

Table of Contents

Activities

ENGL 039.01 – Writers’ Club.....	3
ENGL 048.01 – The Pulse Activity.....	3

Literature and Language Courses

ENGL 320.01 – Social Dimensions of Language.....	4
ENGL 331.01 – Major Works of World Literature – Early (GE)	4
ENGL 338.51 – Major Works of American Literature – Beginning to 1865 (GE).....	5

Writing and Journalism Courses

ENGL 130.02 – Experiences in English: The Pulse.....	6
ENGL 202.01 – Writing and Literature.....	6
ENGL 202.02 & 202.04 – Writing and Literature.....	6
ENGL 202.07 – Writing and Literature.....	7
ENGL 270.01 – Newswriting.....	7
ENGL 270L – Newswriting Lab	7
ENGL 272 – Introduction to Technical Communication	8
ENGL 282.01 – Introduction to Writing for the Sciences.....	8
ENGL 302.01 – Advanced Writing.....	9
ENGL 305.01 – E-Rhetoric and Writing.....	9
ENGL 308.01 – Advanced Creative Writing	10

Reading Competency Course

ENGL 145 – College and Professional Reading	11
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Other English Courses

ENGL 490.01 – Advanced Studies in English	12
ENGL 490.51 – Writing Center Tutor Training.....	12
ENGL 104 – College Writing I – Introduction to Academic Writing.....	13
ENGL 105.02 – College Writing I Tutorial – Introduction to Academic Writing.....	13
ENGL 106 – College Writing II – Academic Writing and Research	13
ENGL 107.01 – College Writing II Tutorial – Academic Writing and Research.....	13

The professors of the English Department hope this guide will help you make course selections for the Spring 2012 semester. If you need more information about a class, feel free to contact its teacher. For general information about the English program, contact Dr. Nicole Diederich, English Chair. She may be reached at diederich@findlay.edu. For full registration information, consult the course schedule on The University of Findlay web page.

ACTIVITIES

ENGL 039.01 – Writers’ Club

Time: TBA
Instructor: David Essinger

Writers’ Club offers:

1. a venue to share, workshop, and discuss your creative writing.
2. opportunities to attend readings and literary events, or even stage our own.
3. chances to participate in writing-based community projects.

This is a 0.5 credit course, meeting times TBA. Let me know if you have questions or would like more information: 419-434-4893, essinger@findlay.edu, or stop by my office (D) in 1116 N. Cory.

ENGL 048.01 – The Pulse Activity

Time: 4:00 – 5:00 p.m. (M)
Instructor: Chris Underation

Work on the weekly newspaper staff in areas of reporting, copyediting, photography, computer layout and/or advertising. Learn valuable skills of interviewing, writing with a purpose, Associated Press style, working with clients and being a team member to produce a product. Learn the latest in desktop publishing software InDesign—a real asset to a resume! No experience required; all majors are welcome. For more information, contact Professor Underation at underation@findlay.edu. (½ credit)

LITERATURE AND LANGUAGE COURSES

ENGL 320.01 – Social Dimensions of Language – The Individual and Society: Tuning In, Dropping Out, and Going Underground

Time: 10:00 – 10:50 a.m. (M-W-F)

Instructor: Sarah Fedirka

Prerequisite: ENGL 106, 107, or 206 and Reading Competency

You are invited. No need to RSVP. Society accepted on your behalf the day you were born.

This course will explore the relationship between the individual and the society to which he or she belongs, looking specifically at how that relationship is mediated by language. Questions we will consider this semester include: What is the individual's responsibility to society? To what extent do we, as Thoreau asserts in *Walden*, "belong to the community"? Do we belong even if society does not recognize us as members? Can an individual refuse to accept society's "invitation" to join? What, if any, are the alternatives?

To begin exploring answers to these questions, we will read novels, plays, and short stories, including Nella Larsen's *Passing*, Dostoyevsky's *Notes from the Underground*, Pynchon's *The Crying of Lot 49*, and Friel's *Translations*. We will also examine how this relationship has been portrayed in films like *Repo Man* (1984), *The Matrix* (1999), *Being Jon Malkovich* (1999), and the Ken Kesey documentary *Magic Trip* (2011).

If this course is a requirement for you, please be aware that it is not offered every semester.

ENGL 331.01 – Major Works of World Literature – Early (GE)

Time: 2:00 – 2:50 p.m. (M-W-F)

Instructor: Christine Denecker

Prerequisite: ENGL 106, 107, or 206 and Reading Competency

A survey of Western literature from antiquity to the seventeenth century, this course will afford students the opportunity to read and discuss some of our hemisphere's most formative literary texts. Majors and non-majors alike will benefit from exposure to those authors and those works of literature that have shaped and reshaped our conceptions of our culture and ourselves. During the course of the semester we will read works from, among others, Homer, Virgil, Dante, Boccaccio, Montaigne, Cervantes, and Milton.

If this course is a requirement for you, please be aware that it is not offered every semester.

LITERATURE AND LANGUAGE COURSES

ENGL 338.51 – Major Works of American Literature – Beginning to 1865 (GE)

Time: 6:30 – 9:15 p.m. (T)

Instructor: Marianna Hofer

Prerequisite: ENGL 106, 107, or 206 and Reading Competency

One of the central issues facing American writers as we grew from unknown to colonies to country was how to present ourselves to the rest of the known world. Where would we start, how would we be different from everyone else?

Starting with the earliest appearances of writing in what we know as America, we will follow the settling, or often unsettling, of American literature up to and through the Civil War. Along the way we will look at the Puritans (who are a lot of fun, really), the Romantics, Transcendentalists, beginning Realists, and the society that produced these writers.

You don't have to be an English major to enjoy the class—just someone who enjoys reading and discussions and learning new and strange facts.

If this course is a requirement for you, please be aware that it is not offered every semester.

WRITING AND JOURNALISM COURSES

ENGL 130.02 – Experiences in English: The Pulse

Time: TBA (M)
Instructor: Chris Underation

Students will receive hands-on training in journalism as they work on the campus newspaper in areas of their choice: reporting, editing, photography, advertising or desktop publishing using InDesign. For more information, contact Professor Underation at underation@findlay.edu. (1 credit)

ENGL 202.01 – Writing and Literature: Writing about Film as Texts

Time: 2:00 – 3:15 p.m. (T-H)
Instructor: Christine Tulley
Prerequisites: ENGL 106, 107, or 206 and Reading Competency

In this section of ENGL 202, we will view several films and study them as “texts” open to analysis, interpretation, and debate. Films for this semester include *Good Night and Good Luck*, *The Italian Job*, and *Rear Window*.

ENGL 202.02 & 202.04 – Writing and Literature: Writing and Re-Writing 19th Century American Literature

Time: 9:30 – 10:45 a.m. (T-H) [202.02]
11:00 a.m. – 12:15 p.m. (T-H) [202.04]
Instructor: Courtney Bates
Prerequisites: ENGL 106, 107, or 206 and Reading Competency

Did you see *The Simpsons*’ version of “The Raven” before you read the original by Edgar Allan Poe? Or see a re-enactor of Mark Twain before reading one of his novels? Today many people have the strange experience of seeing a spoof of some nineteenth-century literary text prior to encountering the original. This writing-intensive course pairs earlier and later American texts, exploring the grip that the century still has on us. This class considers authors, texts, and genres of that time within their original context. We will also discuss how later writers have re-written those texts or re-imagined the period. You’ll write a variety of essays that will help you develop your own writerly skills through drafting, revision, and peer review. This course fulfills the second writing requirement for students at The University of Findlay.

WRITING AND JOURNALISM COURSES

ENGL 202.07 – Writing and Literature

Time: 1:00 – 1:50 p.m. (M-W-F)

Instructor: Sarah Fedirka

Prerequisite: ENGL 106, 107, or 206 and Reading Competency

Within popular imagination, the American West is portrayed as a rugged terrain, a frontier populated by outlaws and desperados, “cowboys and Indians,” conquistadors and missionaries. This course will examine the space of the West in the American geographical imagination as we consider how writing *takes place*. We will read poems and stories that tell how the West was “won” and at what cost, stories like Willa Cather’s *The Professor’s House* and Sherman Alexie’s *The Lone Ranger and Tonto Fistfight in Heaven*. We also will consider how this region is portrayed in films like *Tombstone*, *True Grit*, and even *Rango* as well as in children’s literature (*Big Moon Tortilla* and *Gila Monsters Meet You at the Airport*). We will listen to the diverse voices of this region to understand how its real geography has been mapped by and onto our nation’s imagination. In doing so we will explore how understandings of place shape our own stories.

ENGL 270.01 – Newswriting

Time: 2:00 – 2:50 p.m. (M-W-F)

Instructor: Chris Underation

Prerequisite: ENGL 106, 107, or 206 and Reading Competency

Learn how to think, gather information and write like a reporter. In this class you will learn how to conduct journalistic interviews, write effective leads, use Associated Press style and produce interesting copy in news format.

The class will focus on learning to write (and then writing) news for newspapers and, to a lesser degree, online news venues.

ENGL 270L – Newswriting Lab

Time: 3:00 – 3:50 p.m. (W)

Instructor: Chris Underation

Corequisite: ENGL 270

Students will receive the opportunity to serve as a member of *The Pulse* staff. As a member of the staff you will sit in on budget meetings, see how news coverage is decided upon and shaped, write (and perhaps rewrite) stories for *The Pulse*, and handle various miscellaneous tasks that a weekly newspaper requires.

WRITING AND JOURNALISM COURSES

ENGL 272 – Introduction to Technical Communication

Time: 9:00 – 9:50 a.m. (M-W-F) [272.01]
10:00 – 10:50 a.m. (M-W-F) [272.02]
12:00 – 12:50 p.m. (M-W-F) [272.04]
1:00 – 1:50 p.m. (M-W-F) [272.05]
8:00 – 9:15 a.m. (T-H) [272.06]
9:30 – 10:45 a.m. (T-H) [272.07]

Instructor: Erik Hayenga or Tom Stuckert

Prerequisite: ENGL 106, 107, or 206 and Reading Competency

Come join English 272 and you will learn highly marketable skills as you improve your ability to communicate precisely and accurately. You will receive practical experience creating documents and presentations that can be applied to a wide variety of professional and personal situations. Some sample assignments may include: proposals, progress reports, completion reports, instructions, descriptions, brochures, articles, usability tests, and product and service information. You will also learn how to meet the needs of different audiences through creating documents and presentations that use both text and graphics. Conducting research through internet sources, surveys and interviews and applying a variety of documentation styles will also be discussed. If you are interested in figuring out the best way to write for different groups of readers and want to put your ideas into practice using the latest technology, English 272, Introduction to Technical Communication is for you. Feel free to contact any of the instructors listed above for more information about the course.

ENGL 282.01 – Introduction to Writing for the Sciences

Time: 2:00 – 3:15 p.m. (T-H)

Instructor: Erik Hayenga

Prerequisite: ENGL 106, 107, or 206 and Reading Competency

This course emphasizes writing for the general public, scientists, and industry. Introduction to Writing for the Sciences teaches students how to translate difficult scientific concepts into concise, readable documents. Students learn how to become effective writers through practice writing assignments including but not limited to abstracts, research proposals, progress reports, and ethnographies. Students are introduced to the process of effective interpretation and analysis of complex scientific information for a non-scientific audience and will be mentored to help develop their writing style for their intended audience.

WRITING AND JOURNALISM COURSES

ENGL 302.01 – Advanced Writing

Time: 11:00 – 11:50 a.m. (M-W-F)

Instructor: Christine Denecker

Prerequisite: “B” or better in ENGL 106, 107, or 206 and Reading Competency OR “C” or better in ENGL 202, 272, 282, 305, or 306



There’s a place where creativity, writing, research, multimedia and the future all come together, and that place is ENGL 302.01: Advanced Writing. From essay to argumentation, web text creation to research study, Advanced Writing meets students’ needs across a variety of academic disciplines.

With a focus on facilitating ways for students to explore and join the written conversations in their own field of study, Advanced Writing gives students an initial, solid grounding in a variety of approaches to writing and then allows students to design their own individual projects and writing goals as the semester progresses. Classes meet in a computer lab, so there is much “hands-on” learning involved in this course; however, students need not be technology or composition experts in order to excel in Advanced Writing. Instead, this course is for all students who want to stretch their writing beyond conventional essay forms, prepare for graduate level or professional writing, or just increase their ability to communicate more effectively through the written word.

Light on lecture, long on substance, Advanced Writing gives students the tools, experience, and knowledge they need to not only grow in confidence and ability as writers but also to prepare for any future writing challenges they may encounter in their professional and personal lives.

For more information about this course, please contact Christine Denecker at denecker@findlay.edu.

Note: This course fulfills the University’s second writing requirement. Students who complete this course are not required to take ENGL 202, 272, 282, 305, or 306 for the second writing requirement.

ENGL 305.01 – E-Rhetoric and Writing

Time: 3:30 – 4:45 p.m. (T-H)

Instructor: Christine Tulley

Prerequisite: ENGL 106, 107, or 206 and Reading Competency

In this course, we will explore what it means to compose texts in electronic environments and analyze electronic spaces for communication such as YouTube, Twitter, podcasts, wikis, and blogs. As part of this project, we will explore the relationship between text and image, sound and text, etc. The goal of this course is to understand how rhetorical principles of effective communication in paper texts are affected in electronic environments. As part of course assignments, you will compose your own electronic texts.

WRITING AND JOURNALISM COURSES

ENGL 308.01 – Advanced Creative Writing

Time: 9:30 – 10:45 a.m. (T-H)

Instructor: David Essinger

Prerequisite: ENGL 208 and Reading Competency

We will build on the work of ENGL 208 as you write, revise, and workshop your creative writing—poetry, fiction, and/or mixed genre writing. Although we will discuss writing strategies and concepts and read representative works, the primary focus of this class will be on the generation, workshopping, and continuing refinement of your own creative writing. Class format will be divided between lecture/discussion and workshop. This course counts toward the English major.

If you have any questions, feel free to call me (419-434-4893), e-mail (essinger@findlay.edu), or stop by my office in person (1116 N. Cory, #D).

READING COMPETENCY COURSE

ENGL 145 – College and Professional Reading
(One semester hour)

Time: **1:00 – 1:50 p.m. (T) [145.01]**
 9:30 – 10:20 a.m. (T) [145.02]
 2:00 – 2:50 p.m. (T) [145.03]

Instructor: **Terri LaRocco**

With an emphasis on increasing vocabulary levels and reading comprehension skills, English 145 provides students an opportunity to develop their personal reading ability and to prepare for the required reading in their courses of study. *Successful completion of this course fulfills The University of Findlay's reading competency.*

IMPORTANT: Students who sign up for ENGL 104 but who have not already fulfilled the reading competency **MUST** sign up for ENGL 145 in the same semester that they enroll in ENGL 104.

If you have questions about the reading competency, please contact Dr. Nicole Diederich, Chair, at diederich@findlay.edu.

OTHER ENGLISH COURSES

ENGL 490.01 – Advanced Studies in English

Time: 11:00 a.m. – 12:15 p.m. (T-H)

Instructor: Erik Hayenga

Prerequisite: ENGL 106, 107, or 206, Permission of English Chair

Would you rather read a book on your iPad than as a paper-bound book? Would you rather send a text than call someone on the phone? Would you rather get an e-card than a box of flowers from your significant other? English 490 takes writing to the 21st Century. Learn the what, why, how, and if of writing for the web and other electronic spaces.

We will work on several electronic writing projects that are all grounded in understanding and practicing writing for e-publics. No technology experience necessary—we'll learn what you need to complete the projects for the class.

ENGL 490.51 – Writing Center Tutor Training

Time: 7:00 – 9:30 p.m. (M)

Instructor: Ron Tulley

Prerequisite: “B” or better in ENGL 106 or 206, Permission of Writing Center Director

Did you get an A or a B in English 106 or 206? Do you like writing and helping others? Are you interested in extra experience working with people, whether in preparation for a career in education, accounting, sports medicine, or another field? Then maybe you should consider working as a tutor for the Academic Support Center's Writing Center. If you are interested, you should take the following steps:

1. Get a recommendation from your English teacher or a faculty member who has seen a great deal of your writing.
2. Bring this recommendation (sealed), a sample of your writing, and your unofficial transcript to an interview with me, Dr. Tulley, at 1124 N. Cory, #D. At that meeting you'll fill out an application.
3. If you're hired, TAKE THIS CLASS and begin tutoring at the Writing Center.

All tutors at the Writing Center are certified as writing tutors or are working toward certification. This class is the requirement for certification. We will cover such topics as learning styles and modes, how to handle a difficult tutoring session, how to address specific writers and writing styles, and much more. The position of writing center tutor is a paid one and there is flexibility with work hours.

The class is scheduled to meet on Monday nights from 7:00 to 9:30 p.m.

If you have any questions or concerns about this process or the class, please contact me at 419-434-4608.

OTHER ENGLISH COURSES

ENGL 104 – College Writing I – Introduction to Academic Writing

Time: See Page 14.

Instructor: See Page 14.

Prerequisite: Placed into this course by English Faculty

Reading Competency or concurrently enrolled in ENGL 145

ENGL 105.02 – College Writing I Tutorial – Introduction to Academic Writing

Time: 11:00 a.m. – 12:15 p.m. (T-H)

Instructor: Terri LaRocco

Prerequisite: An “NC” grade in ENGL 104 or 105 or Placement by the English Faculty and Reading Competency

College Writing I – Tutorial, is designed for students who find themselves at the end of ENGL 104 in need of more concentrated work on their writing before they enter ENGL 106. Only students who earn an “NC” in ENGL 104 or 105 the last time they took the course qualify for ENGL 105. This course emphasizes working on further developing a student’s writing style and competency. As such, along with the typical writing, reading, and thinking that goes on in a composition class, appointments with the instructor and/or tutors will help the students achieve writing competency to assure their success in not only ENGL 106 but any other writing situations they face.

ENGL 106 – College Writing II – Academic Writing and Research

Time: See Page 14.

Instructor: See Page 14.

Prerequisite: “C” or better in ENGL 104 or ENGL 105 or Placement by the English Faculty and Reading Competency

ENGL 107.01 – College Writing II Tutorial – Academic Writing and Research

Time: 11:00 a.m. – 12:15 p.m. (T-H)

Instructor: Dave Essinger

Prerequisite: An “NC” in ENGL 106 or 107 or Placement by the English faculty and Reading Competency

An alternative version of ENGL 106. This course is designed to provide students with intensive instruction in order to satisfy the requirements of ENGL 106. Only students who earn an “NC” in ENGL 106 or 107 the last time they took the course qualify for ENGL 107. This Spring semester, students in ENGL 107 will write new papers as well as have the opportunity to revise one paper from their previous portfolio. Students should obtain their portfolio from their previous ENGL 106 class within the first week of the semester. Students will be expected to give every effort to their work, to meet frequently with writing center tutors, and to confer regularly with the professor.

ENGL 104 – College Writing I – Intro to Academic Writing

Please note that staffing is subject to change.

104.01	9:00 – 9:50 a.m. (M-W-F)	M. Hofer
104.02	10:00 – 10:50 a.m. (M-W-F)	M. Hofer

ENGL 105 – College Writing I Tutorial – Intro to Academic Writing

Please note that staffing is subject to change.

105.02	11:00 a.m. – 12:15 p.m. (T-H)	T. LaRocco
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ENGL 106 – College Writing II – Academic Writing & Research

Please note that staffing is subject to change.

106.01	7:30 – 8:45 a.m. (M-W)	J. Barger
106.02	9:00 – 9:50 a.m. (M-W-F)	C. Bates
106.03	9:00 – 9:50 a.m. (M-W-F)	S. Fedirka
106.04	10:00 – 10:50 a.m. (M-W-F)	A. Maget
106.05	10:00 – 10:50 a.m. (M-W-F)	C. Bates
106.06	11:00 – 11:50 a.m. (M-W-F)	D. Johnston
106.07	10:00 – 10:50 a.m. (M-W-F)	P. Haddix
106.08	11:00 – 11:50 a.m. (M-W-F)	J. Lanzendorfer
106.09	11:00 – 11:50 a.m. (M-W-F)	S. Fedirka
106.10	9:30 – 10:45 a.m. (T-H)	E. Laverick
106.11	12:00 – 12:50 p.m. (M-W-F)	A. Maget
106.14	2:00 – 3:15 p.m. (T-H)	D. Essinger
106.15	3:00 – 3:50 p.m. (M-W-F)	J. Barger
106.16	12:00 – 12:50 p.m. (M-W-F)	J. Lanzendorfer
106.17	1:00 – 1:50 p.m. (M-W-F)	J. Lanzendorfer
106.20	9:00 – 9:50 a.m. (M-W-F)	P. Haddix
106.23	8:00 – 9:15 a.m. (T-H)	N. Orechwa

ENGL 107 – College Writing II Tutorial – Academic Writing & Research

Please note that staffing is subject to change.

107.01	11:00 a.m.–12:15 p.m. (M-W-F)	D. Essinger
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