. This course is designed to provide students with intensive instruction in order to satisfy the requirements of ENGL 106. Only students who earn an “NC” in ENGL 106 or 107 the last time they took the course qualify for ENGL 107. This Fall semester, students in ENGL 107 will write new papers as well as have the opportunity to revise one paper from their previous portfolio. Students should obtain their portfolio from their previous ENGL 106 class within the first week of the semester. Students will be expected to give every effort to their work, to meet frequently with writing center tutors, and to confer regularly with the professor.