

## Carrothers Home to Undergo Changes

Plans are being made for some major renovations to the president's residence, the Carrothers Home, located at 1115 N. Main St. across the street from the College First Church of God. Construction is expected to begin around July 15 and be completed by mid-November.

With the transition in presidential leadership from Dr. DeBow Freed to Dr. Katherine Rowe Fell, University trustees decided this summer would be the ideal time to complete the renovations, which were planned more than a year ago.

The University is working with RCM Architects to complete the renovations in three phases.

Phase one includes a two-story addition, with a two-car garage on the first floor and a master suite on the second floor. The addition will be built on the north side of the home, at the site of the current Women's Resource Center, which will move to the corner of North Main and



A. Risser Lee

*The Carrothers Home has housed Findlay's presidents since its completion in 1933. The home is named after an early donor and trustee, George Carrothers, who in 1907 deeded his frame house at 1113 N. Main St. to be used as a home for Findlay's presidents.*

Laqueneo streets. Construction on that building is under way and planned to be complete by July 15.

The existing garage at the Carrothers Home will become a cater-  
*See CARROTHERS, page 2*

## Locally Owned Exhibit at Mazza Museum

The Mazza Museum is featuring the Mariann Dana Younger Collection in Gallery 4 through mid-August.

Younger is a committed volunteer at the museum and was a member of both the first class of Mazza docents and the first board of directors for the Mazza Enthusiasts, for whom she has served on the board for 19 years.

She has also acquired an impressive personal collection of children's

picture book art, which is on loan to the museum. Younger has met most of the more than 30 artists represented in the exhibit. Noted illustrators included in the collection include Elisa Kleven, Wendy Watson, Peter Sis and more. Illustrations are from books such as "Night Before Christmas," "Frosty the Snowman" and "Rumpelstiltskin."

The artworks were created using watercolor, oil, acrylic, graphite

drawing, pen and ink, pastel, collage, linocut, lithography and mixed media.

Younger received a bachelor's degree in education from Eastern Illinois University and taught preschool and secondary school and was a home tutor. She received an honorary doctor of fine arts degree from Findlay in 2008.

Younger resides in Findlay with her husband, Charles Younger.

# Drake Shares Public Relations Expertise with Vietnamese Students, Faculty

As part of a faculty exchange with the Vietnam National University of Social Sciences and Humanities in Ho Chi Minh City, Jeanette Drake, Ph.D., chair of the department of communication, recently spent three weeks in Vietnam, where she discussed American public relations practices with students, faculty members and business professionals.

Drake's husband, Jeff, traveled with her and gave a lecture on instructional technology to faculty members.

The Vietnamese were especially interested in public relations topics such as crisis communication, public relations theories and social media. Working through a translator, Drake presented six lectures at the university and two lectures off campus – one to a group of 60 business professionals and the other to one of Vietnam's largest travel agencies. Because of the significant role that government plays, business people were especially interested in learning about the concept of lobbying — using public relations to influence government decisions regarding their industry.

Public relations is in a developing stage in Vietnam, and because the country is a Communist state, there were some marked differences in how it plays out, said Drake. For example, companies expect to have to pay the media, which is government-controlled, to get their news broadcast. In America, that is considered unethical. Also, the

dominant Western public relations theory about two-way symmetrical communication is incongruous with ideologies of the socialist republic. One manifestation of this is how the Vietnamese government blocks Facebook.

Drake noted that students, however, were similar to students in the United States in many ways. They “asked good questions and were very bright and attentive,” she said. Drake also added that students in Vietnam are just as connected to their mobile devices, even while in class, as American students.

Much of their time spent in Vietnam was filled with faculty and student meetings and lectures, but the Drakes also had ample opportunity to experience the culture. Both faculty and student ambassadors were helpful in showing the couple what living conditions are like for Vietnamese students and families, what foods are typical in Vietnam and what historical, artistic and philosophical characteristics distinguish Vietnam.

The Drakes were visiting at the time of the 35-year anniversary of the end of the American War, as it is called there -- interesting to



*Jeanette Drake, Ph.D., center, talks with two students during a recent trip to the Vietnam National University of Social Sciences and Humanities in Vietnam.*

experience from the Vietnamese perspective, they said, especially during several sightseeing trips. The Drakes visited Cambodia for several days as well as touring the MeKong Delta region and the Cu Chi tunnels near Ho Chi Minh City (formerly Saigon), which were created by the Vietnamese for guerilla warfare.

Drake is the second UF faculty member to participate in the exchange; Ron Tulley, Ph.D., traveled to Vietnam last summer. Last fall, Son Thanh Tung visited UF from Vietnam, and Vu Van Thai from USSH will be visiting Findlay in October. Faculty members interested in applying for the exchange should contact Hiroaki Kawamura, Ph.D., at ext. 4619 or kawamura@findlay.edu.

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ing kitchen.

Phase two of the project includes a complete site plan of the exterior of the property. The site plan will include landscaping, gardens and an outdoor entertainment area.

Phase three consists of updating aesthetics and making cosmetic changes, including paint and flooring. Bathrooms, which retain many original features, will be modernized. The basement will be renovated to become a space to entertain students.

The Board of Trustees has appointed an architectural review committee to review and give final approval on all site plans.

Fell will reside in a home on the east side of Findlay while the renovations are taking place.

# Art Festival on Campus a Big Success



*The University's art festival, held June 6, drew hundreds of visitors to campus. At left, Valerie Escobedo, assistant professor of art, paints while visitors watch. Above, Robin Hopkins, associate director of admissions, models a giant paper hat — one of the crafts available that day.*

*Photos by A. Risser Lee*

# SummerStock Cast, Crew Prepare for Opening Day of 'Millie' June 23

Cast and crew for the University's professional theater series, SummerStock, began arriving on campus June 1 for the 2010 season, which opens June 23 with "Thoroughly

Modern Millie."

"The Little Shop of Horrors" is the second production in the season. It opens July 14.

Tickets are available. Call the UF

Box Office at 419-434-5335. Season tickets are \$25. Purchased separately, tickets for each show are \$15.



*Cast members learn choreographed dance routines in the dance studio, located in the basement of Egner Fine Arts Center.*



*Taylor Hale, a crew member, pauses to smile for a photo after painting a chair for a scene in the show.*

*A. Risser Lee*

# Sculpture Art by Madrigal Will Be New Exhibit in Lea Gallery June 28 — July 16

Sculpture art by Joe Madrigal will be on display June 28 – July 16 at The University of Findlay's Lea Gallery, located inside the Virginia B. Gardner Fine Arts Pavilion.

Madrigal's art primarily deals with intimate porcelain sculpture while integrating other craft materials and processes such as knitting, sewing and upholstery.

"This recent body of work further explores my interest in material history, the body and its functions, and the experience of the world both tangible and intangible via our capacity for sensual and erotic connectivity," said Madrigal in an artist's statement. "Combining sewn, knitted and upholstered colors and forms with porcelain and terra cotta objects seemed like a natural transi-



*Sculpture, such as this piece by Joe Madrigal, will be on display in the Lea Gallery.*

tion. I utilize the seemingly low connotations of craft materials and processes to create forms that are as playful as they are subversive."

Madrigal is a visiting professor of art at Kalamazoo College, where he teaches courses in both ceram-

ics and sculpture. He received a master's degree in ceramics from Illinois State University. Madrigal resides in Kalamazoo, Mich.

## Faculty and Staff Accomplishments

**Joe Ciraldo**, programming service manager, and **Kirk Woehlke**, Web applications developer, presented "Development Process and Rapid Application Development" at the Jenzabar Annual Meeting (JAM 2010) in June.

**Mary Jo Geise**, assistant professor and chair of computer science, presented a poster titled "Budget Solutions to Complex Data Requests: Using Microsoft Access to Report Financial Aid Data for the Common Data Set" at the 50th Association for Institutional Research (AIR) Annual Forum in Chicago earlier this month. The poster was a result of a major software project

Geise designed and completed at Bowling Green State University's Institutional Research Office while on sabbatical leave during the 2008-09 academic year.

**Ray J. McCandless**, D.A., professor political science and director of Academic Technology Services, and **Beth Stewart**, M.A.E., program manager in the Center for Teaching Excellence, recently presented "Team-Teaching in a Blended Course: The Election 2008 Experience" at the Sloan-C 7th Annual Sloan Consortium in Oak Brook, Ill.

**Mark Polelle**, Ph.D., chair of the department of history, law and political science, recently traveled

to Washington, D.C., as a finalist for the Supreme Court Fellows Program, which seeks individuals from diverse professions and academic backgrounds. The program is intensively competitive; only nine finalists were invited to D.C.

**Scott Trimmer**, academic technology specialist, recently was interviewed and pictured in an article, which appeared in the June/July issue of EdTech. The feature article was "Tech Appeal: Institutions offer wireless, smart classrooms and distance learning to recruit today's students." Trimmer talked about the University's many advanced instructional technologies.

FYI is published by the Office of Public Information. Send story ideas to Brianna Patterson, public relations officer, at [pattersonb@findlay.edu](mailto:pattersonb@findlay.edu) or call 419-434-4345.

If you know someone who has done something "worth noting," on campus or within the community, send the information to [pattersonb@findlay.edu](mailto:pattersonb@findlay.edu).