

The University of Findlay
College of Liberal Arts (Fall Semester 2008)

The Mission of the University is to equip our students for meaningful lives and productive careers.

Course Number/Title:	JAPN 120.01: First Year Japanese I & JAPN 120L: Tutorial (fulfill general education requirement in foreign languages/cultures)
Credit Hours:	4 (four): JAPN 120.01 (3) & JAPN 120L (1)
Class Time/Place:	JAPN 120/JAPN 120L: 6:00-7:50 PM/Davis 179
Prerequisites:	None
Instructor:	川村宏明 (Hiroaki Kawamura, Ph.D.), 1 st floor, 1114 N. Cory St. (419) 434-4619 [W], (419) 434-6985 [fax], (419) 427-2389 [H, before 9:00 pm.] kawamura@findlay.edu Emi Tozaki, tozaki@findlay.edu
Office Hours:	Kawamura (1:00-2:00 M, T, W, F), or by appointment
Course Description	<p>JAPN 120: This is the beginning course of the Japanese language program (major, minor). In this course, the spoken aspect of the language will be stressed. The written language (Katakana, Hiragana) will be gradually introduced as students acquire basic spoken skills. The course requires fair amount of preparation outside the classroom using audiotapes, videos, and written materials.</p> <p>JAPN 120L: The primary goal of tutorial is to provide more opportunities for students to engage in further application exercises based on the course materials presented during the regular class period. Depending on the needs of the students, other activities may be incorporated, and their outcome will be closely monitored by the instructor.</p> <p><u>These two courses will be treated as one 4-credit hour course. The same final grade will be applied to the two courses.</u></p>
Relationship to the Conceptual Framework	As a foreign languages/cultures course in general education, the course aims to help students examine their own cultural background and develop critical thinking skills through studying a culturally and linguistically distant language. It is also the goal of this course to foster intercultural and global awareness among students.
Course Objectives	Upon completion of this course, students will be able to: <ol style="list-style-type: none">1. interact with speakers of Japanese in a culturally appropriate manner.2. communicate with speakers of Japanese using the three basic sentence patterns of spoken language (verbal, adjectival, and nominal + desu).3. communicate with speakers of Japanese in written Japanese (reading and writing in Katakana & reading in Hiragana).4. demonstrate basic understanding of behavioral culture among speakers of Japanese.5. prepare for each class effectively and efficiently (development of effective and efficient study skills).

General Education Learning Outcomes Addressed

Goal 1. Students will take courses which expose them to a range of basic religious beliefs and diverse ethical perspectives and which encourage them to develop their own perspectives on global issues.	√
Goal 2. Students will become familiar with the historical, scientific, literary, and/or philosophical content of a range of disciplines.	
Goal 3. Students will acquire and practice skills for reading, writing, speaking, listening, abstract inquiry, critical thinking, logical reasoning, and using computers and related technology.	√
Goal 4. Students will develop an appreciation for and means of analyzing art, literature, music, communication, science, and/or theatre.	√
Goal 5. Throughout their general education experience, students will analyze and reflect upon the challenges facing our global society as well as the importance of being a life-long learner and responsible citizen.	√

Required Textbooks and other materials

1. *Japanese: The Spoken Language (JSL)* Part I (Jordan and Noda; Yale University Press) – required, available at the bookstore.
2. *Japanese: The Written Language (JWL)* Part I (Jordan and Noda; Cheng & Tsui) – required, available at the bookstore.

**JSL video is available free of charge on line. Visit Brigham Young University web site. <http://nihongo.byu.edu/jsl/index.htm>

**JSL videos and audio materials are available free of charge on The Ohio State University web site. <http://languagelab.it.ohio-state.edu/index.php?id=1672>
Click **09** for JSL video and audio materials.

Knowledge Base

Textbooks, Videos, Audio materials, Internet Materials, Materials from Japan

Learning Procedures

The basic principle of this course is that in-class activities will focus on practice (i.e., using the language and culture) based upon students’ outside-of-classroom preparation. Any learning activity that can be done outside a classroom will become students’ individual outside-of-class activity. In this course, students’ preparation is a vital a process toward successful development of proficiency in Japanese language and culture.

Students will be provided with a detailed weekly or bi-weekly class schedule. The schedule will specify the areas or items to be covered in each class session and preparation for each. Students must prepare for each class according to the schedule.

On-line audio and video materials are essential learning tools for students’ outside-of-class learning. Each student’s degree of preparation and mastery of the materials will be reviewed and graded in a class on a daily basis.

Most class time will be devoted to “performance” in Japanese. Students will engage in “performing” Japanese language (i.e., speaking, listening, reading, and writing) with fellow classmates and the instructor. About a half of the daily grade points will be given for these activities in which the students demonstrate how they can put into use what they have prepared outside of class during their interaction with others. Occasionally, based upon the needs of the class, the instructor will discuss the language and culture in English.

Instructional Strategies

Case Analysis		Library and Internet Research	
Debate		Practice/drill	√
Discovery/Independent Research		Problem solving	
Discussion/Questioning/Interviewing		Reading assignments	√
Experiential Learning	√	Role playing/simulation games	√
Field Experience		Service Learning	
Group Presentation		Video/Audio Review and Critique	
Laboratory Experiences		Other	
Lecture	√		

Methods of Assessment

Abstracts		Participation	√
Attendance	√	Peer Evaluation	
Capstone Project		Portfolio	
Case Study		Portfolio Lab Performance	
Exams	√	Presentations	
Group Projects		Professional Evaluation	
Homework Assignments	√	Quizzes	√
Internet Research		Research project	
Journaling		Other	
Lab Performance			
Oral/written review of literature			

Grading

40%: Daily classroom performance (preparation, performance)
 20%: Quizzes, homework assignments
 40%: Exams (20 pts: mid-term, 20 pts: final)
 100% total

Daily Classroom Grading

Preparation and classroom performance will be graded daily according to the following four-point scale:

- 0 point absent
- 1 point present but unprepared
- 2 points evidence of some preparation
- 3 points fair preparation and fair performance
- 4 points superior performance (near native)

The criteria of daily grading are: preparedness, fluency, and accuracy.

Points from quizzes (Structural Patterns, listening, writing, reading, etc.) and homework assignments (structural patterns, reading, writing, eavesdropping, etc.) will be recorded separately from daily in-class performance.

Grading of missed class will be handled in such a way that the accumulated grade is not affected only in the following cases:

1. When a student misses a class due the University activity which has been approved by the Vice-President of Academic Affairs;
2. When a student becomes ill and presents an acceptable proof of the situation such as a notice from a doctor.

In all other cases of absences, zero points will be recorded.

Observation Days	Each student will be allowed to have 3 Observation Days per semester. Observation Day is a day when a student does not feel well prepared for the class and wishes to be an observer of the session without being graded. It is the responsibility of the student to inform the instructor of the day before the class that s/he wishes the class of that day to be an Observation Day.
Grading Scale	A (85-100 %), A- (80-84%), B+ (77-79%), B (74-76%), B- (70-73%), C+ (67-69%) C (64-66%), C- (60-63%), D+ (57-59%), D (54-56%), D- (50-53%), F (below 49%)
Extra Credit	The instructor will count participation in Japanese Culture Club activities and other Japan-related activities for extra credit. Students can add up to 2 pts. to the final point depending on their level of participation in the activities.
Honor Code	<i>I will not knowingly engage in any dishonorable behavior, cheat, steal, lie or commit any act of plagiarism during my academic work, course, or endeavor. If I observe an act which I believe violates the University's Honor Code, I may, in my discretion, report it to the appropriate personnel.</i>
Course Policies and Practices	-Attendance is <u>absolutely required</u> . -Students must come to class <u>on time</u> . Students' preparation will be graded and quizzes will be given in the beginning of class.
Final Exam Date	Written Exam: 7:00- 8:50 p.m., Tuesday, December 9 Oral Interview: TBA
Special Services	If you are a student with a disability, it is your responsibility to register with the Office of Disability Service and notify your instructor one week prior to any needed service so that reasonable accommodations can be made for you.
Course and Instructor Evaluation	In addition to the standard end-of-the-semester course evaluation, students will have an opportunity to provide feedback to the instructor around the mid-term.
Weighing of Four Skills: Listening, Speaking, Reading, Writing	Although the program will consider all four language skills equally important, different weight will be placed upon each skill depending on the stages of course sequence. In this beginning course, listening and speaking (the spoken language) will be emphasized much more than the written language. JAPN 120 is the place where students will be introduced to the sound of Japanese language, and the initiation to the language will be mostly done in the spoken form. As students begin building their own perception and understanding ("feeling") of the language, the written language will be gradually introduced. The first stage of the initiation into the written language will be by recognition of Japanese characters. When students have enough visual familiarity with written symbols, actual communication by means of written Japanese will begin. Thus, our program will lead students first from listening and speaking to reading, and then to writing, ultimately aiming toward a complete and balanced mastery of all four skills.
Prerequisite for the Continuation of Study	Successful completion of each level (a course grade above C-) is the prerequisite for the continuation to the next level of course sequence. At the beginning of each semester, the program reserves the right to assess proficiency level of each returning student to recommend him/her the appropriate level.