

THE Mazza messenger NEWSLETTER

Editor: Carol F. Reid

www.mazzamuseum.org

Fall 2004

Goodbye & Hello

Goodbye

to staff members Jon Stealey and Judy Butler (see p. 3)

Hello

to new administrative assistant Barbara McCrory (see p. 3)

Welcome

to new graduate assistants Rachael Zippay and Amar Chokshi (see p. 8)

Numerically speaking

6,000	visitors to the museum per year
5,200	children's books in Mazza's library
2,500	pieces of art in Mazza's collection
275	artists hosted at Mazza
205	artists whose work is in Mazza's collection

Stepping Towards Accreditation

The Mazza Museum has now undergone two of the three assessments required to become an accredited museum with the American Association of Museums (AAM). In April, two AAM representatives, Biblical Resource Center and Museum Director Nancy Bassett and Brevard Museum of Art and Science Director Dane Pollei, visited Mazza and The University of Findlay to prepare the assessment.

They met with Mazza staff, advisory board members, university administrators and volunteers to gather information. They also examined the museum's collection, storage and gift gallery; observed a children's tour; and conducted surveys in the community. The key recommendation in their subsequent report was for commitment to institutional planning by establishing future goals, direction and a long-term plan.

Comments from the assessment

- "The quality of the collection and programs merits attention from national media and academic publications."
- "The dynamic staff, the enthusiasm of the volunteers, and the museum's vibrant programs are inspiring."
- "The museum does a fantastic job with reaching schools."
- "The very limited resources available have been used effectively to bring recognition to the museum among educators and artists."
- "The programs, collection and the history of the development of the collection are exceptional and are a testament to the passion of the staff and volunteers."



For more on the Study Tour, see p. 4.



Artists and participants at the Summer Institute. See p. 6.



Artist Robert Sabuda is presented with the Mazza Medallion by Mazza Enthusiast Chairman Sandy Reinhardt. See p. 10.



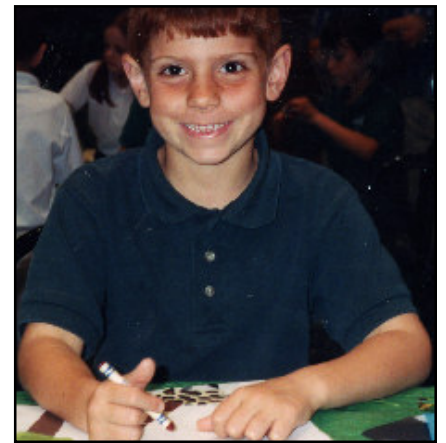
My Favorite Mazza Art

Featured Art Lover:

Brenna Russell, 3rd grade student at Washington Intermediate School

Favorite art:

“In An Etcher’s Studio”
by Arthur Geisert



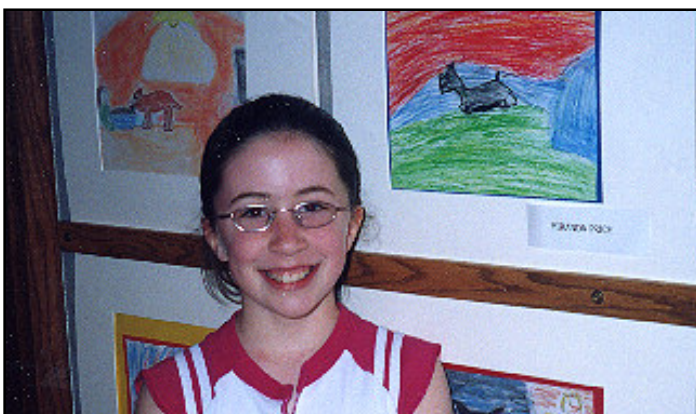
Mitchell Lichtinger, 1st grade student at St. Michael School, doing an art activity after his school tour

48 Happy Campers



Children’s Art Camp Director Kate Lantz (left) and volunteer Marge Kruse (right) help camper Kreigh Hunziker. Both morning and afternoon sessions of the July 5 – 9 camp for K to 5th graders were sold out.

On the last day of the five-day camp, children performed poems and songs for an audience of over 100 parents, family members, and friends.



Miranda Price, 4th grade student at Lincoln Elem. School, at the Student Art Wall with her drawing in the style of Michael J. Rosen

From the Mouths of Children

“Thank you for teaching us about illustrating. Thank you for encouraging me. I really didn’t like paintings. But now I do.” – Kayla

“When you teach us about who did the art and what book it’s from, that’s what I like best.” – Shalena

“Every time I see a picture in the art case, I wonder which book it is from and which illustrator drew it. The pictures you brought made me want to read the book.” – Kelsey

“It’s cool that you can use stuff other than paint.” – Briana
“I learned most about the photo art. It would be fun to take 1,000 pictures of something and get the perfect one.” – Lexis

“We loved the pictures so much that we just had to read the book.” – Tiffany

“I thought school was hard but getting that exact photo picture is what I classify as hard.” – Anna

“Thank you for telling me how to make easy faces.” – Brodie

“I learned that there are different kinds of stuff to use for books, like pencils, colored pencils, paint, pastels.” – Hannah

“I learned that if you work your best at what you do, you can complete whatever you are doing.” – Zachary

“I love learning new textures and designs. The people that put all of their time into doing this art are amazing.” – Irish

“I learned that it takes a long, long time to make a book. I also learned that even the best artist has to do a lot of practice.” – Cydney

“Some illustrators use weird things to make pictures.” – Tim

“Thank you for showing us the gallery. I want to come back with my family.” – Malachi

“I would like to be an illustrator when I grow up.” – Kristen

Michael Monroe Shares His Passion

by Carol Reid

Take a teacher who encourages painting, a mother who loves nature, an architect father who instructs in drawing, grandparents who buy the gift of a paint set, and you have a budding wildlife artist. As early as in first grade, Michael Monroe loved drawing animals, he told us, and that talent developed through high school when he sold 50 paintings for \$100 each.

Monroe has been painting wildlife for more than 20 years and to date has illustrated ten children's books and won several prizes for his art, including first prize in the Michigan Wildlife Artist of the Year competition. Each year, he speaks to 50,000 school children about nature and art, holds 15 art shows, does 40 book signings, and promotes his own books. As well, he has opened his own gallery, The Michigan Wildlife Gallery.

The first children's book he illustrated, *M is for Mitten*, sold 50,000 copies in its first year. Since that time, he has illustrated three books written by his wife Colleen:



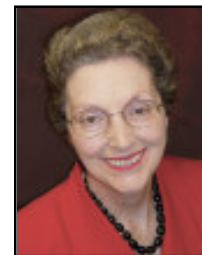
Artist Michael Monroe (right) with Mazza's Deputy Director Ben Sapp

A is for Ark, A Wish to be a Christmas Tree, and The Christmas Humbugs, this latter based on a story he wrote in high school. Mazza is thrilled to own the cover piece from *S is for Sunshine*.

Monroe says his goal is to pass on his love of nature to children: "I hope that my artwork will inspire people to treasure their natural world"—a wonderful gift to us all.

Staff changes — Goodbye Judy, Welcome Barb

Judy Butler, who has been Mazza's tremendous Administrative Assistant for more than 10 years and worked in other departments of UF for 16 years, has retired. She is looking forward to reading, travel and seeing more of her grandchild.



Judy Butler



Barbara McCrory

Barbara McCrory, formerly of the Office of Admissions and a 23-year employee at UF, joins Mazza as Administrative Assistant.

Eagerly seeking ...

- hosts and other helpers for the Museum, Gift Shop and office
- the following old, out-of-print books:

The Tree That Would Not Die by Ellen Levine, illus. by Ted Rand

My Shadow by Robert Louis Stevenson, illus. by Ted Rand

Salt Hands by Jane Chelsea Aragon, illus. by Ted Rand

Andersen's Fairy Tales by Ib Spang Olsen

Brer Rabbit by Yuri Salzman

Big Treasures Book of Fairy Tales by Art Seiden

Smile, Baby! by Robin Spowart

Lisbeth and the Kittens by Margot Tomes

The Firebird by Kris Waldherr

Bring a Torch by Wendy Watson

If you can help with any of these needs, please call Education Coordinator Terry Olthouse at (419) 434-4777.

Major Gifts

We are very grateful for the extremely generous donations of art from both Ted Rand and Mitchel Slotnick and of books from Leslie McKinkstry—all exciting additions to Mazza's collection.

Thanks go once again to John & Patty Luther, who have sponsored our visiting artists for the 2004–05 year.

Memorial Donations

Recently, we have gratefully accepted donations in memory of Audrey Patterson, Iva Mae Schatzel, Janice Smuda, Mary Hodge, Charlotte McGee, Bonita Moyer and Anne Miller.

A Thought

"In every neighborhood, all across our country, there are good people insisting on a good start for the young, and doing something about it."

Mister Rogers

Traveling the Hudson River Valley with the

by Debbie Bouts

The ninth annual Mazza Museum Study Tour group traveled the Hudson River Valley from June 20 to 26, 2004, visiting the studios and homes of ten artists/authors.

The first stop was Elmira, New York, at **Tedd Arnold's** home. After a brief history of Elmira, Tedd explained how the incident of a falling ceiling led to his story involving his son Walter in *No Jumping on the Bed!* He included his son William in the book *No More Water in the Tub*. Then everyone enjoyed a reading of his hilarious new book, *Catalina Magdalena*.



Tedd Arnold

Oil painter **Thomas Locker** discussed his love of the Catskill Mountains, especially Bear's Nest Mountain, which he wants to make kids fall in love with. He prefers to work on location, or from memory, saying that our eyes can see in all directions, like a mosaic. Painting is a reflection of nature.



Thomas Locker



Emily Arnold McCully

As an author, **Emily Arnold McCully** discussed how she is always visiting libraries to get ideas to write about. Once the publisher has checked her manuscript, she uses line drawings to create her book dummy, which is like screening a mini movie. Her prior experience as an actress allows her to make a natural connection between theatre and picture books.

We visited **Hudson Talbott** on Long View Farms overlooking the Blue Mountains. *Show Way* is the new book he is working on with Jackie Woodson about her great-grandmother's experience of helping slaves escape on the



Hudson Talbott

Underground Railroad. Working directly with the author, an unusual situation, allows him to accurately portray the details of the quilting patterns and other information.

In the hamlet of Willow, just outside Woodstock, N.Y., we met with **Simms Taback**. He is

currently working on a book containing 13 folk tales based on Yiddish stories. He explained how he draws the details first and adds the background last. After writing the book, he makes the dummy in half sizes. He has to find the right balance in the book between the shorter and longer stories, as well as giving the pictures variety.



Simms Taback

We then visited **G. Brian Karas** who recently moved back to the East Coast from Arizona. He just completed the eighth and final book in the series "High Rise Private Eyes" with Cynthia Rylant. He discussed how he prefers to work with both gouache and acrylic paints to achieve the right mix. He then goes over it with color and regular pencil to define areas, shade, and add color.



G. Brian Karas

2004 Mazza Study Tour



Iza Trapani

Our next stop was the picturesque home of **Iza Trapani**. After we had dined on a gourmet lunch, she discussed her new book *Jingle Bells*, due out in 2005. This book portrays children celebrating Christmas around the world. She includes children's traditions and illustrations of handicapped children. Due to all her research and the use of light in her illustrations, it has taken two years to complete this project.



Myles and Sandra Pinkney

We met **Myles and Sandra Pinkney** at their studio, where they discussed their collaborative children's book endeavors and photography business. Sandra is responsible for doing the research, finding the costumes, and writing. Myles orders supplies, scouts the shoot, finds the models, sets up, shoots, and edits the photos. Their new book entitled *Read and Rise* encourages children to read.

Alice Provensen conversed about her new book *Klondike Gold, The Story of the Yukon Gold Rush from 1897–1898*. Alaska recently celebrated this Centennial event, and Alice based her story on the definitive account. She illustrated the text by drawing the modern story on the bottom of the page, and an account of the people traveling to the Klondike on top.



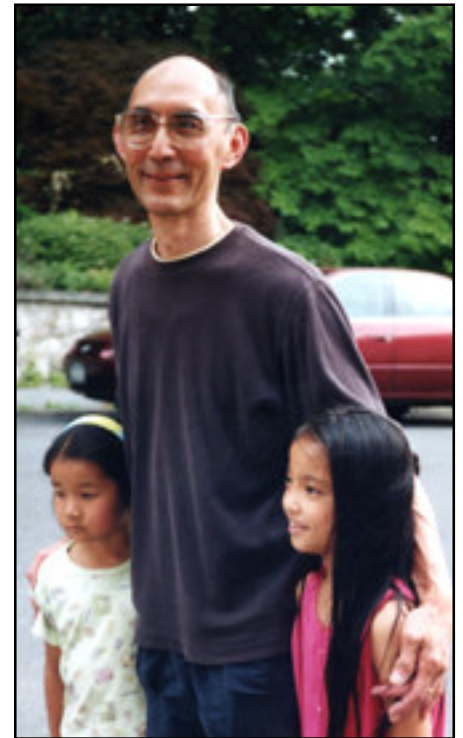
Alice Provensen

The next day we had a wonderful lunch at the Thayer Hotel at West Point, compliments of Dr. and Mrs. DeBow Freed.

At his studio, **Ed Young** explained how his book *Voices of the Heart* came to be. During a speech given for his Caldecott Award, he started describing Chinese characters, leading to a demonstration of the abstracted drawings of these characters that he uses with his calligraphy students. These drawings were so popular that he was encouraged to expand them into a book. His newest book, *Mei – Mei* (My Little Sister), illustrated in collage, is based on his own experiences of his adopted daughters, Antonia and Nando.

During the week, we also had the privilege of meeting with other artists/authors. Thanks to Alice Provensen's graciousness, the luncheon at her home included **Maria Cristina Brusca, Melanie Hall, James Warhola and Dirk Zimmer**. Over dinner on two nights, we also had the opportunity to converse with **Donald Crews** and his wife **Ann Jonas, Jerry and Gloria Pinkney**, and **Peter Sis**.

What a fabulous week we enjoyed of educational insight into the talent, inspiration, and work of children's artists/authors! We greatly appreciate their willingness to open their homes and studios to us, allowing us to learn about their art and books—information we will pass on to Mazza visitors with enthusiasm.



Ed Young and daughters

Plan ahead for next summer!
New date for Study Tour:
July 30 – Aug. 6, 2005

Mazza Summer Institute Explores the World

by Tim Ervin

Over 250 lovers of children's literature recently took over The University of Findlay campus for the 11th annual Mazza Summer Institute. An enthusiastic audience comprised of teachers, librarians and administrators enjoyed a week-long celebration of the world of picture books. They listened to presentations by 15 internationally known artists/authors/editors and attended small group sessions where they learned creative and effective ways to use picture books with children.

has used this technique to illustrate the book *Only One*, written by Marc Harshman. Garrison received great applause from the audience when she stated that "picture books are very important to a young child's development."

Experimenting with different mediums is the hallmark of illustrator **Robert Bender**. His lifelong love of art and reading seems to be a perfect match for the world of picture books. Currently, he is investigating ways in which the computer can aid in his illustrations.



L to r: Jane & Michael Dooling, Lisa Desimini, a

truly believes it is vital that our youth learn to care for the natural world around them. Locker's quiet manner and genuine love for the outdoors truly impressed his audience.

The thrill of discovery is a great part of illustrating for **Wendell Minor**. The highlight of his presentation was the sharing of his illustrated version of *America the Beautiful*. He carefully chose different regions of the United States to represent the poetic verses of the song. This combination of image and song resulted in a truly patriotic view of America.

Making history come alive through picture books was the theme for the presentation by author and illustrator **Michael Dooling**. His goal is to tell a second story with the illustrations he creates. This allows the book to give more to the reader than just the information written in the text. His carefully researched books successfully merge story and fact.

Artist **Victoria Raymond** shared the creation of her unique three-dimensional illustrations. She



L to r: Robert Bender, Richard Michelson, Barbara Garrison, Marc Harshman & Cheryl Ryan

The week began with author **Marc Harshman**, an Indiana native with a gift for storytelling. His retelling of his book *Rocks in My Pocket* had the audience hooked from the first line. He shared the importance of imagination in writing, or telling, a good story. His wife, **Cheryl Ryan**, talked about her book *Sally Arnold* and how she likes to write about what she knows and where she lives. She reminded everyone of the power of stories and the effect they can have on others.

The art of "collagraphy," the joining of printmaking and collage, is the preferred medium for illustrator **Barbara Garrison**. She

Illustrator and author **Thomas Locker** presented a program supported by his beautiful oil paintings. He challenged all those who work with children to help them develop a love of nature. He



L to r: Candace & Thomas Locker, Wendell & Florence Minor

of Picture Books through Art and Story



Victoria Raymond

combines modeling compound with countless other items to create pictures that quite literally come right off the page. Her adventures in creating her

Oreo book highlighted some of the artistic restrictions that illustrators encounter throughout the publishing process.

Lisa Desimini came to children's books through a series of fortunate accidents, having begun her career in editorial art. Her book *Sun and Moon* is the love story she wrote and illustrated when she fell in love with her husband. She also works with a variety of different mediums, resulting in a seamless match of art and story.



Jack Gantos

Author **Jack Gantos** used his great sense of humor to share his life experiences with the crowd. This author of the "Rotten Ralph" series, as well as of many young adult novels, has a simple approach to writing. He only writes about

what is important to him, with the result that honesty and wit come through in every book he creates.

Steven Geck is the executive editor at Greenwillow Books and former manager of Eeyore's Books in New York. He told great stories about the creation of some of the audience's favorite books. About his job as editor he said, "It is a wonderful thing to bring a book into the world." It was inspiring to hear someone in the picture book field speak with such passion about the books he helps to create.



Editor Steve Geck with artist Anita Lobel

One of the artists Steven Geck works with is children's literature legend **Anita Lobel**, who closed the week. Known for such classics as *On Market Street*, Lobel shared stories of survival during the German occupation of her native Poland, and her immigration to the U.S. in 1952. She also gave a preview of her new book *So Happy*, written by Kevin Henkes. We all enjoyed the chance to hear what takes place during the creative process of such a talented artist.



Kevin Ludhardt

Other artists who gave presentations in pullout sessions during the week include

Kevin Luthardt, **Richard Michelson** (see page 6), and **Bobbye Goldstein**.



Bobbye Goldstein

The goal of the Mazza Summer Institute is to bring together the best artists and writers of children's books in the world with talented individuals who can then introduce these books to children. By all accounts, the Institute met that goal as everyone left with new insights, ideas and stories to share.



Dr. Jerry Mallett, recipient of the Spam of the Year Award

Plan ahead for next summer!
New date for Summer Institute:
June 20 – 24, 2005

Update: What's Happening at Mazza



Jerry Mallett with Senior Curator Jenine Culligan at the Huntington Museum of Art in Huntington, W. Va., for the Exploring the Great Outdoors exhibit

• **Traveling exhibits: Exploring the Great Outdoors** left the Napa Valley Museum in October and is currently on display at the Museum of the Southwest in Midland, Texas, until the end of the year; it will be at the Norfolk Arts Center in Norfolk, Nebr., from Jan. 6 to Feb. 25, 2005, and at The Mitchell Museum at Cedarhurst in Mount Vernon, Ill., from March 14 to May 6, 2005. The **SPEAK!** exhibit was at the Brevard Museum of Art and Science in Melbourne, Fla., from June to September. **A Carnival of Animals** just completed its last stop at Massillon Museum in Massillon, Ohio, and has now returned home to Mazza.

• Mazza has two new **graduate assistants**, Rachael Zippay, who trained at the Columbus Museum of Art, and Amar Chokshi, who has a background in technology. Welcome, Rachael and Amar.

• Congratulations to Mazza Enthusiast and docent **Dr. William Jack McBride**, former The University of Findlay Vice-President for Academic Affairs and Dean of Faculty, who was inducted into the **Performing Arts Wall of Fame** at UF in July. This honor recognizes the time and energy he has given to the advancement of the performing arts.

• Congratulations to staff member **Terry Olthouse**, who won a merit award for her entry in the **Findlay Art League's** art show in May.

• Special **adult museum tours** over the past months included Japanese students from UF, literature classes from Bluffton College and The Ohio State University (Lima campus), Maumee Garden Club, Findlay Zonta Club, students from Baker College, librarians from the American Library Assoc. of Ohio, Seneca County gifted students, Findlay/Hancock County Leadership Class, a class from Terra Elder College, and The International Friendship Circle.

• On July 12 and 13, Dr. Jerry Mallett gave two seminars on "Children's Picture Book Art" for the summer residents of **Lakeside**, Ohio.



On Oct. 1 and 2, he presented a talk on "Mazza and the Art of Picture Books" for teachers in the Southwestern U.S. at the **National Center for Illustrated Arts** at the University of Texas at El Paso.

• On May 9 and July 25, Mazza participated in The Art Partnership's **ArtWalk**, by holding storytelling sessions at Mazza. The next ArtWalk date is Nov. 7.

• On Aug. 2, **Jennifer Cardon Klein**, a Disney artist now creating children's books, came to Mazza, spoke about her books and art, and presented a painting to the permanent collection at Mazza.



Jennifer Klein with great uncle George Tuttle

• In September, retiring Mazza staff member **Judy Butler** received the first **Arch Award** for Honorary Alumni in recognition of her loyalty and support for The University of Findlay.

• The **Mazza Before Bedtime** TV show continued this fall, featuring Jack Gantos on cats and Thomas Locker on horses. Coming up in the next couple of months are Victoria Raymond on three-D art, Daniel Powers on Native Americans, Wendell Minor on snow/cold, Ashley Bryan on Mother Goose, and Marc Harshman on Appalachia tales. In the new year, look for Kevin Luthardt on dogs, Robert Bender on cartoon art and Barbara Garrison on printmaking. Tune in to Channel 20, Tues./Thurs. at 7 p.m. and Sat./Sun. at 8 p.m.

Accent on Artists

Interview with Ed Emberley

by Susan Halen



Ed Emberley at his one-man exhibit in Japan

Q: Who fostered your love for drawing?

A: I have never wanted to do anything else since my first grade teacher, Miss Dance, commented, "Ed, that's a nice picture." Her praise was decisive.

Q: How would you describe your style?

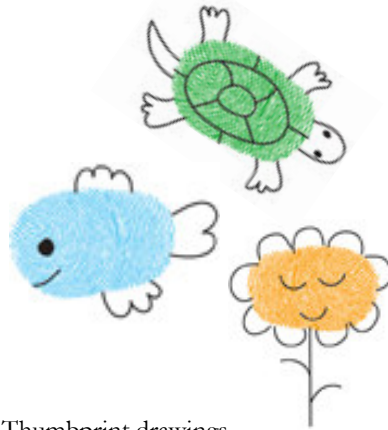
A: I have devised many various styles so far and have many more to come.

Q: Where did you receive your formal training?

A: Initially, I attended the Massachusetts College of Art, studying painting and illustration. I then pursued advertising design at the Rhode Island School of Design.

Q: What inspired your "thumbprint" books?

A: I witnessed people at craft fairs who would, for a dollar or two, have you make your thumbprint on a piece of paper and then turn it into a funny character. I thought perhaps children would like to make their own thumbprint pictures.



Thumbprint drawings
copyright © 2004 Ed Emberley

Q: In your Caldecott Award winning book *Drummer Hoff*, you used the wood block technique. Would you please describe this process.

A: I draw my pictures in black ink on a plain ordinary pine board. Then I cut away all the parts of the board that are not black. I roll sticky ink on the black areas. Then I put a piece of thin paper on top and rub the back of the paper with a spoon. When I pull the paper off, I get my picture!

Q: In addition to drawing, what are some of your other interests?

A: I spend my time sailing and kayaking in the summer. During the winter months, I do cross-country skiing. Any season, one can find me reading, especially history and mysteries.

Q: What is your current project?

A: I am developing a website, a big commitment of time and energy. I start work on it in October 2004. When we get Version One up and running, I will immediately commence work on Version Two. And then in 2005, I'll work on four new drawing books.

Book Nook

by Mary Miller

Books reviewed here are available for purchase in the Mazza Gift Shop.

Goldie and the Three Bears by Diane Stanley

In this spirited new version of "Goldilocks," with marvelous pictures, fine lines and soft colors, we meet a determined heroine with a mind of her own. Readers will love accompanying Goldie on her up-to-date adventure and discovering the clever, heartwarming surprise at the end.

Mrs. Moon: Lullabies for Bedtime by Clare Beaton

This fabric artist uses soft textiles to gently illustrate this charming collection of 22 lullabies. Beaton uses a mixture of appliqué, beadwork and embroidery on felt to create richly textured illustrations. The verses are set to music and sung by Dana Kletter on an accompanying CD.

On Noah's Ark by Jan Brett

Using the perspective of Noah's granddaughter, Brett's adaptation of this familiar story serves as a vehicle for her beautiful watercolor-and-gouache panoramas of animals, birds and insects from all corners of the Earth.



If you are a published book artist and would like to be interviewed for this column, please contact Director Jerry Mallett at (419) 434-5344.

Spotlight on Steven Kellogg ... coming to Mazza Nov. 13 & 14

by Kim Greenfield

Award-winning artist and writer Stephen Kellogg began his journey as an illustrator at home when he included his sisters in an activity he called “telling stories on paper.” He would sit between them with a pile of paper in his lap, telling stories accompanied by frenzied drawings to keep the plot moving. He “scribbled his way” through school until he entered the Rhode Island School of Design as an illustration major. During his tenure there, he spent his senior year abroad in Italy, an experience that had a profound influence over

his work. Determined not to become an adult suffocated by his career, he combined his creative talents with his passion for books, and in 1967 (after some rejection), his first book was published. Now Kellogg is the illustrator of more than 90 children’s books, 30 of which he also wrote.

Kellogg cites several important reasons for becoming a picture book author and artist. First, picture books allow young readers the chance to begin a lifelong appreciation for fine art. Movement is an important part of keeping his audience interested

visually. Successful characters, he says, “seem to speak, cavort, and leap from the page so energetically that their life and movement are totally convincing.” Humor is another vital ingredient, about which Kellogg states, “I believe in the healing powers of humor, in its ability to lubricate our passage through the ongoing frustrations and difficulties that life contrives, and I feel we must not deprive children of its benefits.”

Mazza enthusiastically welcomes Stephen Kellogg, both at the fall Weekend Institute and at the Nov. 14 Holiday Special.

Robert Sabuda “Pops” In to Receive Mazza Medallion

by Beth Hendricks

Saying “Now, I am a part of Mazza, and Mazza is a part of me,” world-renowned pop-up book artist Robert Sabuda accepted the fifth Mazza Medallion of Excellence Award for Artistic Diversity on May 6 during the 22nd annual Mazza Celebration. The annual patron dinner preceded the ceremony.

“When I first visited the museum, I felt thrilled, excited and deeply humbled to be in the company of some of the greatest children’s book artists of all time,” Sabuda said. “My hard work has paid off; my dream has been fulfilled.”

Mazza Museum Director Jerry Mallett highlighted the life of Sabuda, who hails from Michigan and studied art at Pratt Institute in New York, pointing out his creations in art forms ranging from linoleum block, graphite and fold-out art, to pastels, watercolors and,



Medallion winner Robert Sabuda at the patron dinner with *Wizard of Oz* friends

of course, pop-up creations. Through a slide presentation, the audience was treated to a glimpse of Sabuda’s first pop-up—created when he was approximately six years old.

“I hope you’re half as impressed with Robert as I am,” said Mallett of the artist commonly referred to as the ‘prince of pop-ups.’ “He continues to raise the bar of excellence in children’s books.”

For his work in diverse mediums, Sabuda, a previous recipient of the highly esteemed Golden Kite Award, received a piece of original artwork to add to his own collection—the uniquely designed medallion by local artist Betty Fulmer.

Fulmer explained that the medallion represents multicultural awareness, diversity, continuity, completion and wholeness—the physical and spiritual flow of life. “I’m pleased you [Sabuda] will have it in your collection,” she said.

For Sabuda, the best reward is watching the faces of book lovers as they open one of his masterpieces. “Occasionally, I still have the privilege of seeing one of you open my books, and whisper softly, ‘Wow.’”

On Oct. 26, Sabuda will again be honored, this time at a reception in NYC hosted by Simon & Schuster.

Mazza Enthusiasts News

Join us at our Annual General Meeting

Find out what's happening at Mazza by attending the 2004 Annual General Meeting of the Mazza Enthusiasts, to be held on Nov. 14 at 2 p.m. It's a great way to learn about our projects: the archives, special events, membership, docent training, gift shop, newsletter, library, educational programs, visiting artists, exhibits, institutes, the Mazza Medallion, fundraising and future plans.

A Spring in Their Step



A tribute to Judy Butler and Nancy Downing, crowned with daisies

At the Volunteer Appreciation Luncheon hosted by Mazza staff on June 8 at the home of Sandy Reinhardt, a tribute was given to staff member Judy Butler, in honor of her retirement, and to Mazza Enthusiast Nancy Downing, in honor of her 80th birthday.

Tea at the Freed's



Mrs. Freed (right), First Lady of The University of Findlay, greets Mazza Enthusiasts (l to r) Janet Reichert, Debbie Bouts, Carol Mallett, Lee Myers and Karen Alcott.

President and Mrs. DeBow Freed held an appreciation tea at their home for Mazza Enthusiast Board members on June 9. Members had a chance to view the Mazza artwork that is on display for all visitors to Carrothers House to enjoy.

Exhibit at the Library

Mazza's exhibit at the Findlay-Hancock County Public Library, arranged by Mazza Enthusiasts Barbara Wisner and Barbara Lindamood, displays art and books on a theme and is changed every two months. Currently, the theme is "fall apple orchards."



Library exhibit with the theme of Summer Institute artists' books and art

Volunteering at the Summer Institute



Books in the gift shop on display for the Summer Institute

The week of the Summer Institute is one of the busiest times for the gift shop, where 36 volunteers worked this year. Another 50 volunteers were involved in the planning and running of the Summer Institute.

Mark Your Calendar! Coming up at Mazza

Nov. 1 – 14, 2004

Mazza Holiday Gift Shop

Nov. 12 & 13, 2004

7th Annual Mazza Weekend Institute featuring Tomek Bogacki, Robin Brickman, Henry Cole, Pamela Duncan Edwards, Steven Kellogg, Julie L. Mammano, and Nancy Tafuri (*registration required*)

Nov. 14, 2004, 2:00 p.m.

Mazza Enthusiasts Annual General Meeting

Nov. 14, 2004, 2:30 p.m.

Holiday Special featuring Steven Kellogg (*tickets required*)

March 12, 2005

Young Illustrators' Conference featuring Wendy Andersen Halperin and John Mooy (*registration required*)

April 10, 2005, 2:00 p.m.

Discovery Series featuring Amy Young (*tickets required*)

May 5, 2005, 7:30 p.m.

23rd Annual Patron Celebration featuring Arthur Geisert (*tickets required*)

June 20 – 24, 2005

12th Annual Mazza Summer Institute (note change of usual date) featuring Judy Cohen, Diane deGroat, Susan Jeffers, David A. Katz, Marcus Leonard, Deborah Kogan Ray, Eric Rohmann, Anita Silvey, Chris Soentpiet, Eric Velasquez and Rosemary Wells (*registration required*)

July 30 – Aug. 6, 2005

10th Annual Mazza Summer Study Tour to Massachusetts and Rhode Island (note change of usual date) featuring R.W. Alley, Leslie Baker, Norman Bridwell, Marc Brown, Carol Carrick, Diane deGroat, Mary Newell DePalma, Joan Drescher, Jane Dyer, Ed & Barbara Emberley, Mordicai Gerstein, Blair Lent, Ralph Masiello, David Macaulay, Salley Mavor, Richard Michelson, Robert Rayevsky, and Marcia Sewall (*registration required*)



The University of Findlay
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