

THE Mazza essenger NEWSLETTER

Editor: Carol F. Reid

www.mazzamuseum.org

Fall 2005

Numerically speaking...

- 6,000 visitors per year
- 3,000 artworks in the collection
- 420 artists whose art is represented at Mazza
- 410 biographies of artists on the data base for docent and public use
- 225 DVDs of artists talking about their art and books, all available for viewing at Mazza

What's new?

Children's Art Exhibit

Check out this remodeled exhibit. As well as a new name (formerly Student Art Wall), it has more display space, stronger matting, better lighting and new signage—even a portable mural by artist Mark Smith.



is published in the spring and fall to keep the Mazza community informed of news and events.

Editor: Carol Reid

Regular Columnists:

Kim Greenfield, Susan Halen,
Barbara Meyers, Mary Miller

Contributing Writers:

Sherri Brumbaugh, Ann Bur,
Suzanne Conrad, Stacey Higgins

Rotation, Rotation, Rotation

by Carol Reid

Many a visitor to Mazza has wondered where a particular illustration is—he is sure he saw it on that wall last month. Another can't find the painting she donated. Are these pieces in storage? Are they on display in one of Mazza's traveling exhibits? Are they being catalogued, framed or repaired? Yes, to any of the above.

Of the museum's 3,000 pieces of art, only about 300 to 325 hang in any of the five galleries at one time. The art is systematically rotated, with each painting being on display for three years before moving to storage.

Periodic rotation is essential for preventing overexposure to light. Mazza is constantly improving its efforts at preservation, not only through rotation but also with low lighting, humidity and temperature controls, new motion detector lights that leave the galleries in darkness until a visitor enters, and UV glass on all art.

"Art conservation is an important part of Mazza's mission," says Director Jerry Mallett. "We want our art collection to be viewed and appreciated in the future by generation after generation."

Mazza Celebrity Art Auction – Nov. 12, 2005

More than 130 original artworks by 72 artists
Proceeds to support the building addition fund



Summer Institute (see p. 4): artists Deborah Kogan Ray and Eric Rohmann



Study Tour (see p. 6): participants at the R. Michelson Galleries in Northhampton, Mass.



My Favorite Mazza Art

Featured Art Lover:

Sarah Kate Dangelo, 4th grade student at St. Joseph School, Sylvania, Ohio

Favorite art:

Still-Life Stew
by Victoria Raymond



Tessa Wadsworth, 4th grade student at Wilson Vance Intermediate School, with her art inspired by artist Amy Young



Listening and learning



Broadcasting



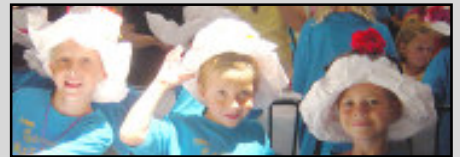
Art Camp Directors Rachel Zippay (left) and Terry Olthouse (right)



Writing and illustrating



Showing the finished products at the closing reception to 125 parents, grandparents and siblings



I liked ...

the art after I really looked at it;
the paintings and I know a lot about paintings, like Mona Lisa;
the peaceful pictures;
all the books and all the pictures;
the magnificent paintings;
the interesting books;
the 3-D art;
the clay pictures;
the wishing well;
when we pretended to be the author and illustrator;
the copper book;
the video about the artist;
the picture of Abraham Lincoln;
the cool photographs;
the nice docents.

Listen to the Children on Museum Tours



Fayza



Haylee

I want to know ...

Can you guys [docents] all draw?

I learned ...

how many drafts artists go through;
that artists can hide stuff in art about Caldecotts;
how to make stampers out of potatoes;
new ways to do art;
how to make my own book;
that all books don't have to be flat;
that you take stuff out of the pictures before the book is made;
that you can use anything, like clay, mud, paper, and other stuff;
what collage is;
that if the lights are too bright, the pictures will fade;
that some books have mistakes;
that an X-acto knife is sharp.

Pictures Speak Louder Than Words

by Sherri Brumbaugh

Noted guests, trustees, supporters and The University of Findlay students welcomed *Paddington Bear* illustrator R.W. Alley on September 25. He began his presentation by applauding Mazza supporters as well as the many editors and publishers who pair writers and artists, making his work possible.

Alley then gave a slide presentation of selected pictures of his family from his great-grandparents to himself as a child—images of his heritage that are seen in his character illustrations today. Many of his characters bear the familiar traits of his entrepreneurial great-grandfather and whimsical, youthful grandmother.

Alley entertained the audience with his wit and charm as he spoke about the challenge of figuring out how to make a cat look different from a dog. We can see that he has triumphed in this task in recent books like *Pearl and Wagner*.



Robert Alley with slide of Paddington Bear

His favorite books include his first *Paddington Bear* book, due to its in-depth research, and the soon to be released *Ballerino Nate*. We are excited about seeing his original artwork from the new *This Is the House That Was Tidy & Neat*, the entire collection of which he is generously donating to Mazza!

Memorial Donations

Donations have been gratefully accepted in memory of Jack Firmin, Mary Kirk, Joe Capponi, Earl Jones, Linda Stout and John Luther.

Eagerly Seeking

by Barbara Meyers

- hosts for the Museum and Gift Shop
- the following out-of-print books from which we have art:

Lewis Carroll's Jabberwocky: With Annotations by Humpty Dumpty

by Lewis Carroll, illus. by Jane Breskin Zalben

Town Mouse, Country Mouse by Aldren Watson

The Garden of Eden by Judith Caseley

The Very First Story Ever Told by Lisa Weil

"Buzz" Said the Bee by Wendy Cheyette Lewison, illus. by Hans Wilhelm

Deep in the Forest by Rosalie Fry

On Top of Spaghetti by Art Seiden

World War Won by Dav Pilkey

If you can help with any of these needs, please call Education Coordinator Terry Olthouse at (419) 434-4777.

World Premiere

"This is a dream come true," said artist/filmmaker David Katz about the combined showing of his paintings and film on the evening of June 22. A Mazza audience viewed Katz's animated film, "Cartoon Sea," along with 25 drawings from the film on exhibit in the gallery, where they remained until August 12.

By itself, "Cartoon Sea" has been shown at many film festivals and on over a hundred PBS stations. Katz specializes in two-dimensional animations reflecting the environment of his home in Southern California with some tidbits from nearby Hollywood thrown in. He says more films are on the way. "I want to get a body of work out there—it's a joyful experience for me."

Mazza has plans for a new teaching unit in the gallery depicting the "print to film" process in which Katz will feature.

In Memoriam

Ted Rand

illustrator of 80 books

Dec. 27, 1915 - March 12, 2005

A Thought

"A truly great book should be read in youth, again in maturity and once more in old age, as a fine building should be seen by morning light, at noon and by moonlight."

Robertson Davies
journalist, playwright, novelist

Through the Eyes of Artists — Mazza Summer



Some of the Institute keynote speakers (left to right): Leonard Marcus, Clare Beaton, Deborah Kogan Ray, Diane deGroat, Judy Cohen, David Katz, Eric Rohmann, Anita Silvey

by Stacey Higgins

More than 250 children's book devotees converged in Findlay the week of June 20–24 for the 12th annual Mazza Summer Institute. A broad mix of participants came together to celebrate the art and inspiration found within picture books, hearing keynote presentations by 14 internationally respected artists, authors, and editors—and one literary canine!

Rosemary Wells, renowned author/illustrator of 126 books, welcomed the participants as “gateways to the stars” with a preview of her latest creation, *My Shining Star*:

Raising a Child Ready to Learn. She set the theme of perseverance for the week, as she described the



Rosemary Wells (left) and Susan Jeffers (right)

intensive efforts she devotes to detail within each illustration and advised participants to avoid “tripping over frustration.”

Susan Jeffers, collaborator with Rosemary Wells on the beloved “McDuff” series, reminded the audience that talent, “like the sun shining outside, ready to be invited in,” can be found within everyone. She suggested that

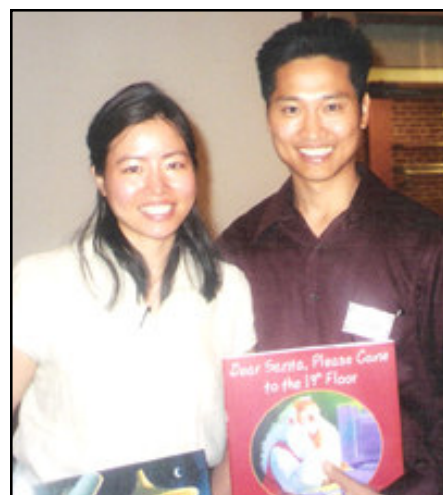
participants hone their skills in their chosen fields and follow their hearts by creating and teaching what they love.

Deborah Kogan Ray likens picture book creation

to moviemaking, noting for the audience, “It is the illustrator’s gift to take words and turn them into

pictures.” The description of her latest creation detailing the difficult childhood of South American political figure Pablo Neruda left few dry eyes with its reminder of the life-altering, long-lasting impact one teacher can make.

“Simplicity done well” is the philosophy of **Eric Rohmann**, Caldecott-winning author/illustrator of *My Friend Rabbit*. He described the creation of children’s books as akin to the weaving of a spiderweb, and encouraged the audience to allow children to self-direct their interactions with text and illustrations.



Author Yin and artist Chris Soentpiet

Chris Soentpiet and his wife, **Yin**, regaled the participants with further tales of patience, perseverance and determination. They emphasized the importance and value of research, while also providing comic relief through a photo essay of the road traveled towards publication. Soentpiet becomes immersed in his collaborations—from *Coolies* with Yin to *My Brother Martin* with Christine King Farris, inspiring the audience with his devotion to both detail and message.

er Institute 2005 Inspires



Author Judy Cohen and artist David Katz

The artistic husband and wife team of **David Katz** and **Judy Cohen** uses computer-generated art to inspire girls to imagine careers in science and technology through their series *You Can Be a Woman ... (Engineer, Paleontologist, Astronomer, etc.)*. Cohen, herself a pioneering engineer in the 1950s, believes strongly that books can inspire, as she and Katz incorporate female role models, scientific fact, and kinetic learning exercises in each of their books.

Artist **Clare Beaton** bedazzled the audience with her multidimensional, hand-sewn illustrations created from found and recycled materials. Inspired by folk art, Beaton kept the participants in stitches as she detailed the process involved in creating *One Moose, Twenty Mice* and *Daisy Gets Dressed*.

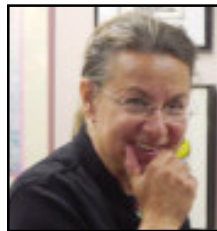


Leonard Marcus and Clare Beaton

Children's book historian, critic, author and biographer **Leonard Marcus**, in sharing his own childhood struggles learning to read, suggested participants

view writing as a means “into as well as out of” reading. He emphasized the picture book as a legitimate art form—a creation to be seen into as well as read. His latest work, *Side by Side*, details the intimate collaborations between authors and illustrators, such as Alice and Martin Provensen.

Emphasizing authenticity to detail through the extensive use of photo files, live models, and taxidermy, author/illustrator **Diane deGroat** walked the



Diane deGroat

participants through the creation of her latest Gilbert book, *Brand-new Pencils, Brand-new Books*. She is now

incorporating technology into her art, and showed participants photos of the workspace in her beautiful home studio/gallery/library.

Alexandra Day was joined on the dais by four-legged literary star Carl, the hero of the popular *Good Dog, Carl* and series. Celebrating the series' 20th anniversary, Day shared her aspiration to tap into the community of people and animals together, noting her realistic style and logical storytelling as complementary.



Alexandra Day with Carl

Author and editor **Anita Silvey** gave a historical retrospective of illustrated nonfiction for children, stirring the audience with the background of classics and new titles. She places great importance on research and visual accuracy, and encouraged participants to instruct their students to examine resources and extended illustrators' notes as they explore the genre.



Anita Silvey

Eric Velasquez capped off the week with a life told through pictures, describing how his early reading experiences and the encouragement of family and teachers shaped his artistic vision. His autobiographical *Grandma's Records* left the audience with music in their hearts.



Eric Velasquez

Each summer, the Mazza Institute aspires to connect a wide audience with the creative forces behind quality children's literature. Summer 2005—another success!

Summer Study Tour 2005

by Ann Bur

Fifty-seven happy travelers boarded the bus on July 30 for the 10th annual Mazza Study Tour. The weeklong trek took us to Massachusetts and Rhode Island where we visited the studios of 15 children's book artists/authors.

Our first stop was **Mordicai Gerstein's** Northhampton studio.



Mordicai Gerstein

Exposed to art as a child, Gerstein was strongly influenced by the Masters. He explained how he used trapezoid shapes to frame the illustrations in his Caldecott winner, *The Man Who Walked Between the Towers*, creating a push-pull effect.

Next, author **Richard Michelson** showed us his art gallery, which includes an interesting section on children's book art.



Richard Michelson

Nearby, we visited **Jane Dyer** in her home/studio. Last fall she finished *A Woman for President* and has just completed watercolor illustrations for *Cookies*, a book of bite-sized life lessons. Her daughter Brooke, also a children's book artist, joined her mother,



Jane Dyer

autographing her own book, *Lullaby Moons and a Silver Spoon*.

The next day began with **Diane deGroat** in her studio in Amherst. She showed us the models for her watercolor paintings—taxidermy animals dressed in whimsical costumes. We enjoyed viewing and purchasing her original artwork and getting our books autographed.



Diane deGroat

Artist **Ralph Masiello** has always loved drawing and science. The first book he illustrated was *The Icky Bug Alphabet Book*. He has also illustrated the award-winning *The Flag We Love*, as well as several drawing books about bugs and dinosaurs. He wants children to "have fun with them."



Ralph Masiello with his wife, Stephanie

Artist **Mary Newell DePalma** was a great reader as a child and remembers being awed by books. Originally a medical illustrator, she was in her thirties before she started illustrating children's books. *A Grand Old Tree*, done in tissue paper collage, is coming out in September.



Mary Newell DePalma

In Ipswich, artist **Ed Emberley** and his wife, author **Barbara Emberley**, graciously welcomed us to their home. For *Drummer Hoff*, on which they collaborated in 1967, Ed received the Caldecott Medal. He is well known for his brightly colored woodcut illustrations and his many fingerprint, thumbprint, cut-and-paste and drawing books.



Ed Emberley with his wife, Barbara, and daughter, Rebecca

In Bristol, Rhode Island, we met **David Macaulay**. He is presently working on his "hardest project ever," a book about the human body. He wants his book to convey the miracle of the human body and not just reduce it to science. His talents range from the



David Macaulay

intricate work seen in *Cathedral* to the wonderful humor in *Shortcut*.

Salley Mavor works alone in her Cape Cod studio and creates handmade artwork from felt, embroidery floss, yarn, beads and items from nature. Finished pieces are photographed for her books. Her projects are labor intensive and challenging, like *Mary Had a Little Lamb*, which took a month per page to complete.



Salley Mavor

At Martha's Vineyard, we stopped to visit **Leslie Baker**. Everyone enjoyed viewing her watercolor artwork, getting books autographed and strolling through her beautiful gardens.



Leslie Baker

A few miles away was the home of author **Carol Carrick**. She spoke about her collaboration with her late husband, **Donald**, and shared his artwork with us. Their most popular book is *What Happened to Patrick's Dinosaurs?*, now available on CD.



Carol Carrick

Nearby, **Norman Bridwell** spoke about his life and his much loved character, Clifford the dog, the idea for which came over 40 years ago from his daughter's imaginary friend. Clifford is now on TV, which makes Bridwell feel as if he has finally "arrived."



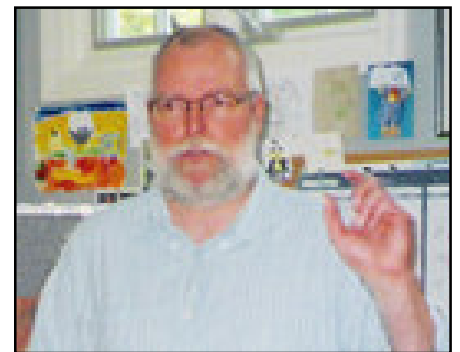
Norman Bridwell

Marc Brown welcomed us to his 18th century home and studio. This year marks the 30th anniversary for his extremely popular Arthur books and the 10th year for his Emmy Award-winning Arthur cartoon series. He is presently collaborating on a book with Rosemary Wells, due out in the spring of 2006.



Marc Brown

Our final visit was back to Rhode Island to meet **Robert Alley**. He works with acrylics and colored pencils and tries to keep his characters moving. It was interesting to compare his two dummy copies for *Ziggy's Blue Ribbon Day* and note the differences between them. Since 1997, Alley has been the artist for the Paddington Bear books.



Robert Alley

Other highlights of the trip included the Eric Carle Museum; dinner with artists Blair Lent, Jack Gantos, Marcia Sewall and Bob Marstall; a Boston trolley ride past the Robert McCloskey *Make Way for Ducklings* sculpture; a lobster feast on a Cape Cod beach, thanks to the Scholes family; a clam bake hosted by Marc Brown; and lunch at Yale University, compliments of Dr. DeBow Freed and his niece Haynie Wheeler.

What a wealth of knowledge we gained to pass on to Mazza visitors. And what fun we had too!

Update: What's Happening at Mazza

- Schools participating in the **Mazza Extension Program** for the 2004–2005 school year were Whitehouse Primary School in Toledo, which chose **Richard Jesse Watson** as its favorite Mazza artist, and Jefferson Primary School in Findlay, which chose **Tedd Arnold**. Each of these artists gave original art to “his school.” These schools studied three Mazza artists and voted on their favorite piece of art.
- The **Exploring the Great Outdoors** traveling exhibit spent the summer at Farmington Museum in Farmington, N. Mex., and the early fall at New Visions Gallery Marshfield Clinic, in Marshfield, Wis.
- Thank you to **Kristin Lindner**, our summer intern, who took time off from her job at the Missouri Dept. of Conservation in St. Louis. She helped with the catalog for the art auction, printed material, website design and art camp.
- We welcome a new graduate assistant, **Bill Happel**, who will be working on Mazza’s DVDs and publications.
- On April 7, Mazza artists **Benton Mahan** and **Mike Boley**, instructors at Columbus College of Art and Design, toured Mazza with their students. Afterwards the artists did a presentation for students at Unity School in Lima, Ohio.
- Mazza was represented at The University of Findlay’s spring **International Day**, thanks to participant and Mazza graduate assistant Amar Chokshi, with international art, a storytelling booth and a gift shop display. The Mazza Enthusiasts donated 10% of sales to the international student scholarship fund.
- On June 29, 72 members of Ohio **Delta Kappa Gamma** honorary teachers’ sorority attended an all-day workshop at Mazza entitled “Palette of Promises.” Mazza put on a program that included the museum’s history, information about artists and artwork, a presentation on pop-up art, videos on artists, hands-on art techniques and gallery tours.
- The **Children’s Art Exhibit** has recently featured students’ art in the style of Mazza artists Amy Young (by Wilson Vance Intermed. School), Susan Jeffers (Van Buren Elem.) and Ashley Bryan (Carey Elem.).
- In the next few months the **Mazza Before Bedtime** TV show will feature books and art by the following artists:
Oct. – Peter Catalanotto, Hudson Talbott, Lisa Desimini;
Nov. – Tim Jonke, Vera Williams, Diane deGroat, Eric Rohmann;
Dec. – Alexandra Day, Chris Soentpiet, Robin Brickman.
Tune in to Channel 20: Tues./Thurs. at 7 p.m., Sat./Sun. at 8 p.m.
- In Jan. 2006, the U.S. Post Office will be issuing a **new series of stamps** featuring art from children’s books and the stamps are being released from Mazza!

New Endowments

Mazza is very grateful for the following newly established endowments:

The Floyd & Stella Dickman Mazza Institute Librarians’ Endowment to provide funds for librarians to attend Mazza Institutes, and
The Eric Rohmann Children’s Activity Endowment to allow children to attend Mazza’s art camps and conferences.

Getting There



To date, funds raised for the building addition total \$1.2 million of the \$2.2 required. Proceeds from the Nov. 12 auction will go towards this project. Plans are to break ground in the spring 2006 and complete building in 2007, Mazza’s 25th anniversary year.

Special Donations

Thanks to Alec and Sandy Reinhardt for their purchase of Readerware Software for the Havens Library. This program will help provide a detailed database for our book collection. The Reinhardts also donated a DVD/VCR upgrade for our films on artists, allowing the TVs in the amphitheatre to be monitored from the studio in the museum.

Accent on Artists

Interview with Robert Quackenbush

by Susan Halen



Robert Quackenbush

Q: How did your career as an artist begin?

A: From childhood, growing up in Arizona, I wanted to become an artist. After graduation from The Art Center College of Design in L.A., I came to New York. My career began as an art director for Scandinavian Airlines, working in NYC and Stockholm. In Sweden, I was introduced to fine art printmaking techniques.

Q: What effect did living in NYC have on your artistic progress?

A: At the time I began my career as an artist in the 1960s, NYC was called “the art mecca of the world.” I turned from art directing to become a self-employed fine art printmaker, specializing in woodcuts. When

publishers saw my woodcuts, I received commissions to illustrate stories for magazines and children’s books. Living in NYC gave me these opportunities. Today, due largely to internet access, opportunities for artists are global.

Q: How are your writing and illustrating interwoven?

A: After our son Piet was born, I began writing and illustrating my own stories. Piet was the inspiration for most of the books, which told about his growing up years. They include the *Miss Mallard Mysteries* and many biographies, such as *Daughter of Liberty* about a Quackenbush ancestor.

Q: Many of the *Miss Mallard Mysteries* are set internationally. Have your travels inspired these?

A: My travels *did* inspire the series. My books have taken me on author visits to schools and libraries around the world. Today Miss Mallard is doing her own traveling in over 70 countries via animated films for children’s worldwide TV programming based on the books. She is the toast of Paris, the favorite duck of 25 million children in China, and DVDs of her films are retailed throughout the U.S. and Canada.

Q: What determines the choice of media for your projects?

A: I look for permanency. The classic media—like oils on canvas, watercolors on French Arches paper, and prints on handmade Japanese rice papers—provide that for me. The illustrations for *Daughter of Liberty* were rendered in Designer’s Greys on bristol board for the black and white paintings that were composed with one light source, representing Wyn’s courage and bravery. On the other hand, for humorous stories such as *Henry’s Awful Mistake*, my choice is pen-and-ink and watercolor for spontaneity.

Q: Is there anything else you would like to share with readers?

A: Following the events of 9/11, I worked with children in centers near Ground Zero. I suggested that they make books about safe places to be and what was important to them. The books lifted them from sadness and filled them with pride. I can’t think of a better reason for creating a book.

Book Nook

by Mary Miller

Books reviewed here are available for purchase in the Mazza Gift Shop.

Winter’s Tale written and illustrated by Robert Sabuda (Gr. 4–8)
Lavish use of foil, glitter and color highlight Sabuda’s signature white pop-ups in this new masterpiece. The book ends with a beautiful twinkling surprise, sure to captivate pop-up fans of all ages.

Bears by Ruth Krauss, illustrated by Maurice Sendak (PreS.–Gr. 3)
With just 27 words, the inimitable Ruth Krauss creates a charming little wordplay as Sendak introduces her bear troupe to slapstick comedy, starring a familiar boy in a wolf suit who is led on a merry chase.

Nora’s Ark by Natalie Kinsey-Warnock, illustrated by Emily Arnold McCully (K.–Gr. 3)
During the Vermont flood of 1927, a girl shares her new hilltop house with neighbors and animals. McCully’s watercolors reflect the warmth of family life and the stoic farmers’ response to this tragic event.



Spotlight on Patricia Polacco ... coming to Mazza Nov. 13

by Kim Greenfield

Patricia Polacco was born to a mother of Ukrainian and Russian descent and an Irish father. Until she was five, she lived with her grandparents on their “magical” farm in Michigan. She comes from a family who valued storytelling over watching TV. She says, “When one is a creator of any kind, [you] listen to that voice inside ... but when you have an electronic screen in front of you speaking that voice for you, it drowns out the voice.”

It is this tradition of family storytelling that has become Polacco’s greatest inspiration, as seen in her many books in which

an older person bonds with the younger generation. For example, in *Thunder Cake*, a grandmother teaches her granddaughter to overcome her fear of storms by focusing on a very special cake. In *Mrs. Katz and Tush*, an elderly Jewish woman and a young African-American boy find that they have a world in common in their concern for a homeless cat.

Polacco’s journey to becoming a writer and artist was a long one—she didn’t learn to read until she was 14 when she was diagnosed with dyslexia. Her lack of reading ability is what encouraged her to

hone her artistic skills, earning her much respect in school. Once she learned to read, her academic career took off, and she earned a Master’s Degree in Fine Arts and a Ph.D. in Art History. She did not write her first book until she was 41 but has now written and illustrated more than 40 books.

After living in Oakland, California, for almost 37 years, Polacco moved to a farm in Union City, Michigan. She loves to invite people to her home for tours and writing workshops.

And now Mazza is excited to be welcoming her to our home!

Pigs and Much More by Arthur Geisert

by Suzanne Conrad

Laughter warmed the chilly spring evening of May 5 at the 23rd annual Mazza Museum Celebration with author and artist Arthur Geisert. After the patron dinner, Jerry Mallett, with his usual humor, introduced Geisert and his work to a large crowd.

The artist himself continued the lightness of the evening with a wry observation that a slideshow of his artwork was rather “autobiographical.” By following the visionary construction of three of his homes, which he called “building an illustration,” we witnessed the source of many of his book illustrations.

After giving the crowd a brief introduction to the etching process, Geisert entertained the audience with tales and pictures of the astonishing architectural and construction feats that he and his family and friends undertook as



Author Bonnie Geisert and artist Arthur Geisert autographing books

they sought to bring his illustrations to life. He skillfully wove personal photos with slides of his artwork. The octagonal house with no road access, the 28 men it took to pull his press up the hillside, the dynamite, the rocks, the restored caboos—the color of his own life dramatically spilled over into his art.

His wife and sometimes coauthor, Bonnie, received a

standing ovation from the crowd for her long-suffering support of her husband’s creative construction vision, which included shingling roofs and digging holes after work!

As Geisert and his family struggled, so did his trademark pigs and other characters, brought to life in minute detail in the delightful etchings in such books as *Pigs From A to Z*, *The Ark*, *Oink*, and *River Town*.

Bonnie collaborated as the writer on many of the books Arthur illustrated, and after the slide presentation they both kindly autographed their books.

The audience left the celebration light of heart, laughing contagiously and conversant in “pig,” having learned that the English “oink” is still “oink” in many other languages including German and Spanish, but “boo” in Japanese and “who” in Chinese.

Mazza Enthusiasts News

Annual General Meeting

Attending the Annual General Meeting is a great way to find out what the Mazza Enthusiasts are doing for the Museum. Please consider joining us at our upcoming annual meeting on November 13 at 1:15 p.m., right before the presentation by Patricia Polacco at 2:00 p.m.

Many Hands

Thanks to these helpful volunteers who have taken on special projects in the office: Sylvia Duncan, Gwen Hardie and Louise Wineland – artist research notebooks; Mary Miller – library data base; Marta Brumbaugh – Mazza brochure design; Ginny Laiho – art inventory; Libby Hendricks – art supplies preparation; Pat Kusner – miscellaneous projects.

Volunteer Luncheon



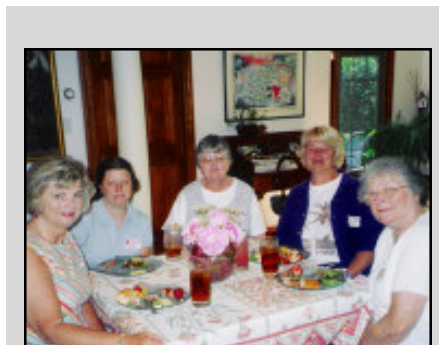
Left to right: Carolyn Sockrider, Marge Kruse, Candy Brugeman, Pam Bott, Betty McBride, Jack McBride

Docent Training on Caldecott Awards

Kathy East, librarian and former chairperson of the Caldecott Award committee, gave an engaging presentation for docents and Enthusiasts in Bowling Green on May 16. She discussed the process of selection for the Caldecott Medal and Caldecott Honor books.



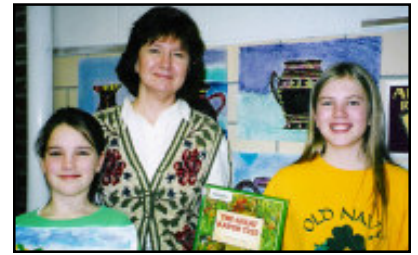
After her presentation, Kathy East (left) accepts a gift from Enthusiast Carol Roessing (right). Carol tirelessly creates gifts for all Mazza's speakers—24 a year!



Left to right: Kathe Roof, Kristin Lindner, Libby Hendricks, Vicky Dankert, Helen Bennett

More than 50 faithful volunteers enjoyed a luncheon on June 7 hosted by Mazza staff and held at the home of Enthusiasts Chairman Sandy Reinhardt. The staff thanked all the Enthusiasts for their invaluable efforts and everyone toasted Education Coordinator Terry Olthouse for her great work as volunteer coordinator.

School Art Display



Arcadia students in Beth Boyer's 4th grade class: Jenny Burkmier (left) and Caitlin Stahl (right) with their paper bag trees in the style of artist Lynne Cherry's *The Great Kapok Tree*

Mrs. Beth Boyer's fourth-grade class at Arcadia Elementary School has been learning about Mazza artists and their artwork. Learning comes directly from original art that Mazza displays in the school and rotates every two months.

Students study the artists and their art and make their own creations in a similar style. Recently, they have been inspired by the art of Kris Waldherr, Barbara Helen Berger and Lynne Cherry.

Editor's Note

With this issue of *The Mazza Messenger*, I say goodbye as editor. After seven enjoyable years of producing semi-annual newsletters, I am resigning from this volunteer position to develop my freelance writing/editing business, "Writing Right."

Sincere thanks to the many Enthusiasts who contributed to the newsletter over the years. I would encourage you and others to volunteer to write for the new editor so that this means of communicating with the Mazza community will continue.

Carol Reid
reidca@aol.com

Mark Your Calendar! Coming up at Mazza

Oct. 31 – Nov. 13, 2005

Mazza Holiday Gift Shop

Nov. 11 & 12, 2005

8th Annual Mazza Weekend Institute featuring Ashley Bryan, Mordicai Gerstein, Steve Harpster, Patricia Polacco, Chuck Richards and Janet Stevens *(registration required)*

Nov. 12, 2005, 5:00 p.m. viewing, 6:00 p.m. bidding

Mazza Celebrity Art Auction

Nov. 13, 2005, 1:15 p.m.

Mazza Enthusiasts Annual General Meeting

Nov. 13, 2005, 2:00 p.m.

Holiday Special with Patricia Polacco *(tickets required)*

March 18, 2006

Young Authors and Artists Conference *(registration required)*

March 19, 2006, 2:00 p.m.

The Helen Reimund Author/Artist Series with Ruth Sanderson *(tickets required)*

June 15 – 22, 2006

11th Annual Mazza Study Tour to Illinois, Wisconsin, Missouri and Kansas featuring Angela Chostner, Lois Ehlert, Lisa Campbell Ernst, Arthur Geisert, Cheryl Harness, Kevin Henkes, Kevin Luthardt, Eric Rohmann, Lawrence Shles and Brad Sneed *(registration required)*

July 17 – 21, 2006

13th Annual Mazza Summer Institute featuring Christopher Canyon, Jeanette Canyon, Mary Newell DePalma, Denise Fleming, Karen Hillard Good, Mark Kimball Moulton, Roxie Munro, David Weitzman, Jane Breskin Zalben and Steve Zalben *(registration required)*

Sept. 24, 2006, 2:00 p.m.

Mazza Presents Gijsbert van Frankenhuzen *(tickets required)*



The University of Findlay
1000 North Main Street
Findlay, Ohio 45840-3695

Jerry J. Mallett, Ed.D.
Director
(419) 434-5344

Benjamin E. Sapp, M.A.
Deputy Director
(419) 434-5343

Terry J. Olthouse, M.A.
Education Coordinator
(419) 434-4777

Barbara McCrory
Administrative Assistant
(419) 434-4560

Address Service Requested

The University of Findlay
1000 North Main Street
Findlay, Ohio 45840-3695



Non-Profit
Organization
U.S. Postage
PAID
Findlay, OH
Permit #83