



The Pulse The Pulse The Pulse The Pulse The Pulse The Pulse The Pulse The Pulse The Pulse The Pulse
The Pulse
The Pulse The Pulse The Pulse The Pulse The Pulse The Pulse The Pulse The Pulse The Pulse The Pulse
Where news happens

The University of Findlay, Findlay, Ohio Vol. 17, No. 19; February 27, 2003

UF announces new endowed scholarships

Eleven endowed scholarships were awarded for the first time for the 2002-03 academic year at The University of Findlay.

The new scholarships include the David L. Allen Award for Teaching Excellence; the Doyne Frommer Scholarship Endowment Fund; the Gift of Hope Hispanic Scholarship Endowment Fund; the Dr. John "Jack" Harrington Scholarship Endowment Fund; the Dr. James D. '53 and Mira M. Frost '78 Houdeshell Scholarship Endowment Fund; the Jeffire Wrestling Scholarship Endowment Fund; the Leon Charles Lantz Scholarship Endowment Fund; the Byron E. "By" Morgan Jr. Scholarship Endowment Fund; the Jean Keneagy Rivera Scholarship Endowment Fund; the Dr. Patrick W. Rooney Scholarship Endowment Fund and the Josephine A. Wilson '29 Scholarship Endowment Fund.

A minimum investment of \$10,000 is required in order to endow a scholarship at The University of Findlay. There are currently 189 fully-endowed scholarships at UF, providing more than \$355,000 worth of financial assistance to students each year.

The **David L. Allen Award for Teaching Excellence** was established by David Allen, professor of sociology and director of sociology at UF. A member of the faculty for 31 years, Allen created this award to recognize a faculty member each year for teaching excellence that goes beyond the classroom.

The **Doyno Frommer Scholarship Endowment Fund** is awarded to a student in the College of Education majoring in special or general education. The recipient must be a full-time student with a 3.0 grade-point average.

Established by the under-

graduate language and culture program at UF, the **Gift of Hope Hispanic Scholarship Endowment Fund** is designed to assist students in furthering their education at UF. The scholarship is awarded to an Hispanic or Latino student with a major or minor in a foreign language, with an endorsement in TESOL or bilingual/multicultural students.

The UF Board of Trustees established the **Dr. John "Jack" Harrington Scholarship Endowment Fund** in honor of his service to the University as chairman of the board from 1983-94. This scholarship is awarded annually to a student majoring in business with a 3.0 grade point average.

Through the generosity of family and friends, the **Dr. James D. '53 and Mira M. Frost '78 Houdeshell Scholarship Endowment Fund** has been established in honor of the

couple's years of commitment to educating young men and women. The scholarship is awarded to a full-time student with a 3.0 GPA who majors in education and participates in varsity football or basketball.

The family and friends of Thomas and Josie Jeffire established the **Jeffire Wrestling Scholarship Endowment Fund**. The recipient must be a UF varsity wrestler and meet all the standards for athletic and academic eligibility.

Through his bequest, Professor Leon Lantz established the **Leon Charles Lantz Scholarship Endowment Fund**. He was a political science teacher at then Findlay College from 1965-72.

The **Byron E. "By" Morgan Jr. Scholarship Endowment Fund** was established by his family and friends in recognition of his achievements as head football coach and his

dedication to then Findlay College. Recipients must be full-time students who participate in UF's football program.

Through her bequest, Jean (Weaver) Keneagy Rivera '51 established the **Jean Keneagy Rivera Scholarship Endowment Fund**. Recipients for this scholarship must be full-time students with at least a 3.0 GPA.

The **Dr. Patrick W. Rooney Scholarship Endowment Fund** was established by the UF Board of Trustees to honor his service as chairman of the board from 1994-2001. The scholarship is awarded annually to a student majoring in business with a 3.0 GPA.

Josephine Wilson '29, a long-time supporter of UF who placed importance on education, established the **Josephine A. Wilson '29 Scholarship Endowment Fund** through a charitable remainder trust.

Equestrian program hopes for clean bill of health

By **Becky Skiver**
Copy Editor

The Equestrian program at The University of Findlay strives to provide hands-on experience for students. The past few weeks of emotional and physical stress on students, faculty and staff at the UF English farm have certainly provided a learning experience.

According to Kathryn Kelly, Director of Media Relations and Advertising, despite the limitations brought on by the recent outbreak of Equine Herpes virus, students are completing classes and obtaining adequate riding time.

While juniors and seniors are permitted in the main barns to ride, break colts and learn

general barn management skills, freshmen and sophomores are prohibited until the quarantine is lifted. To compensate for lost time at the barn, each class of freshman and sophomores was divided into two groups. Each group splits time between on-campus classroom work and riding time at an annex farm which houses nine horses. The annex is near, but not in direct contact with the English farm.

Group 1 freshmen spend Tuesday and Thursday riding for a half-hour period in the afternoon at the annex farm. This group then spends Wednesday and Friday on campus while group 2 freshman ride at the annex farm. The sophomores

arrange their schedules likewise, but ride in the mornings.

The freshmen and sophomores may not be permitted in the main riding complex, but that doesn't stop them from helping any way they can. These students have organized a raffle to fund a memorial for the horses they have lost. Any extra money earned in the raffle will go to the English Equestrian Farm. Tickets are \$5 each or five for \$20 and can be purchased by contacting Jessica Borne at x7927. Prizes range from equestrian-type gear to gift certificates donated by businesses in the Findlay community.

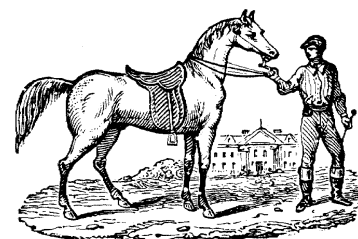
According to Kelly there are

"always donations of horses, supplies and money supplied to the Equestrian programs." A Feb. 16 article in the Toledo Blade also indicates that further expressions of sympathy and financial assistance have come from horse owner's nationwide and local community members who continue to help monitor the animals and clean stalls. Other volunteers have dropped off food for the employees and treats for the animals.

Even students and faculty members not directly involved in the equestrian program have shown their support, according to The Blade, from members of the college's athletic teams who hauled hay, to top officials like

President Ken Zirkle, who spent hours holding the heads of sick animals.

Caring volunteers are keeping their fingers crossed that all their dedication will pay off. The good news is that no fevers have developed since Feb. 13, but the complex must go three weeks with no new fevers in order for the quarantine to be lifted. Should no more fevers develop by March 6, there will be quite a celebration.



Campus Calendar

- Feb. 27 Thursday Night Live 9 p.m., C God Chapel
Sign-up for Spring Intramurals
- Feb. 28 Winter Weekend College
Sign-up for Spring Intramurals
Student payroll 9 a.m. - 4 p.m., AMU Lounge
Classes end at 10 p.m.
- March 2-9 Spring Break
- March 11 Classes begin at 7 a.m.
Phi Sigma Sigma candle sale
Peer responders meeting 3:30 p.m.
Cosiano Health Center
Sergio Troncoso 11 a.m. Ritz Auditorium and 7 p.m. AMU MPR
Social Work Club meeting 8:45 p.m., AMU Slough
Campus Crusade for Christ meeting 9 p.m., AMU Terry
Japanese Culture Club meeting 9 p.m., AMU Endly
Tri C meeting 9:30 p.m., Malcolm Lecture Hall
- March 12 Phi Sigma Sigma candle sale
Cap & gown ordering 10 a.m. - 3 p.m., AMU Oiler Mart
Sergio Troncoso 11 a.m. & 2 p.m., Ritz Auditorium
Sign Language Club 7 p.m., AMU Endly
Wilderness Club 9:15 p.m., 316 Frazer St.

Praxis II Exams offered

The Professional Assessments for Beginning Teachers (NTE) will be offered on April 26 with a registration deadline of March 25.

Registration bulletins are available in the Education office located at 1114 N. Cory St. A quick guide to each test, including sample questions with answers and explanations, is available online at www.ets.org/praxis. For more information, contact Ronald Philipp at x4844.

Praxis I test necessary for Sophomore Block

All students planning to register for Sophomore Block classes for the Fall 2003 semester must complete the Praxis I, Pre-Professional Skills test (PPST) in Reading, Mathematics and Writing. All scores must be turned in to Ron or Duane Philip prior to placement for this field experience. They can be reached at 1114 N. Cory St. or by calling x4844.

Planning to student teach in 2003?

If you are planning to student teach during the fall semester of 2003, you must have a Student Teaching Application and a Personal Data form on file with the Director of Field Experiences, Dr. Larry Cook, or the administrative assistant, Georgia McStaw. The office is located in the College of Education House, 1114 N. Cory St.

If you have not completed these forms, or if you completed them but wish to update the information, please see Georgia McStaw, who can be reached at x6980. Act now! Available slots for fall semester student teachers will be filled soon. Don't be left out.

Attention, graduates! IMPORTANT DATES TO REMEMBER

- | | |
|----------------|--|
| March 1-9 | Spring Break |
| April 24 | SENIOR SALUTE |
| April 28-May 1 | FINAL EXAMS |
| May 2 | Graduation Rehearsal
10:30 a.m., Koehler Fitness and Recreation Complex |
| May 3 | Baccalaureate in Ritz Auditorium, 10:30 a.m.
Brunch for graduates and families 11 a.m.-1 p.m.
Commencement ceremony 2 p.m., Koehler Fitness and Recreation Complex |

GRADUATION COUNTDOWN CHECKLIST

SENIOR SALUTE CHECKLIST

Thursday, April 24

10 a.m.-2 p.m. or 4-6 p.m., AMU

- ◆ Pick up your pre-ordered cap & gown
- ◆ Check prospective graduation list
- ◆ Receive information about rehearsal and Commencement activities
- ◆ Receive instructions on how to pull academic information off the Internet
- ◆ Learn procedures on how to order academic transcripts
- ◆ Learn when to expect your diploma after graduation
- ◆ Check loan balances
- ◆ Check student account information
- ◆ Receive guidance on career choices
- ◆ Get information on becoming an active alum of UF

Questions? Please call Dee Dee Spraw, Career Services at x4589, or email spraw@findlay.edu.

#1 Spring Break Vacations!

Cancun, Jamaica, Bahamas and Florida
Best Parties, Best Hotels, Best Prices!
Group Discounts, Group Organizers travel free!
Space is limited! Hurry up & book now!

1-800-234-7007

endlesssummertours.com

HELP WANTED

Reporters needed to write sports and general interest stories.

If interested please contact *The Pulse* at x4621 or email us at pulse@findlay.edu.



Courtesy of the USBIC Educ. Found. (800) 767-2267

The Pulse staff

- | | |
|------------------------|--|
| Editor | Tasha Schroeder |
| Copy Editors | Beth Beck
Ayumi Ishida
Becky Skiver |
| Reporters | Stephanie Brock
Bridget Campbell
Mandy Lobdell
Amy Long
Brent Nye
Sue Rimelspach
Tom Ryerson |
| Faculty Adviser | Nancy Clifford-Sherman |

Ponder This

By Tom Ryerson
Staff Reporter

The opinions expressed in this column do not necessarily reflect the views of The Pulse staff.

In the last couple weeks the news reports have been all about how over a hundred people have died at nightclub accidents in Chicago, Illinois and in West Warwick, Rhode Island. Over 20 people died in a stampede in Chicago as they raced for the exit, and in Rhode Island a pyrotechnics display set the building on fire. Ninety-seven deaths have been confirmed there.

Some may be prone to say it's God's judgment on nightclubs, just like the Columbia was God's judgment against space travel. Others will insist we need more rules from the EPA or OSHA. The Rhode Island club owners and the band promoter that used the pyrotechnics are engaged in an intense finger-pointing game. The real lesson here is that every day of life is precious. We know not when our time is up. Living is risky. It is impossible to make life risk-free.

A senior athlete at Manhattanville College in New York has turned her back on the flag at each game this season. Toni Smith says, "The government's priorities are not on bettering the quality of life for all of its people." Last week as they visited Mount St. Mary's, the hosts were prepared. The student association had passed out small U.S. flags and the crowd took every opportunity to boo the basketball player.

Activists from the international environmental group Greenpeace have been attempting to physically interrupt operations at various shipping ports where the U.S. military is relaying equipment to be taken to the area of Iraq. This includes Rotterdam Harbor in the Netherlands where Dutch police arrested 20 protestors on Thursday last week. Femke Bartels of Greenpeace said the military action against Iraq would violate international law.

Mr. Bartels seems to have forgotten U.N. Security Council Resolution 1441 which says in part, "Resolution 678 (1990) authorized Member States to use all necessary means to uphold and implement its resolution 660..." "Resolution 687 (1991) imposed obligations on Iraq as a necessary step..." "Iraq has not provided an accurate, full, final, and complete disclosure..." and "Iraq repeatedly obstructed immediate, unconditional, and unrestricted access to sites..."

In Belgrade, Serbia, guards shot and killed two watch dogs after they did not bark during the escape of five inmates. Both dogs were 15 years old. Amnesty International will probably say the dogs should have been given life in prison rather than the death penalty.

Mazza Museum to Host Rosemary Wells

The University of Findlay's Mazza Museum will host artist Rosemary Wells on March 16, at 2 p.m. in the Virginia B. Gardner Fine Arts Pavilion.

Wells is the artist of many internationally known and popular book characters, each with his or her own series – Max, Emily, Timothy and Yoko.

Admission is \$3. To register, call the Mazza Museum at x4560.

Feeling sad? Suffering from Seasonal Affective Disorder

By Amy Long
Staff Reporter

Doctors have recognized an association with sickness and the seasons for centuries, but only in the last ten years has the phenomenon been given a name.

Seasonal Affective Disorder (S.A.D.) is classically categorized with symptoms such as: increased desire to sleep, extreme lethargy, depression, and increased appetite which often leads to weight gain.

People with S.A.D. find themselves having less motivation in the winter months, but despite the loss of activity, they are still very tired.

Angela Smyth, in consultation with Professor Chris Thompson, M.D., has written "The Revised Edition of Seasonal Affective Disorder: who gets it,

what causes it and how to cure it." The article lists other symptoms experienced by some sufferers: anxiety; social problems; loss of libido; mood swings; menstrual difficulties in women; hopelessness; comfort eating and increased sensitivity to pain. It is believed that many of these symptoms are caused by a lack of sunlight or natural light, which is an important source of Vitamin D. Because of this, the disorder only lasts five to seven months until the spring season when the days become longer and brighter.

Karyn Westrick, Executive Director of The University of Findlay's Counseling Services, said that the number of students requesting services has increased, most notable around the month of November. One reason for this may be the fall

time change. Westrick also pointed out that new clients seek counseling toward mid-semester due to overwhelming stress, which may or may not be caused by S.A.D.

The Bucher Health Center, at 307 Frazer St., sees approximately 12-15 students a day with issues ranging from drug and alcohol abuse, family problems, dating problems/violence, depression, anger management, anxiety and stress. The counselors at the Bucher Center first screens clients for depression and perform an intake process. Counselors then take a brief history of the patient, screen for drug and alcohol use and perform a brief question and answer session. They finally perform a checklist for depression. The Counseling Center is open 9 a.m. to 4 p.m. for appointments and is free for students with confidentiality to the extent the law supports.

UF plans events to celebrate Ohio's bicentennial

The University of Findlay has planned a series of seven events to celebrate the state of Ohio's bicentennial.

The celebration will begin on Monday, March 10, with a presentation from 7:30-8:30 p.m. in the Alumni Memorial Union, Multi-Purpose Room. Jason Slone, assistant professor of religious studies, will speak on "The Utmost High in Higher Education: A Denominational History of Ohio's Colleges," and Richard Kern, professor emeritus of history, will speak on the "Founding of Findlay College."

On Monday, March 17, Paul Chwialkowski, associate professor of history, political science and law and the liberal arts, will address "Northwest Ohio in 1803 – Life and Hardship in the Black Swamp," while Douglas Switzer, assistant professor of communication, talks about "Ohio and the Wrath of Mother Nature." The presentations will be held from 7:30 - 8:30 p.m. in the Alumni Memorial Union, Multi-Purpose Room.

Nondace Campbell, director of the Reading Center, will address "Ohio Authors Speak to Young Adults," while Teresa LaRocco, assistant professor of English, will speak on "Viewpoints from Ohio: Authors from the Buckeye State" on Monday, March 24, from 7:30 to 8:30 p.m. in the Alumni Memorial Union, Multi-Purpose Room.

On Monday, March 31, Chwialkowski will speak on "Law on the Frontier of Ohio" and Switzer will address "Some Buckeye Tales: A Reader's Theatre Video of Ohio History" from 7:30 - 8:30 p.m. in the Alumni Memorial Union, Multi-Purpose Room.

An Ohio Bicentennial Poetry Reading will be held on Wednesday, April 2, at 7:30 p.m. in the Alumni Memorial Union, Multi-Purpose Room. Hosted by UF poets Diane Kendig, assistant professor of English, and Marianna Hofer, associate professor of English, the event will include readings from "I have My Own Song for It: Modern Poems of Ohio."

The University of Findlay

Symphonic Band and Wind Ensembles will perform "A Salute to the Composers of Ohio" on Sunday, April 6, at 3 p.m. in Central Auditorium in Findlay. The event will be conducted by Jack Taylor, director of bands.

Jerry Mallett, director of the Mazza Museum, will present "Bicentennial 1803-2003, Ohio: A Wealth of Children's Book Artists" on Monday, April 7, from 7:30- 8:30 p.m. in the Gardner Fine Arts Pavilion.

The last event of the celebration will take place when the Findlay Civic Concert Band, co-sponsored by UF, performs its "Buckeye Bash!" at the Summer Concert Series at Riverside Park in July 2. The Findlay Civic Concert Band is also under the direction of Taylor.

In addition, reviews of more than 60 historical sites in Ohio are available on the UF Web site at <http://www.findlay.edu/academics/cola/hist/classprojects/hist390>.

For more information, contact Charlene Hankinson, executive director of university relations, at x4515.

OPINIONS? WE GOT 'EM!

Winter holidays in perspective

By Mandy Lobdell
Staff Reporter

I would like to start this article by making sure that it is known that I am not racist, not against African-Americans, Mexican-Americans, European-Americans, or any other faction of any race. However I find that I am most disgruntled about the balance of importance found in the months of January and February.

We end the month of January by celebrating Martin Luther King, Jr. day, a day reserved to remember the social contributions of Martin Luther King, Jr. I do not argue that he was a great man who advanced the social status of African-American people in a brilliant way. What I have a problem with is that he is celebrated while George Washington, one of the most influential founding fathers of our country, and Abraham Lincoln, the man who freed the slaves, are not.

Oh, but look at the calendar. I have been told there is a day in February that is reserved to honor them. Key word is "them." It

seems odd to me that two of the greatest men in our country's history are commemorated in one day, squished together because their birthdays happen to fall within the same month. All right, I will concede to the idea that by having two national holidays could be a little overwhelming within the same month, so I can see why their days of remembrance became one. What I cannot understand is why that day of commemoration is not celebrated at all.

When was President's Day, you ask? Why, last Monday. You probably can't remember because it did not even show up as a blip on the radar. Hancock County was due to convene on the regular schedule, regardless of the national holiday. Mind you that the county and city schools ended up being cancelled because of a freak snowstorm, but it was not because someone finally came to their senses and remembered to honor our forefathers.

I would like to point out the importance of these two great men, for those who have forgot-

ten (our local politicians, and school administrators) and those who may never have realized (foreign students, and the students sleeping in the back during history class) the contributions and accomplishments of these two men.

Long before George Washington became the first president of the United States of America, he was a talented general for the Revolutionary War.

This man, although wealthy as any nobleman, stayed with his troops during the freezing winter at Valley Forge, foregoing food and decent shoes just like the men he commanded. He brought about the turning point in the war when he sailed across the Delaware River to beat the British troops on the other side.

After the British surrendered and we gained our freedom, he sat on both the First Continental Congress, which created the Articles of Confederation, and also the second Continental Congress, which, after much deliberation, dubbed us The United States of America.

Washington was also the only United States president in history to be appointed by unanimous vote. He became the first president and pushed us through our infantile years, succeeding where many others would have failed, and setting the standard for those who followed him.

Abraham Lincoln, was one of the first "people's president" born of common origins, yet rising to greatness. His presidency was the final straw that broke the proverbial camel's back, and caused South Carolina to secede from the Union. But this did not cause Lincoln to back off. Instead he pushed forward and held tight to his beliefs, and with the help of great generals managed to free the slaves and bring the South back into the Union. Before he was assassinated, Lincoln had written out his plans for Reformation. If you take the time to look, many of the rights that MLK Jr. fought for in the 1960s would have been granted at the end of the Civil War. Most of the blame for the blind eye the nation took toward racism, and Jim

Crow laws, can be placed upon the shoulders of President Johnson.

It is my belief that without these two influential men, not only would we still be hailing Queen Elizabeth II, but also Dr. Martin Luther King, Jr., would have been picking cotton in South Carolina.

Once again I would like to point out that I am not particularly prejudiced against anyone; it is the injustice of it all that forces me to express my opinion. With all the contributions of these two men who lead our country successfully for eight years each, it seems like complete discrimination to celebrate the birthday of MLK, Jr. and not them.

Win, lose or draw, I have had my time to express my opinion, and maybe even gain some supporters. For those of you that feel the same way I do, I urge you to find a way to voice your position however you can. One voice may make a difference (she says as she dodges the stones being hurled at her head), but a multitude of voices can create a landslide change.

A Japanese perspective on U.S. involvement in Iraq

By Ayumi Ishida
Copy Editor

Being raised in a culture where a majority of the people are pacifist and the topic of politics is kept within the family, it was quite surprising for me to witness the lively, heartfelt discussions between my American friends concerning the possibility of their country going to war with Iraq. These people shared their views, debated a little and then turned their attention towards me, curious as to how the Japanese people might be viewing this whole thing.

Of course I could give my opinion, but I decided to test the waters with this American custom of open political discussion and posed the question to several of my Japanese friends.

It was not surprising to hear that many of the Japanese students my age do not support a war. One student stated, "I strongly hope that this problem

will be solved in a peaceful manner," adding that she would join the anti-war protests if she had the opportunity.

Several other people that I spoke with criticized the United States, describing it as "war crazy" with two President Bushes wanting to wage war on Iraq. These same people also took issue with what they perceived as selfish actions taken by the U.S. during the cold war when the U.S. and Soviet Russia gave weapons to Iraq and Iran, helping to build countries with strong military capabilities.

In a recent public opinion poll conducted by Japan's top ranking public television station, NHK, it was found that 58 percent of Japan's citizens oppose the U.S. waging war on Iraq, 23 percent supported the U.S. and nine percent were undecided. However, after France declared its opposition to U.S.

involvement the people who were in support of America's involvement increased ten percent, to 68 percent.

The survey indicated that of those opposed to the U.S. entering into war, 64 percent of the Japanese people made the point that the U.S.'s position takes priority and their military affairs can't be appraised, 21 percent argued that the inspection should be continued, and 14 percent answered that military affairs are meaningless and one percent of people are undecided.

The reality is, while the people who live in Japan might be affected economically by a war between the US and Iraq, their concerns now rest on the movements of North Korea.

The citizens of Japan are afraid that North Korea may attack with their nuclear weapons. Another public opinion poll found it evident that 75 per-

cent of the Japanese people are considerably unnerved by North Korea having nuclear weapons and 23 percent feel anxious about it.

Even though the general population of Japan may be opposed to U.S. military action, these sentiments have not been represented by its governing body. While the government of Japan has no decision making authority within the United Nations Security Council, it has gone on record as supporting the U.S., even if it wages war on Iraq. Politicians, from the Premier down, declared their position of support even though it runs in tenacious opposition to public opinion.

The government of Japan presented their perspective in support of the U.S., but the nation's people do not agree with it as indicated in NHK's recent poll. However, the Japa-

nese government may feel that the U.S. is too powerful a nation to oppose it. Most Japanese people think, Japan's officials should stand firm and voice the opinion of its people that war is not good. But to do so would be too risky for present Japan. This hesitancy causes one to wonder if some of the smaller countries that have declared their support of the U.S. because they are intimidated by America's immense power.

It is ironic that Japan is a country that has a law stating war is illegal yet our politicians have been arguing about whether Japan should or should not give the military support if the U.S. enters into war. This whole situation has created quite a quandary as the Japanese are pacifists but on the other hand, they are a race that can't say no.

A unofficial history of spring break

(A Highly Unofficial Version)

Many people may consider Spring Break to be a trivial occurrence, just a big party by students who have nothing better to do with their time and money. But this is NOT SO! Spring Break actually is an established cultural tradition among college students, an annual event with its own sets of rituals, a piece of 20th century Americana. Some argue that Spring Break goes back farther and deeper than that—that it is the modern manifestation of an age-old rite in which young people celebrate the return of the Spring. Thus, those who partake in Spring Break '97 are actually adding their touch to the annals of the Spring Break tradition. The following is a brief recap of the history of Spring Break to provide current-day participants with an understanding of the footsteps in which they follow.

Spring Break: The Classical Period

Some people trace the roots of modern-day Spring Break back to the ancient rituals of the Greeks and Romans preceding the birth of Christ. Back then, men and women, particularly those who were of “mate-able” age, welcomed the return of spring, the season of fertility, in rituals celebrating Dionysus (Greek)/Bacchus (Roman), the god of wine. Such rituals featured drinking and dancing until participants were in an altered consciousness, open to the irrational calls of this god of earthly pleasures. The advent of Christianity put a stop to such pagan rituals, since the new, singular God was seen as an advocate of spiritual rather than worldly discoveries. Nonetheless, many believe that the essence of Dionysus/Bacchus lives on, and that Spring Break is one of the current incarnations of that drive in human beings.

Spring Break in America: The Early Years

Some of the elements of the Spring Break tradition also go way back in the customs of American college students. Traveling to the coast or to the site of a mineral spring as a restorative cure for the rigors of academic life was common among the well-to-do set of college students since the 19th century (if not earlier).

In the early 20th century, the combination of the establishment of female collegiate alternatives to traditionally male-only universities and the invention of the car created “the road trip” as a mechanism among college students for the co-mingling of the sexes. Finally, while the custom ebbed and flowed with the times, by the 20th century collegewas firmly ensconced next to military service as a primary opportunity for the initiation into inebriation among the 18-22 year-old generation.

Thus, the major components of today’s Spring Break actually have their antecedents in long-standing collegiate behaviors.

However, it took a further technological development to meld them into the cultural icon that Spring Break now represents. Therefore, Spring Break, as we know it today, did not begin until the 1960s, thanks to the invention of what life-altering technology????

Spring Break in America: The 1960’s

Actually, it was the movies that launched the massive annual event now known as Spring Break. The 1960 classic “Where the Boys Are” spread the myth throughout the nation of the epic journey of college-age men and women to the idyllic shores of Florida—Ft. Lauderdale, to be precise—to find fun, sun, and true love. With the balladic crooning of Connie Francis ringing in their ears, college students began finding their way to

Continued on Page 8

Top 10 Spring Break Sites

Where are you going?

Source: askmen.com

10. Key West

It’s funny because Key West practically makes any party list. Spring break takes place 52 weeks of the year over there. Of course, Key West offers revelers far more than boozing and bathing along the waterfront, but who goes there for anything other than that?

9. Dominican Republic

The Dominican is also growing as a favorite amongst spring breakers. In fact, unlike other spots, Dominican offers some fairly reasonably-priced accommodations — even for late planners. It’s a great party spot, but is nowhere as debauchery-laden as Daytona, South Padre or Cancun, for that matter. Regardless, it will provide for a nice break from exam madness.

8. New England

Not everyone is fortunate enough to head south for the break, and many even wish to stay in fairly snowy and cold weather (yeah, right; it’s called dissonance). Nonetheless, some of the best spring breaks I have had were spent skiing up north. There’s nothing like snowboarding all day, and then coming into the cabin for some soup, beer and crackers. The drinking just continues until you realize that you must be up in an hour or so. While hotel rooms are plentiful, your best bet for a memorable time is to rent a cabin with a small group and just let loose.

7. South Beach

Admittedly, South Beach is more about martinis than beer. But with its star-filled tourists, a good time is in the cards. This is almost the best spot for a couple, as wet T-shirt dances are rare. South Beach will also allow for some rest and relaxation despite partying hardy, whereas most of the other destinations provide for raw decadence. But at South Beach, you can lie in the sun peacefully, drink in hand, of course, and work on your tan until the sun sets and you hit the beach for some sand dancing.

6. New York City

Admittedly, most spring break tourists are not 21 yet, so many of the Big Apple’s offerings may be off the menu for you, but regardless, NYC has so much to offer in sights, restaurants, museums (and yes, bars and clubs that under-age kids can get into) that you should have no problem having a memorable time. And you’ll wish to return once you are of age to really experience NYC’s nightlife.

5. New Orleans

Perfect timing for Mardi Gras. Gather some friends and head down south on a collision course with the headquarters of hedonism. From the obvious adventures on Bourbon Street to the tropical environment of charming Louisiana, New Orleans is a safe bet for any group of reckless and party-hungry teenagers.

4. South Padre

Somewhere between Texas and Mexico, you will find over 150,000 sun-seekers sprawled over 34 miles of beach area. South Padre is a popular spring break destination partially because the border town of Matamoros is only a half-hour away and the drinking age cannot even be spotted on the horizon. Between endless body shots, bikini contests and bungee jumps, South Padre offers “anything goes” partying in the Texan sun.

3. Panama City, Florida West Coast

If you have no taste for loudness, drunks, and in-your face debauchery, then book another destination because a trip to Panama City will ensure that you lose your spot in heaven. This beer-soaked party combines all of the worst nightmares that your mother has had over the years. It may not be South Padre’s 34 miles, but with 27 miles of sand, bikini babes, and 80,000 square feet of nightclub space, you will be glad to be amongst the 500,000 people that partake in raunchy sex simulation (as opposed to tasteful sex simulation?).

2. Cancun

If Mexico’s Acapulco is perfect for couples and singles alike, then Cancun is the country’s answer to Daytona Beach. Cancun offers dwellers a cheap and affordable excursion with a more student-friendly drinking age and currency factor. The nightclubs are great, the beaches are second to none and the locals will not be able to tell whether your Spanish is off or simply drunk and stuttering.

1. Daytona Beach

Once the leader amongst spring break destinations, Daytona Beach is one of the most inexpensive choices for students. Daytona has so much to offer its visitors, and is in an experience unlike any other: a sure-fire way to break up any couple. Perhaps no other spot is as synonymous with spring break.



Present coupon at time of purchase

801 S. Main St. Suite D

diagonal from Little Caesars Pizza

\$5 off any regular package

with student ID

Unlimited tanning for a month, \$45

Split the deal with a friend! \$22.50 for 15 tans!

MUSIC REVIEW

Chicago

Solidifying the return of movie musicals

By Bill Aicher
MusicCritic.com

When classic musicals are discussed, a few names are bound to pop up as the best of the best: Andrew Lloyd Webber, Rodgers and Hammerstein, and (of course) Kander and Ebb. And when it comes to choreography, one name continually rises to the top: Bob Fosse. So, it's only a given that the movie musical Chicago, if done properly, would excel to an enormous level. The show is classic, the songs are and the choreography is classic. All you really need from here is to get together a cast and crew who can pull it all together.

Based on the success of the movie alone, you'd be inclined to think the soundtrack would be just as good. And you'd be right. In fact, on CD the performances by Richard Gere, Renee Zellweger, Queen Latifah and Catherine Zeta-Jones sometimes shine even brighter than in their onscreen performance. It's easy to distract the audience with the flash and pizzazz of performance, and given the proper performance one can get away with murdering the vocal perfor-

mance. On CD, however, attention is on the audio side - and Chicago continually proves the onscreen performance wasn't just glue and glitter.

Given Catherine Zeta-Jones' previous experience in the London musical scene, her vocal strength and "oomph!" aren't much of a surprise. She's perfectly at home as Velma Kelly. What is a bit more surprising is the remarkable performances from Zellweger and Gere. They've both proven their acting prowess plenty in the past, but to put on such a stellar vocal performance is simply fantastic. Gere is Flynn, and transformation into Roxie Hart is simply remarkable.

Still it's fairly easy to put most of the focus on these leads. After all, their performances are superb. The biggest gems here, however, are Latifah's performance of "When You're Good to Mama" (made much more memorable after you've seen her performance) and John C. Reilly's simply inspired understated performance of "Mister Cellophane.

But what is perhaps the big-

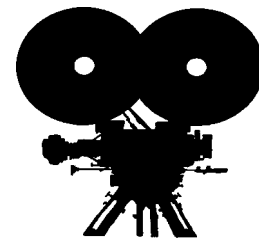
gest bonus to the soundtrack is the inclusion of "Class" - a song from the original show which was cut from the version of the film. Like the rest of the performances on the soundtrack, it's top-notch. Hopefully we'll see the finished sequence on DVD.

And then there's the extra tracks; the quick "cash-ins" required for every soundtrack, no matter how unnecessary they may be. This time around we have the hip-hop rendition of "Cell Block Tango," which thankfully is not in the film, and Anastacia's "Love is a Crime" which is thankfully only present in the end credits. Here's a tip: just because Moulin Rouge had it's big hit with "Lady Marmalade" doesn't mean that song was reason the soundtrack did as well as it did.

Apart from this atrocious ending, the Chicago soundtrack (when it sticks to the songs actually in the movie) is a class act. If the onslaught of movie musicals in the coming years follows the trend of excellent performances put forth by Moulin Rouge and Chicago, we're in for a healthy helping of treats.

MOVIE REVIEW

How to Lose a Guy in 10 Days



Amy Long
Staff Reporter

Kate Hudson and Matthew McConaughey star in this year's first great romantic comedy which will have both sexes laughing through a maze of flirty fun and outrageous comical genius.

Hudson plays Andie Anderson, an aspiring journalist who writes the "How To" column for the fastest-rising woman's magazine in the U.S. Andie soon realizes that she doesn't want to write that particular column all her life, but the only way out is to impress her boss with a phenomenal story.

To achieve this goal, Andie turns a friend's misfortune into just the type of story her boss wants. Her next article, "How to Lose a Guy in 10 Days," would be her ticket out of the silly column section and into something worth writing ... or so she thought.

Anderson's first task was to find the lucky man she would lose. With her two friends and coworkers at her side, Andie takes to the New York night life in search of her prey.

She didn't expect to run into

local ladies' man and high-end advertiser Benjamin Barry, played by Matthew McConaughey. It turns out that he has a little bet of his own going on with co-workers. Benjamin believes he can get a woman to fall in love with him in ten days.

Andie finds herself in a predicament where even the most drastic girlie moves toward her new hottie fall short of forcing him to dump her. It seems everything from stocking his bathroom full of feminine products to intruding on "poker night" won't budge her new beau, and it leaves Anderson dumbstruck.

She soon finds herself to be a little love-struck as well. She's falling for a man she is supposed to be losing in ten days, and Benjamin seems to be winning his end of the bet. Each character's unknowing participation in the other's bet creates a comical tension as the plot unfolds.

This movie definitely gets an A+ for pure flirtatious fun and an amazing comical plot line.



**CAMP JOBS
IN OHIO**

Visit
www.acao.org



Ryan's 2551 E. Tiffin Ave.
FAMILY STEAKHOUSE Findlay, OH 45840
419-424-1821


Now Hiring

- Flexible hours
- All positions available

**Earn \$1,000 - \$2,000
for your Student
Group in just 3 hours!**

College fundraising made Simple, Safe and Free.

Multiple fundraising options available. No carwashes. No raffles. Just successful Fundraising dates are filling quickly. Get with the programs that work!


campus
FUNDRAISER

Your Trusted Source for College Fundraising.

888-923-3238 • www.campusfundraiser.com

Habinski highlighted at art exhibit

**By Sue Rimelspach
Staff Reporter**

The Dudley and Mary Marks Lea Gallery in the



Gardner Fine Arts Pavilion currently features the University of Findlay Senior Art Exhibition. One featured artist, Jean Habinski explained the inspiration for many of her pieces. Her

black in his works. Visually appealing, Habinski echoed this color duo for her invitations. The designs were done in Adobe Illustrator and Photoshop.

After Habinski had initially hand sketched her ideas, inspired by a Tiffany and Company catalog, the time needed to complete one of her favorite projects, including research was only about three hours.

Other graphic designs by Habinski included Wine Labels, presented opposite the invitation display. Three magazine covers showcased more of her talent. Venture Magazine was modeled after Marathon's Venture environmental newsletter.

Habinski loves the feel of water in her designs so incorporates it whenever applicable.

The final graphic design exhibit, was inspired by a five-page paper written on the Definition of Art Habinski previously had done for Dr. Douglas Salvesson. The bold use of red graphically spelled out her message, "It is an appreciation of beauty in its interest."

Habinski related that next to graphic design, drawing was her favorite art medium. "Still Life in the Morning" showcased not only this affection but her talent as well. When asked if in grade school art class she was "the one" who had the wonderful picture while classmates floundered, she replied, "I used to help everyone else while the teacher wasn't looking." That could possibly be a modest answer interpreted to mean yes.

Acrylic on paper was the medium for "Paint Can of Starfish." One fundamental shape had to be repeated numerous times, with a single color subtly used in every square. The starfish were painted in various colors with the common thread of the color teal integrated into a section of each square's background.

Finally, black and white photography was viewed. One piece, a photo of a guitar entitled "Jeremy," has special meaning for Habinski. Her fiancé Jeremy only plays his guitar for her so this was a tribute to him. A gift from Jeremy while vacationing in Florida inspired "Sanibel Sea Urchin." The Eiffel Tower was the focus of another piece,



"Memories" by Tina Gephart-Wood is Jean's favorite piece in the exhibit. (All photos by Sue Rimelspach)

"Paris in August." Inspiration from the kitchen provided a unique vision of a breakfast food in "Eggs, Sunny Side Up."

Excitedly, Habinski also shared the spotlight with another artist in the exhibit. She chose Tina Gephart-Wood's "Memories," as her personal favorite. An acrylic on canvas

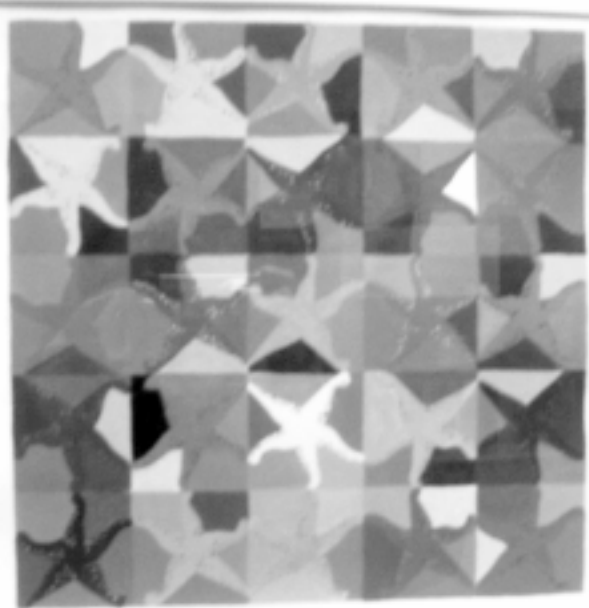
board painting, the French technique, trompe l'oeil really did fool the eye. It appeared as



though paper had been glued and taped on canvas, but in fact, acrylic paint was the sole medium. The details were incredible, such as the painting of clear tape to tie one design to the other.

After a December 2003 graduation, Habinski would like to remain in Findlay. Currently employed at Marathon Oil Company in the Marketing and Transportation Engineering Department, she is comfortable with the atmosphere of a large firm. Ideally, she would like to use her graphic designing degree in a large firm as well.

The University of Findlay Senior Art Exhibition will run through March 13.



fascination with culture and museums is often reflected in her works.

With graphic design as her area of expertise, the Paul Rand Gallery Opening Invitation highlighted her ability. The pseudo invitation for the Metropolitan Museum of Art contained a mini paper umbrella, which could be traded for one glass of wine at the opening. The late Paul Rand was a famous graphic designer during the fifties who often used the contrasting colors of blue and

Venture was designed as a travel brochure with the beauty of the ocean beckoning. Creative Review Magazine Covers were also her vision of an existing magazine.

A Habinski original, "The Winds of Time," provoked thought. Taking a series of black and white photographs of her mother in the 1970s (of which there is an uncanny mother-daughter resemblance), Habinski morphed them on the computer to look as though blown by a fan. The effect is sur-



Spring break Continued from Page 5

Florida in droves, seeking to escape the challenges of their studies in a place where romance and good times were always close at hand.

Spring Break in America: The 1970s

While it may have gotten started with the wholesome appeal of Frankie Avalon and Annette Funicello, Spring Break, like all American institutions, underwent substantial revision in the turbulent times of the late 60's and the 70's. Alcohol and other intoxicants played a larger role in the festivities, fraternization between the sexes took on some new dimensions in the period

of "free love," and the partying became raucous enough to trash some establishments and to reduce the appeal of attracting college students to some beach communities. During this time, Ft. Lauderdale was replaced by Daytona Beach, with its cheaper rates, closer proximity to colder East Coast climates, and looser regulations, as the chief mecca for Spring Break party animals.

Spring Break in America: The 1980s

Spring Break in the '80's took on some additional characteristics as Generation X began to add its touch to the tradition. Spring Break started to take on some added sophistication, as the prospect of stay-

ing drunk for an entire week was less enticing for some of this generation of college students than it had been for the Baby Boomers. While alcohol still played a central role in Spring Break rituals, planned activities expanded to include more sports, trips to theme parks and other tourist spots, snorkeling and scuba diving, even a job fair. The marketing thrust also switched, moving from primarily pushing beer and cigarettes to advertising computer-related items, video games, cars, movies and television shows, and other youth-oriented consumer products.

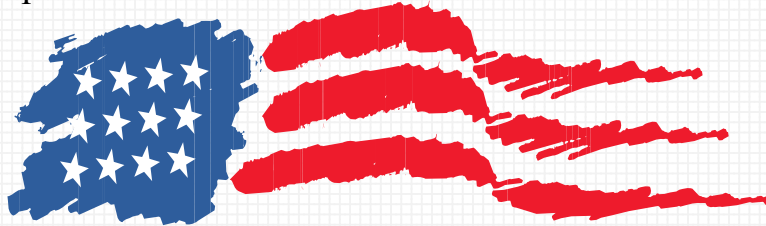
Spring Break in America: The 1990s

The keyword for the '90's is diversification. This decade has seen an upsurge in alternatives to the traditional Ft. Lauderdale and Daytona Beach as the prime location for Spring Break frivolities. In Florida, Panama City Beach on Florida's West Coast eclipsed Daytona as the most popular spot for Spring Breakers.

Other spots attracting high attendance include South Padre Island in Texas and Palm Springs in California. Even international destinations, such as Cancun, Acapulco and the Bahamas, are attracting larger numbers of American college students during this precious week away from the campus. *Compliment Springbreak.com*

Students in the military

Are you in the military? Is any student you know about to be called to military action? If so, *The Pulse* wants your story. Email us at pulse@findlay.edu to tell us about your experience.



Gang expert to speak at UF

Students, here's a second chance to receive your free safety whistle!

The Criminal Justice Administration Club will be hosting another speaker, gang expert, Dr. George Knox on March 10 at 6:30 p.m. in the AMU Endly Room. Knox will give a presentation highlighting his knowledge of gangs, an area he has been researching for nearly thirty years. The founder and Executive Director of the National Gang Crime Research Center, or NGCRC, Knox has authored the first full textbook on gangs, *An Introduction to Gangs*. Currently, *An Introduction to Gangs* is in its fifty expanded and revised edition, and Knox has also written a 2002 book about the true history behind the Vice Lords.

Knox earned his Ph.D. at the University of Chicago in 1978 and is one of the rarities that became certified beyond the doctorate level in "Law and Social Control," the designation for applied criminologist, by the American Sociological Association.

During his research, he has created the "gang profile analysis," or GPA methodology, which was originally applied to terrorist groups. After naming a gang with a certain profile analysis, that gang usually becomes a major target for prosecutors. In the past decade, this type of work has won Knox awards. Another unique quality of Knox is his rank as the only social scientist to see the overlap between terrorist groups and gangs and to bring about a

complete analysis of this circumstance. His knowledge and research in this type of situation preceded the events of September 11, and has continued to grow ever since.

In addition to his books, Knox is also the editor-in-chief of the *Journal of Gang Research*. This publication has been a professional interdisci-

plinary international quarterly for ten years now. The first fifty people who attend the presentation will receive a free copy of the *Journal of Gang Research*. For more information on Knox's research log onto www.ngcrc.com. To order a copy of the 5th Edition of *An Introduction to Gangs*, call 1-800-ACA-JOIN.

International Night organizational meeting

Wednesday March 12, 8 p.m. in the Malcolm
Dinning Room

If you want to have an opportunity to educate the campus and the community about your heritage, please plan to attend this organizational meeting. This event will be the 35th annual celebration of global awareness hosted on our very own campus.

Make sure your country is represented at the biggest event on campus!
All are welcome!

Is your country being represented? Show your global pride!

Sequence of events during a draft

1. Congress and the president authorize a draft - Congress passes and the president signs legislation that starts a draft.
2. The lottery - A lottery based on birthdays determines the order in which registered men are called up by the Selective Service. Men whose 20th birthday falls during that year are the first to be called, followed by those aged 21 to 25. Those who are 18 or turning 19 would probably not be drafted.
3. All parts of the Selective Service are active - The Selective Service activates and orders its state directors and reserve forces officers to report for duty.
4. Physical, mental and moral evaluation of registrants - Registrants with low lottery numbers are ordered to report for a physical, mental and moral evaluation at a Military Entrance Processing Station to determine whether they are fit for military service.
5. Local and appeal boards activated and induction notices sent - Local and appeal boards will process registrant claims. Those who pass the military evaluation will receive induction orders.
6. First drafters are inducted - The Selective Service must deliver the first inductees to the military within 193 days from the onset of a crisis.



By Becky Skiver
Copy Editor

For more than 50 years the draft has served as a "backup system" to provide manpower to the U.S. Armed Forces. President Franklin Roosevelt signed the Selective Training and Service Act of 1940, creating the country's first peacetime draft and formally establishing the Selective Service System as an independent Federal agency.

From 1948 until 1973, during both peacetime and periods of conflict, men were drafted to fill vacancies in the Armed Forces that could not be filled through voluntary means.

In 1973, the draft ended and the

The history of the draft

U.S. converted to a volunteer military. The registration requirement was suspended in April 1975. President Carter resumed it again in 1980 in response to the Soviet invasion of Afghanistan. Registration continues today as a hedge against underestimating the number of servicemen needed in a future crisis.

The obligation of a man to register is imposed by the Military Selective Service Act. The Act establishes and governs the operations of the Selective Service System.

Congressman Alexander Pirnie of the House Armed Services Committee drew the first capsule in Dec. 1, 1969, marking the date of the first draft lottery held since 1942 (WWII). The night's long-awaited lottery-by-birthday drawing opened with a prayer. This drawing determined the order of induction for men born be-

tween Jan. 1, 1944 and Dec. 31, 1950. A large glass container held 366 blue plastic balls containing every possible birth date and affecting men between 18 and 26 years old. The lottery was closed with a benediction.

The following day, Dec. 2, 1969, the public was notified that the Selective Service System would be notifying the nation's 4,000 draft boards to arrange their files of draft eligible young men for 1970. Those born Sept. 14 would be at the top of the heap to be called up first.

The official notice sent to state and local Selective Service authorities placed those men with June 8 birthdays in 366th position, at the very bottom- 850,000 men were involved. Those with birthdays drawn in the upper portion of the lottery list — April 24, Dec. 30, Feb. 14, Oct. 18, Sept. 6, Oct. 26, Sept. 7, Nov. 22 and Dec. 6 round out the top 10.

These young men now knew they would be drafted early in the

year unless they volunteered first.

Those at the bottom of the list knew that they would not be drafted and planned their lives accordingly.

Following the drawing of dates, 26 letters of the alphabet were also drawn to determine the order for induction for men registered with the same draft board she had the same birthday. The first letter drawn was J, the last V.

Men in the 19-25 age range with college or other deferments positions were assigned for the year their deferments expired. For example, President Nixon's son-in-law, David Eisenhower, was drafted when his deferment expired in mid-1970 after his graduation from Amherst College. His birthday, March 31, was drawn 30th. Since men in the 30th position in his draft board were drafted by June, David would go to the top of his draft board's list of eligibles.

UF professor served

James Greenwood, Associate Professor of Communication at UF, was drafted for The Vietnam War (1961-1975) in 1969 while completing his Masters degree. He was permitted to defer his order to report for induction until he finished the spring semester, then served from summer 1969-1971 at Leavenworth as a Public Relations official. For a professional pursuing a career, being ordered to serve was frustrating. "I disliked it immensely," Greenwood said.

As for the possible reinstatement of the draft, Greenwood feels that it is a bad idea. The draft creates more problems than it solves and is an inefficient system.

Women and the draft

The evolution of women's equality in the past century has allowed women to participate in all branches of the armed forces. As a result the government has a new dilemma to consider. Should women be included in the draft? This question sparks a great deal of controversy at a time when men and women of the National Guard and Reserve are being "called up" to active duty to support the US advance on Iraq.

The possibility of deferment for college students from active duty to pursue an education has discontinued. Young men and women would be pulled from colleges and universities across the country to fight should the need arise.

The government must show that registering women would effectively prepare for a draft. Legislative classifications that distribute benefits and burdens on the basis of gender carry the risk of reinforcing sexual stereotypes about the "proper place" of women and their need for special protection.

Another possibility is to effectively register both men and women but draft only men if only men. This alternative entails possible additional cost and administrative inconvenience of registering women.

The fact that, in reality, registering women does not remarkably

obstruct the governmental interest in preparing for a draft (despite possible cost) points to a problem. Specific combat posts presently closed to women now must become available for rotation into such positions. Women are ineligible for every position to be filled in a hypothetical draft. Therefore, registering women would be no more than a gesture of superficial equality.

The Defense Department disagrees with the insinuation that women must be excluded from registration because combat eligibility is a prerequisite for all the positions that would need to be filled in the event of a draft. They indicated that conscripts would also be needed to staff a variety of support positions, 80,000 that could induct 650,000 people, having no prerequisite of combat eligibility, and which therefore could be filled by women.

In addition, the successful participation of women in our Armed Forces today strongly supports the conclusion that many of the best qualified people for some military jobs in the 18-26 age category will be women.

WE'VE GOT ISSUES

How do you feel about the possible reinstatement of the draft? Would it change your opinion if it included women?



"I don't feel that it is necessary right now, but if it became necessary I'd support it. I feel it should be based on public opinion and brought to a vote."

Ryan



"I wouldn't feel bad if the draft was reinstated. I feel we've taken our freedom for granted for too long and we owe it to our country to protect it."

Kathy



"I feel reinstating the draft is a bad idea. The United States has enough servicemen without mandating service. Drafted individuals won't do an adequate job if forced. I feel that women are too emotional to be drafted and would lack sound judgement in times of crisis."

Leann



"Women being drafted is not a possibility until other gender discrimination, such as the glass ceiling, is terminated."

Chase



"I think everyone should serve a mandatory two-year military term. As for women being drafted, if you want equal rights you should take equal hazards."

Joe

Oiler team mates Warren and Rethman are a winning combination both on and off the court

By **Kylene Shifley**
Contributing Reporter

Meet Charles Warren, a senior from Columbus, Ohio. Meet Brad Rethman, a junior from Fort Loramie, Ohio. Warren and Rethman are this year's basketball team captains. Charles and Brad are the Michael and Scottie, the Stockton and Malone or the Shaq and Kobe in terms of leadership on this team.

While there are several returning team members this year, there are some big shoes to fill. There were many who let this year's Oiler team know that. From media, to other coaches in the conference, to local fans, not many expected a South Division Championship out of this fresh group of Oilers.

While they get great help from the other returning players as well as standout freshmen, Frank Phillips and Dustin Pfeifer, the co-captains know the meaning of leadership. They have played the ups and the downs, fought their way out of slumps, and picked up the tempo no matter how bumped, bruised, or broken down they were.

What's the best part about these guys? These young men are humble. I watched them blush as a woman on staff in Croy complimented their game

this past Saturday, wishing them the best of luck in their next game. I tried to get them to talk about themselves but they refused. I couldn't even get much of an answer from Warren regarding leading his team to win the triple over-time game this past week. All I got in response to my questions from him was a smile and the usual banter about how everyone did great that game, appearing to deny the fact that had he not taken those overtimes in his hands, the outcome may have been different.

I also asked him about leading the league in free-throw percentage. While Warren is happy with his shooting, it seems to be simply something expected rather than applauded. He said, "It was a goal for me to improve upon last year, because last year I was around the 90 mark, and you always try to set goals to get better the next year to try to improve yourself."

Warren and Rethman are natural leaders, but it is obvious that these two captains have learned their leadership from very successful coach, Ron Niekamp. "Coming to practice, you know, everybody is heads up at practice. Coach is heads up with high energy levels throughout every day. Coming in, he's doing his job and we're doing our job and it's paying off right now," com-

mented Rethman. But it's not just the work ethic that allows for a great relationship between coaches and players.

Warren feels that the fun aspect is just as big to him as the work ethic. "He's a very intricate part. When he (Coach Niekamp) jokes around with us, it really does loosen us up as a team and it allows us to have more fun. I think with him having us working hard, having the success we do, I know he's having just as much fun. You can see he's having fun and enjoying coaching this team."

And then there is tradition. The budding tradition of Findlay men's basketball alone is a reason for the success of this team. "Each year has been a stepping stone. Last year was a great step. Those guys set a standard," said Warren, his face showing a desire to raise that standard. Raising that standard usually starts around 3 o'clock in Croy gymnasium with the start of every practice.

"I feel like at the beginning of practice, getting everything started kind of revolves around us," stated Rethman. "The younger guys are kind of looking for somebody to lead and me and Chuck have been there all year to do that. I think Chuck and I take responsibility for a lot of that."

A good coach and budding tradition. Is that what makes this team tick? Or is there something that just cannot be taught? Team cohesiveness is really what defines our success. That cohesiveness is very apparent in this year's group of Oilers. Warren seems to understand the importance of that cohesiveness as well. "Playing together and sticking together as a team...I think that's always the key, you know enjoy yourself and have fun," he said. "You know, I mean, this is...we're a family. We're with each other most of the year, you know, even when we're not in season."

He goes on, proving that basketball has taught him a few things about life as well. "Just sticking together as a family,



Dustin Pfeifer and Frank Phillips learn from their outstanding co-captains.

working hard, helping each other out that's how you get through life, period."

When we talk family, one has to agree. Take a walk around campus. If basketball guy is seen, it is almost guaranteed that there is another one not too far away. It is that brother-like relationship that shows among all of the players and is all too obvious among the captains as well. One would think that Warren is Rethman's big brother, the way he speaks of his senior co-captain. "Chuck's a great guy to be around...on and off- mainly off the court. I mean, just, so laid back. He's a guy that you can talk to about anything. If you got any type of question, Chuck will walk you through it-help you out- do whatever it takes to answer your question," he said.

However, as I soon learned, the respect goes both ways. There is not a case of seniority on this team, as the guys will quickly tell anyone how important each person on the team is. "They're doing excellent. Everybody's doing great. I know a lot of fans and critics are probably surprised at how well all the young guys are stepping up. Guys in practice are stepping up and doing great,"

Niekamp stated.

That confidence doesn't just with the regular season. These young players have some big tournament games ahead of them with the full support from their teammates. "We have a lot of confidence in our young guys, you know, to step up," said Warren, who has some unfinished business as a graduating senior.

Just mention the words "national tournament" and watch the fire come into his eyes. "That's a goal I know as a leader, I always have in the back of my mind...I want to make sure all the guys are up for, you know, just prepared for the game, so, you know, that we'll have a chance to make it there. It's in the back of my mind, but I don't try to think about it a lot because you want to take it step by step. But I really do think we have an opportunity to go to the national championship."

The season end last year is the source of that fire blazing deep inside of the co-captains' desire to win it all. "Last year's team, we went all the way to the National Tournament for the first time in Findlay's history at the division two level, and then

Continued on Page 11



Charles Warren and Brad Rethman lead the men's basketball team to the South Division GLIAC Championship.

Photos by Kylene Shifley

Warren, Rethman combination

Continued from Page 10

we're coming back this year," Rethman happily pointed out.

Charles seems to be focused on the task at hand, to leave Findlay satisfied. "Last year, we were so close. (We) lost to a team and we really could have won. That's the ultimate goal, I think, for everybody. We're going to take it step by step, you know, win our conference tournament...that's also a goal. But talking about that big picture, just to be up on that stage...I think that's really what shows how far we've come...Even if we don't make it, we've still come a long way."

The pride these young men have in their season is as evident as the parking problem on campus. "Coming into this sea-

son, people predicted us to finish last in the South Division and, well, everybody stepped up and came through in clutch situations in different games. It's been a great time so far this year," said Rethman. "It's kind of fun to look back and see how little respect we got at the beginning of the year and now to get the respect of all the coaches in the GLIAC...it's a great feeling."

Warren sited as a season goal: "Being a good leader on the team this year and helping the guys get better and the young guys to step up to help us compete in this league."

So, have the goals of the season been met? I don't think I need to answer that question.

In fact, I will let Rethman answer that question with his feelings on the season: "It's been a ride right now. We're on this ride right now and hopefully it doesn't stop anytime soon."

We know it won't, Brad. And if you ever have any doubts, just ask Warren. He'll give you his motto that should be idolized on a locker room wall somewhere: "No matter what you do, as hard as you work...the hard work will pay off." I absolutely agree. It's leaders like Charles and Brad that make that statement come true.

Ice Oilers Tie Air Force

The University of Findlay men's ice hockey team battled to a 1-1 tie with the Air Force Academy Falcons at Clauss Ice Arena on Friday night. With the tie the Oilers and Falcons evened the all-time series at 8-8-1.

The first period was action packed but neither side was able to register a goal despite 4 power play chances per side. Each team reached double digits in penalty minutes in the first as the Oilers were outshot 10-7.

Findlay jumped on the board midway through the second period when sophomore winger David Vogt beat Falcons goaltender Mike Polidor to give the Oilers the lead. Vogt stole the puck at the Falcon blue line and walked in alone to register his 6th goal

of the season. The lead would not last long as Spanky Leonard knotted the game less than a minute after Vogt's tally with a wrist shot past senior Jamie VandeSpyker. The two teams would play out the final 29:47 of regulation and five-minute overtime period with neither team able to find the back of the net.

Vandespyker stopped 33 of 34 Falcon shots while Polidor turned away 28 of 29 Oiler opportunities. The Oilers record moves to 8-17-4 overall and 1-10-4 in conference play while the Falcons are now 10-18-3 overall and 2-10-3 in conference action.

The same two teams will face off again on Saturday, February 21st at Clauss Ice Arena with the puck slated to drop at 7 p.m.

Oiler volleyball loses tough match to fifth-ranked Lewis University

**By Kylene Shifley
Contributing Reporter**

They knew it would be tough. Facing a team from Lewis University that just happens to be ranked fifth in the nation is about the toughest it's been all season for the Oilers men's volleyball team.

After coming off of a loss to Loyola University on Friday, Lewis only made the weekend darker at Houdeshell Court. The Oilers lost in three sets, 19-30, 20-30, and 23-30. "They're fifth in the nation for a reason," said senior middle hitter, Steve Yarnell. "They have a couple of All-Americans and a lot of really great international players. Playing a team of that caliber gives us a measuring stick of where we want to be."

Oilers coach Wick Colchagoff, also gave credit to Lewis' very stacked roster and cited consistency as the chief obstacle of the evening. "They have players that played professionally, but our kids competed well. There were some exciting points and there were one or two runs of points we gave up. We need to be more consistent in our play."

The bright spot in the Oiler offense was freshman outside hitter Jim Dzikowski, who posted a team high, 12 kills. "Jim is a very consistent player," said Colchagoff. "He leads the team in kills and hasn't had a match where he has hit negative yet. He does a great job. He jumps and hits well. We only look for him to get better."

Senior setter, Nick Wolf, helped lead the offense by dishing out 32 assists and picking up a team high 4 digs. Wolf and teammate Andy Campbell set the pace for attack percentages with Wolf leading at .667 and Campbell with a .571.

The team will be enjoying Spring Break in California for their next five games starting with nationally ranked division three University of La Verne. Colchagoff anticipates playing very well against them. They will also be facing two major competitors in The University of Pacific and Stanford University while in California. The Oilers will face Ohio State at Saint John Arena on March 12 before returning home March 21 to play Mercyhurst at 7 p.m.



Clockwise, from above: Steve Yarnell prepares a serve; the team in action; a player falls to the floor after leaping for the ball.

Photos by Kylene Shifley

The University of Findlay **SPRING CAREER DAY**

TUESDAY, MARCH 18, 2003

KOEHLER FITNESS & RECREATION COMPLEX

10:30 A.M. – 2:30 P.M.

MEET WITH RECRUITERS

REPRESENTING MORE THAN

100

ORGANIZATIONS

SPONSORED BY CAREER SERVICES AND
CAMPUS COMPACT CENTER FOR SERVICE & LEARNING

RESUMES AND PROPER DRESS REQUIRED

-
- **EXPLORE YOUR CAREER OPTIONS**
 - **TALK TO ORGANIZATIONS AND AGENCIES RECRUITING FOR INTERNSHIP/CO-OP, FULL-TIME CAREER, PART-TIME SUMMER, SUMMER CAMP, AND VOLUNTEER/COMMUNITY SERVICE OPPORTUNITIES.**
-

QUESTIONS? PLEASE CONTACT CAREER SERVICES AT x4665.