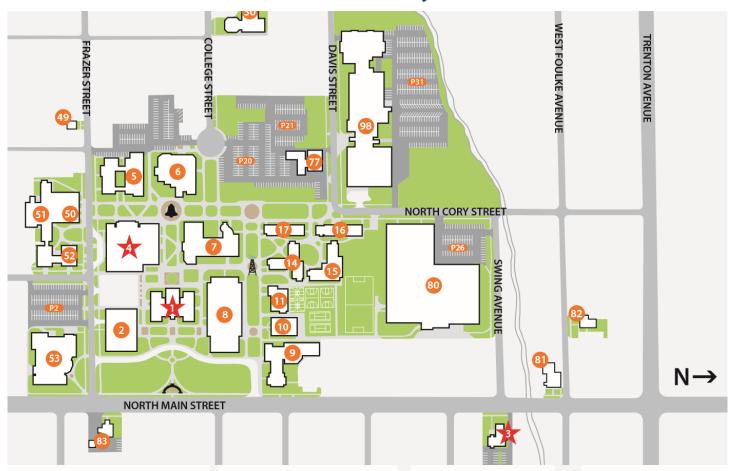




Welcome to The Well at the University of Findlay! We're so glad you've joined us!

The map below should help you gain your bearings on campus. You'll spend a lot of time in the Winebrenner Theological Seminary building (53) and Henderson Dining Hall (50). Hang on to this booklet! We'll use it all week. Write your name and room number on the back. Familiarize yourself with the policies on the next two pages.

Use #theWell2016 or #ohWell2016 to track your week online with others!



- 3 ADMISSIONS OFFICE
- 4 ALUMNI MEMORIAL UNION
- **15 BARE RESIDENCE HALL**
- **81 BOOKSTORE**
- **30 BREWER CENTER FOR HEALTH SCIENCES (BCHS)**
- **7 BREWER SCIENCE HALL** MARTIN LECTURE HALL **NEWHARD PLANETARIUM**
- 9 COLLEGE FIRST CHURCH OF GOD
- **82 COSIANO HEALTH CENTER**
- 49 COUNSELING SERVICES
- **8** CROY PHYS. EDUCATION CENTER **CROY GYMNASIUM** SINK NATATORIUM
- 98 DAVIS STREET BUILDING
- 51 DEMING RESIDENCE HALL

- EGNER CENTER FOR THE **PERFORMING ARTS GRIMM THEATRE**
- **14** FOX RESIDENCE HALL
- 7 FROST SCIENCE CENTER MALCOLM LECTURE HALL
- **GARDNER FINE ARTS PAVILION LAPE GREAT HALL LEA GALLERY MAZZA MUSEUM** MALCOLM DINING ROOM PFEIFFER LECTURE HALL
- 11 GARDNER FITNESS CENTER
- **HENDERSON DINING HALL** ROSEWOOD ROOM
- **80 KOEHLER FITNESS AND** RECREATION COMPLEX MALCOLM ATHLETIC CENTER **UF CARDIO CENTER**

- LOVETT RESIDENCE HALL
- MOREY RESIDENCE HALL
- MYERS RESIDENCE HALL **OLD MAIN**
 - FINANCIAL AID OFFICE INTERNSHIP AND PLACEMENT
- **PAVILION OFFICE OF DEVELOPMENT**
- 10 RENNINGER
 - ALL HAZARDS TRAINING CENTER
- 2 SHAFER LIBRARY
- 77 TEACHING LEARNING AND TECHNOLOGY CENTER
- **46** UF VILLAGE RESIDENCE HALL
- HAVEN RESIDENCE HALL
- WINEBRENNER THEOLOGICAL SEMINARY **TLB AUDITORIUM**

<u>Alcohol Policy</u>: Alcoholic beverages are not permitted on University-owned or –controlled properties or at functions sponsored by The University of Findlay off campus. Anyone violating this policy will be required to leave campus.

<u>Attendance</u>: Campers are not permitted to leave the activity areas; the housing area (if staying on campus); or go off campus unless accompanied or granted special permission by a University/Camp staff member.

<u>Candles and Incense</u>: Open flames, including the burning of candles and incense, are strictly prohibited.

<u>Complying With Requests</u>: All persons are obligated to follow directions given by University/Camp staff members in performance of their duties. Failure to do so may result in removal from campus.

<u>Damage Policy</u>: Misuse or damage of University property is prohibited. Charges will be assessed against participants responsible for damage or missing university property. This includes any damages occurring in camper rooms, common areas of buildings, or any interior/exterior area where camp activities are taking place.

<u>Dining</u>: A meal card, issued at registration, will admit you to the dining hall for each meal. A shirt and shoes must always be worn in the dining hall. Participants are expected to be courteous to dining hall personnel. If you lose your meal card, report the loss immediately to a University/Camp staff member.

<u>Drugs</u>: The University of Findlay will not permit the unlawful possession, use, or distribution of marijuana, narcotics, barbiturates, amphetamines, prescription drugs, hallucinogenic drugs, and/or any other illegal substances. Violators of this policy will be subject to removal from campus, and may be subject to action by local law enforcement.

<u>Fire Drills and Safety Equipment</u>: Every person must vacate a building during fire drills. No false fire alarms or tampering with the fire-fighting equipment will be tolerated. Persons violating this regulation shall be subject to removal from campus as well as possible prosecution from local law enforcement.

<u>Fireworks/Flammable Materials</u>: No fireworks or flammable materials (e.g. gasoline, kerosene) shall be allowed in any campus facility or on any campus grounds. Persons violating this regulation shall be subject to removal from campus.

<u>Furniture</u>: Furniture located in common areas and dorm rooms cannot be removed; lounge furniture must stay in lounges.

Gambling: Gambling in any form is prohibited.

<u>Guests</u>: Outside guests are not permitted in University Housing areas. No overnight guests are allowed for any reason.

<u>Hazing</u>: Hazing of any kind is NEVER permitted. Persons committing an act of hazing will be removed from campus and may be subject to action by local law enforcement (Section 2307.44 and Section 2903.31 of the Ohio Revised Code).

<u>Health</u>: If you are ill, see one of the University/Camp staff members immediately.

<u>Keys</u>: All keys issued at check-in must be returned upon time of checkout. A camper who loses a key must report this to a University/Camp staff member immediately. To help maintain a safe environment, campers should refrain from giving/loaning their on-campus housing keys to anyone. Room doors should be kept locked, and campers should keep their keys with them at all times. All valuables should stay locked in a camper's room. Residence hall entrance doors should never be propped open, and campers should not open an entrance door for a non-camper.

<u>Laundry</u>: Laundry facilities located in on-campus housing living units may only be used by campers residing in those living units. Non-resident campers may not use these facilities. The University of Findlay is not responsible for articles left unattended in a laundry room. Articles left in a washer/dryer may be removed.

Motor Vehicles: If you must use a vehicle to transport yourself to and from camp, your vehicle must be parked in a resident or commuter parking spot, locked, and left unused for the duration of the camp session. Campers are not permitted to drive or ride in private cars except under the supervision or authorization of a University/Camp staff member.

<u>Lost and Found</u>: Lost and found articles are turned in and claimed at the Security Office in Lovett Hall. The University of Findlay will not be responsible for lost or stolen articles. Label all personal belongings clearly, especially equipment.

<u>Noise</u>: Quiet hours are from 10 p.m. to 10 a.m. every day. The expectation of exercising common courtesy is in effect 24 hours a day. Radios, stereos, televisions, musical instruments, and etc. are to be kept at a low volume at all times. If noise from a particular room is deemed to be too loud, residents of that room will be asked to reduce the noise level and may be subject to disciplinary action. Playing music or other amplified sound out windows is not permitted at any time. The playing of sports in campus living units is not permitted.

Non-Discrimination, Anti-Harassment, and Hostile Campus Environment Policy: The University strives for an environment in which all individuals are treated with respect and dignity. Each individual has the right to study and work in an atmosphere which promotes equal opportunities and prohibits discriminatory practices and harassment based upon age, race, ethnicity, national origin, color, religion, gender, handicap, sexual orientation, genetic information, veteran or military status and physical or mental disabilities. Harassment of any kind, whether verbal, physical, or environmental, is unacceptable and will not be tolerated. Individuals who believe they are being harassed should notify a University staff member immediately so appropriate action can be taken.

<u>Personal Behavior and Attire</u>: Courteous and respectful behavior is expected at all times to all Camp staff and participants. Fighting, profanity, and other abusive behaviors to oneself or others are not acceptable at any time. Clothing that contains pictures of and/or writing referring to alcoholic beverages, tobacco products, sexual references, profanity, violence, and/or drugs are also not acceptable.

<u>Pets:</u> Pets are only permitted in on-campus residences as guide animals for the physically challenged.

<u>Physical Violence</u>: Attempting or committing physical violence will not be tolerated. Persons violating this regulation shall be subject to removal from campus. Individuals subjected to any act of violence should immediately report the incident to a University/Camp staff member.

<u>Rollerblades and Skateboards</u>: Rollerblades and skateboards are not to be used or worn inside campus buildings or on indoor and outdoor basketball and tennis courts (including gazebos, benches, etc.). High paced speed skating is not allowed on campus due to the density of pedestrian traffic. "Trick" or "stunt" skating is not permitted on campus.

Roofs: NO ONE is permitted to be on the roof of any campus facility. Violators will be subject to removal from campus.

Rooms and Visitation: Campers must stay in their assigned rooms, and may not change rooms unless approved by staff. The University of Findlay reserves the right to have staff members enter camper rooms without notice to perform jobrelated duties, safety inspections, or to investigate possible violations. Boys and Girls are housed in separate areas and are not allowed in-room visitation. You are prohibited from entering any housing area other than your own. Members of the opposite gender may meet in main floor lobbies only and not on floors of the opposite gender.

<u>Safety/Security</u>: The Office of Safety and Security is located in Lovett Hall and is open 24 hours a day. Security Officers patrol the campus continuously. Campers should contact Safety and Security (419-434-4799) anytime they need assistance or witness something that needs reported. 'Blue light phones,' around campus, can be used in an emergency.

Tobacco Policy: Tobacco use (smoking, chewing, and e-cigs) is not permitted in campus buildings, including living units.

<u>Trash Policy</u>: Campers are expected to help keep their bathrooms and common areas clean. Personal trash is to be disposed of in dumpsters located in various areas on campus.

<u>Weapons</u>: Possession or use of firearms, air, pellet, or paint ball guns, explosive devices, and materials used to construct weapons, or any item considered a deadly weapon is not permitted on any University-owned/controlled property.



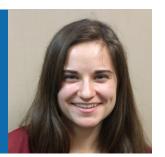
[COLLEGE MENTORS]

They'll be with you all week, leading breakout discussion times and joining in on daily activities.

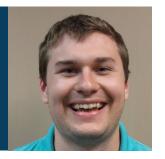
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JOSH POSTIC

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Theology '18

jposti00@leeu.edu



SARA POSTIC

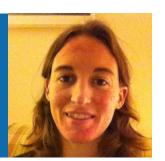
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TYLER TALBERT
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[DAILY SCHEDULE]

- 5:30_{pm} Registration/Check-In Begins (Winebrenner Atrium)

 pick-up your room key and let our mentors help you carry your stuff to your room
- 7:00_{pm} Welcome (Winebrenner Auditorium)

 we'll provide a general overview for the week, spending some time in worship
- 7:30_{pm} Evening Session (Winebrenner Auditorium)

 Pastor Matt Ginter will share a bit of his own faith journey, using the opportunity to introduce some of the big themes we will encounter throughout the week
- 8:15_{pm} **Breakout Groups (Winebrenner Seminary Classrooms)**throughout the week, we'll utilize breakout groups for more focused, intentional discussion...starting with an introductory breakout group session on Sunday evening
- 8:45_{pm} Evening Snack (Winebrenner Atrium)
- 9:00_{pm} **Icebreaker Activity (Winebrenner Auditorium)**coming together from so many different places around the country,
 we can't help but take some time to, well, mix things up a little...
- $10:00_{nm}$ Back to the Dorms





[KINGS KALEIDOSCOPE, "DREAMS"]

from the album, Becoming Who We Are

Once in a while I close my eyes Drifting to sleep You come alive My heart begins to sing in tune And suddenly all I see is You...

In sunlight, in moonbeams In forests, in gold streams The colors of Your world Echo in my dreams

And I see You, I see You I know You, I feel You You're my joy, my life, my love, my light

In the moment, it's clear And I know, yes I know That I'm loved, I'm loved I'm loved, I'm loved

Tooth & Nail Records Copyright © 2014



[LANGSTON HUGHES, "AS I GREW OLDER"]

Selected Poems of Langston Hughes. New York: Vintage, 1990. Pgs 11-12.

It was a long time ago. I have almost forgotten my dream. No longer the light of my dream before me, But it was there then, Above me. In front of me, Only the thick wall. Only the shadow. Bright like a sun-My dream. My hands! And then the wall rose, My dark hands! Break through the wall! Rose slowly, Find my dream! Slowly, Help me to shatter this darkness, Between me and my dream. Rose until it touched the sky-To smash this night, The wall. To break this shadow Shadow. Into a thousand lights of sun, Into a thousand whirling dreams I am black. I lie down in the shadow. Of sun!



[EVENING SESSION]



PASTOR MATT GINTER serves as director of Christian Ministries at the University of Findlay. Having completed degrees in both History and Christian Thought at Grove City College, Matt then earned his Masters of Divinity at Winebrenner Theological Seminary. He has served local congregations in a pastoral capacity for the past seven years, recently transitioning to full-time collegiate ministry. Combined with years of experience serving at summer church camps, Matt brings a passion for interacting with young adults on questions of faith, life, and calling.

What does God want me to do with my life? How do I know?

Breakout Questions

If you dared to dream...what career(s) would you like to pursue after graduation?

Is there something specific you feel others expect you to do? If so, explain.

What factors thus far have gone into your decision-making process?



[EVENING SESSION]

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Has your faith influenced your future planning to this point? In what ways?

What obstacles do you find in your way? Are there places where you need to "break through the wall"...?

How will you know when you have found the right path?



[ICEBREAKER]

Color By Number...or is it Number By Color?

Each of you will be given a random number, between 3-10, on a slip of paper. Look at your number. Memorize your number. Hide your number (i.e. put it in your pocket).

Your goal is to find everyone else with that same number (the resulting groups will all be about the same size).

The only catch...? The only communication you are allowed is saying colors. Literally speaking any color. But that's it. You can't use hand gestures. You can't say any other words. You are only allowed to use words like...

Red, Orange, Yellow, Green, Blue, Purple, Gray, Brown, Black, White, Maroon, Turquoise, Gold, Periwinkle, Violet, Tan, Pink, Lavender, Salmon, Fuchsia, Copper, Magenta, Peach, Silver, etc...

You will have a few moments to, quietly, think up a strategy once you've received your number. You may come to find, in the course of events, that...

...it can be very difficult to communicate when you don't know where someone else is coming from!



[DAILY SCHEDULE]

- 7:30_{am} Breakfast (Henderson Dining Hall)
- 8:30_{am} Morning Devotions (St Andrew's United Methodist)

 we'll begin the day with worship, prayer, a brief testimony, and a tour of the church
- 9:30_{am} Morning Session (Winebrenner Auditorium)

 Dr Brent Sleasman will lead a discussion on ULTIMATE MEANING ('What is most important to me?') times of worship and breakout discussion included
- 12:00_{pm} Lunch (Henderson Dining Hall)
- 1:15_{pm} Encountering World Religions, Pt 1 (Toledo, OH)

 half of the group will tour the Islamic Center of Greater Toledo while
 the other half of the group will tour the Holy Trinity Greek Orthodox Cathedral
- 2:45_{pm} Encountering World Religions, Pt 2 (Toledo, OH)

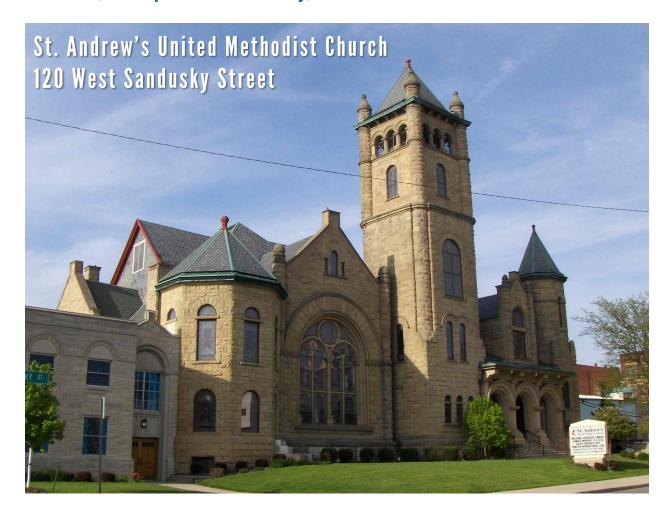
 half of the group will tour the Congregation B'nai Israel Synagogue while
 the other half of the group will tour the Hindu Temple of Toledo
- 5:00_{pm} Dinner (Henderson Dining Hall)
- $6:00_{pm}$ Evening Session (Winebrenner Auditorium) students will present info to one another about their afternoon tours in Toledo
- 8:00_{pm} Free Time (Koehler Fitness & Recreation Center)

 we'll finish off the evening in the gym; basketball, billiards, rock wall, and more!
- $10:00_{pm}$ Back to the Dorms



[MORNING DEVOTIONS]

Each day, we'll visit a different church in the community for a time of worship, devotions, and exploration. On Monday, we will visit...



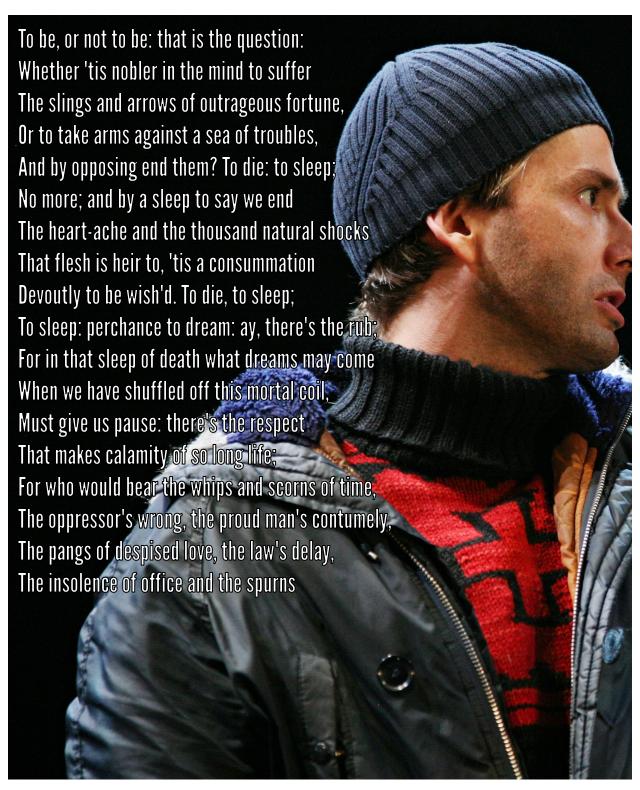
What does the space tell you about how this particular tradition worships?

Could you imagine yourself worshiping in this space? Why or why not?



[WILLIAM SHAKESPEARE, "HAMLET"]

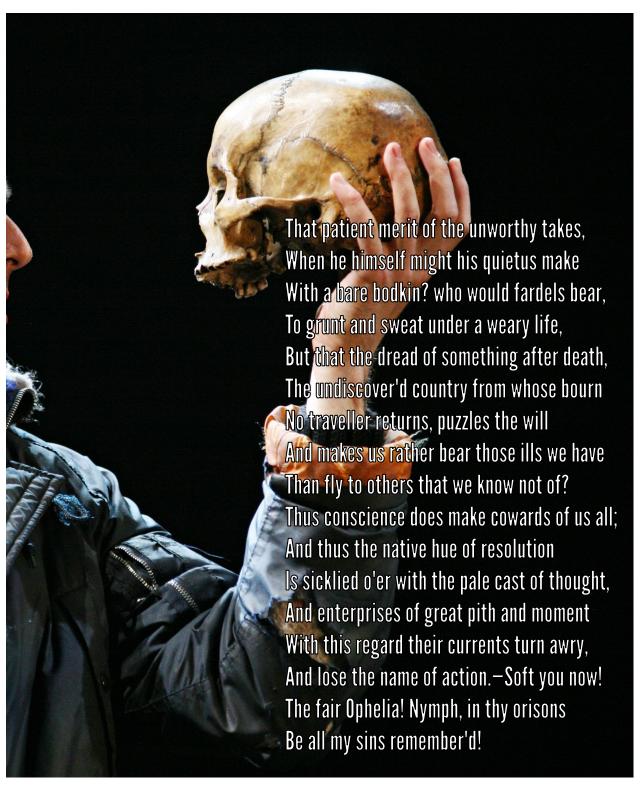
Hamlet. New York: Simon & Schuster, 2012. Pgs 127-128.





[WILLIAM SHAKESPEARE, "HAMLET"]

Hamlet. New York: Simon & Schuster, 2012. Pgs 127-128.





John 18:33-38

the King of the Jews?" ³⁴ Jesus answered, "Do you say this of your own accord, or did others say it to you about me?" ³⁵ Pilate answered, "Am I a Jew? Your own nation and the chief priests have delivered you over to me. What have you done?" ³⁶ Jesus answered, "My kingdom is not of this world. If my kingdom were of this world, my servants would have been fighting, that I might not be delivered over to the Jews. But my kingdom is not from the world." ³⁷ Then Pilate said to him, "So you are a king?" Jesus answered, "You say that I am a king. For this purpose I was born and for this purpose I have come into the world—to bear witness to the truth. Everyone who is of the truth listens to my voice." ³⁸ Pilate said to him, "What is truth?"

Philippians 4:8-9

⁸ Whatever is true, whatever is honorable, whatever is just, whatever is pure, whatever is lovely, whatever is commendable, if there is any excellence, if there is anything worthy of praise, think about these things. ⁹ What you have learned and received and heard and seen in me—practice these things, and the God of peace will be with you.





DR. BRENT SLEASMAN serves as president of Winebrenner Theological Seminary, having earned his Ph.D. in Rhetoric at Duquesne University. Dr. Sleasman has presented work at a variety of national conferences. His most recent publications explore the study of the philosophy of communication, including the examination of the contemporary significance of the rise of the Evangelical mass media in the late 20th century and the role of a translator in the international classroom. Dr. Sleasman and his wife, Julie, and their three children live in Findlay, OH.

HOW	d o	I a	isceri	n truth	? Wh	at is	most	ımport	ant to	o me?





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RLEA	KOUT I	Questions

How do you know something is 'true'? What helps you determine something to be true, or right, as opposed to untrue (even wrong)?

What things do I value in my life? Why do I value these particular things more than other things?

Is there a correlation, in my life, between what is 'true' and the things I value?



[GREAT TRADITIONS IN THE CHRISTIAN FAITH]

some will visit the Orthodox church on Monday; everyone the basilica on Tuesday



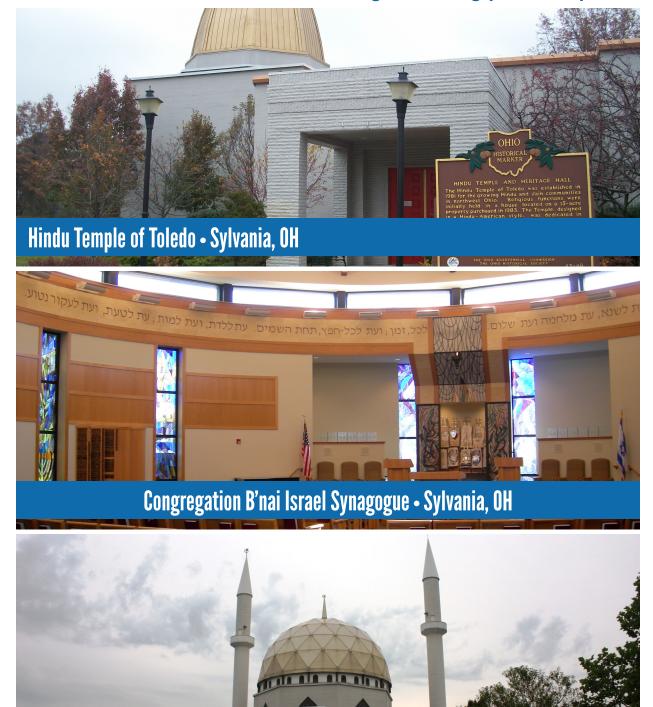
Our Lady of Consolation Roman Catholic Basilica • Carey, OH





[ENCOUNTERING WORLD RELIGIONS]

some will visit each of the below locations, using the following questions to process



MONDAY, JULY 11, 2016
ULTIMATE MEANING



Islamic Center of Greater Toledo • Perrysburg, OH

[ENCOUNTERING WORLD RELIGIONS, PT 1]

half of the group will tour the Islamic Center while the other half of the group will tour the Holy Trinity Greek Orthodox Cathedral ... take notes, we'll use them tonight

Some questions to help guide your observation: what caught your attention? what did it feel like to be there? what did you see that you didn't expect? what didn't you understand? has this experience changed your view? if so, how? from what you've seen and heard, how does this faith tradition understand 'ultimate meaning'?						



[ENCOUNTERING WORLD RELIGIONS, PT 2]

half of the group will tour the Hindu Temple while the other half of the group will tour the Congregation B'nai Israel Synagogue ... take notes, we'll use them tonight

Some questions to help guide your observation: what caught your attention? what did it feel like to be there? what did you see that you didn't expect? what didn't you understand? has this experience changed your view? if so, how? from what you've seen and heard, how does this faith tradition understand 'ultimate meaning'?							



[EVENING SESSION]

Space to prep for group presentation - you'll have 5-10 minutes to share. Brainstorm some ideas to try to incorporate the 'unnecessary secret word' in your presentation.

In regards to ultimate meaning, where, today, did you find points of agreement with what you believe?	Summarize your experience.	
		ints of agreement with
	In regards to ultimate meaning, where, today, did you find power what you believe?	ints of agreement with



[EVENING SESSION]

Space to prep for group presentation - you'll have 5-10 minutes to share. Brainstorm some ideas to try to incorporate the 'unnecessary secret word' in your presentation
Where, conversely did you find points of disagreement today with what you believe?
What lingering questions do you have?





[JUDAH & THE LION, "RICH KIDS"]

from the album, Kids These Days

Spend your life trying to make all your money
Your accounts are full but all you've found is that you're empty
Ain't it funny how the simple things in life are the only things that really matter?
Your life is complicated, found your dreams are overrated
Now you're old and wanna go back...but you can't, HA!

We're rich, but we don't got no money We're just a bunch of kids We're rich, but we don't got no money...HA!

Spend your life running away from your family
Your old age now it's all that you're wanting
Ain't it funny how the simple things in life are the only things that really matter?
Your life is complicated, found your dreams are overrated
Now you're old and wanna go back...but you can't, HA!

We're rich We don't need your money

good time records copyright ©2014



[DAILY SCHEDULE]

- 7:30_{am} Breakfast (Henderson Dining Hall)
- 8:30_{am} Practicing Spiritual Disciplines (Carey, OH)

 we'll spend the morning practicing the spiritual disciplines of solitude
 and silence at the Basilica & National Shrine of Our Lady of Consolation
- 12:00_{pm} Lunch (Henderson Dining Hall)
- 1:00_{pm} Breakout Group Debrief (Winebrenner Auditorium)
 sharing our reflections on the morning's time of silence and solitude with each other
- 2:00_{pm} Afternoon Session (Winebrenner Auditorium)

 Marlena Graves will lead a discussion on PERSONAL IDENTITY ('Who am I? How can I live a life of meaning, dignity, and joy?')
- 3:30_{pm} Afternoon Devotions (St Michael the Archangel)

 we'll finish the afternoon with prayer, a brief testimony, and a tour of the church
- 5:00_{nm} Dinner (Henderson Dining Hall)
- 6:00_{pm} Time of Worship (Winebrenner Auditorium)

 a longer, sustained time of corporate singing
- 7:00_{pm} Movie Night (Winebrenner Auditorium)

 watching Martin Scorsese's 'Hugo' together...popcorn, of course, provided and a time of discussion to follow after the movie
- $10:00_{pm}$ Back to the Dorms



[PRACTICING SPIRITUAL DISCIPLINES]

We will spend the morning on the grounds of Our Lady of Consolation basilica, practicing spiritual disciplines which have long been cherished in the church. In order to fully engage with the experience, we will have everyone turn in their cell phones for safekeeping. We ask everyone to do the following while there:

Spend time away from noise (the discipline of silence)

Spend time by yourself (the discipline of solitude)

Spend time with God's Word (the discipline of Bible reading)

Spend time in conversation with God (the discipline of prayer)

Spend time paying attention to your inner self (the discipline of personal reflection)

This will be a challenge, but we are fully confident that you all can meet the challenge head-on! If you have difficulty finding something to do while there, feel free to check in with any of the mentors. They'd be glad to give you some guidance.

Questions for discussion (during the post-lunch breakout)

What is your reaction to having spent the time in silence and solitude?

Did you engage with any of the above disciplines better than another? Why?

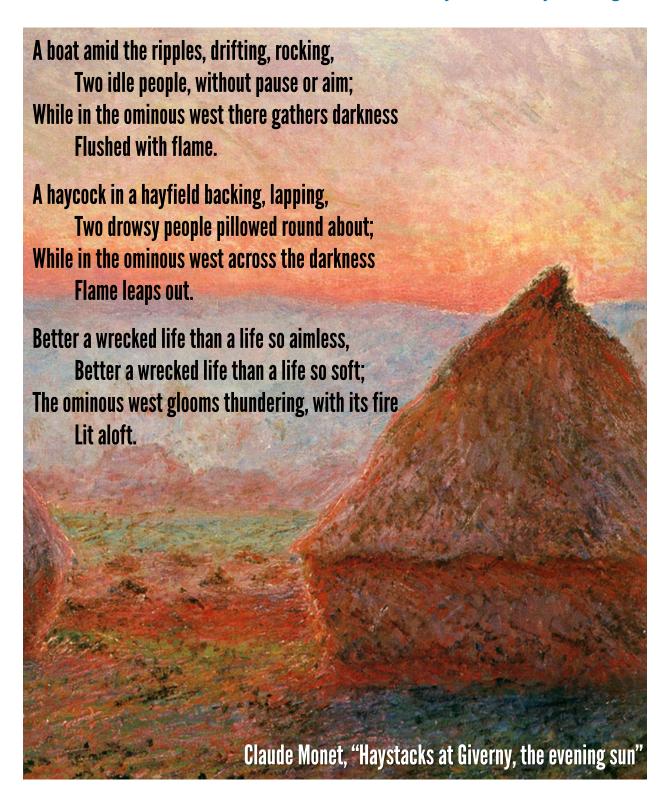
Did you find any of the supplemental materials particularly helpful? Why?

Could you see yourself incorporating any of these elements once back home?



[CHRISTINA ROSSETTI, "PASTIME"]

Rossetti: Poems. New York: Everyman's Library, 1993. Pg 41.





Genesis 32:27-28

The man asked him, "What is your name?" "Jacob," he answered. Then the man said, "Your name will no longer be Jacob, but Israel, because you have struggled with God and with humans and have overcome."

Matthew 4:1-11

- ¹Then Jesus was led by the Spirit into the wilderness to be tempted by the devil.
- ² After fasting forty days and forty nights, he was hungry. ³ The tempter came to him and said, "If you are the Son of God, tell these stones to become bread."
- ⁴Jesus answered, "It is written: 'Man shall not live on bread alone, but on every word that comes from the mouth of God."'
- ⁵Then the devil took him to the holy city and had him stand on the highest point of the temple. ⁶"If you are the Son of God," he said, "throw yourself down. For it is written:
- "He will command his angels concerning you, and they will lift you up in their hands,
 - so that you will not strike your foot against a stone."
- ⁷Jesus answered him, "It is also written: 'Do not put the Lord your God to the test.""
- ⁸ Again, the devil took him to a very high mountain and showed him all the kingdoms of the world and their splendor. ⁹ "All this I will give you," he said, "if you will bow down and worship me."
- ¹⁰ Jesus said to him, "Away from me, Satan! For it is written: 'Worship the Lord your God, and serve him only.'"
- ¹¹Then the devil left him, and angels came and attended him.





MARLENA GRAVES is the author of *A Beautiful Disaster: Finding Hope in the Midst of Brokenness*. Hearts and Minds Books awarded it the Best Book on Spiritual Formation by a First Time Writer (2014). Marlena is also a bylined writer for *Our Daily Bread Ministries* and *Christianity Today*. She serves as Minister of Pastoral Care at St. Andrew's United Methodist Church. Marlena also provides instruction at Winebrenner Theological Seminary, teaching courses on spiritual formation. She and her husband, Shawn, live in Findlay, OH with their three daughters.

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Who are you? (that is, what is your name in this season?)

Who do you long to be?

Why do you long to be that person?



Breakout Questions: Henri Nouwen said that we are all tempted as Jesus was. Our temptations, like Jesus' in Matthew 4:1-11, are to believe that we are a) what we do, b) what we have, and c) what other people say about us instead of believing we are a beloved child of God.

Which is your strongest temptation (a, b, or c) and how do you think you can grow into your understanding that you are a beloved child of God?

Have you contributed to diminishing the image of God in others (parents/guardians, friends, siblings, acquaintances, people online) by how you speak to them and/or how you treat them?

Who is God to you in this season? What is His name?



[AFTERNOON DEVOTIONS]

Each day, we'll visit a different church in the community for a time of worship, devotions, and exploration. On Tuesday, we will visit...



What does the space tell you about how this particular tradition worships?

Could you imagine yourself worshiping in this space? Why or why not?





[TWENTY ONE PILOTS, "STRESSED OUT"]

from the album, Blurryface

I wish I found some better sounds no one's ever heard
I wish I had a better voice that sang some better words
I wish I found some chords in an order that is new
I wish I didn't have to rhyme every time I sang
I was told when I get older all my fears would shrink
But now I'm insecure and I care what people think

My name's Blurryface and I care what you think
My name's Blurryface and I care what you think
Wish we could turn back time, to the good old days
When our momma sang us to sleep but now we're stressed out

Sometimes a certain smell will take me back to when I was young How come I'm never able to identify where it's coming from I'd make a candle out of it if I ever found it Try to sell it, never sell out of it, I'd probably only sell one

[continued on next page]





[TWENTY ONE PILOTS, "STRESSED OUT"]

from the album, Blurryface

It'd be to my brother, 'cause we have the same nose

Same clothes homegrown a stone's throw from a creek we used to roam

But it would remind us of when nothing really mattered

Out of student loans and tree-house homes we all would take the latter

My name's Blurryface and I care what you think
My name's Blurryface and I care what you think
Wish we could turn back time, to the good old days
When our momma sang us to sleep but now we're stressed out

We used to play pretend, give each other different names
We would build a rocket ship and then we'd fly it far away
Used to dream of outer space but now they're laughing at our face
Saying, "Wake up, you need to make money"
Yeah...

Fueled by Ramen, LLC Copyright © 2015



[MOVIE NIGHT]



PG | 2h 6min | Adventure, Drama, Family | November 23, 2011
Director: Martin Scorsese | Writers: John Logan (screenplay), Brian Selznick (book)
Stars: Asa Butterfield, Chloe Grace Moretz, Ben Kingsley, Sacha Baron Cohen

Set in 1930s Paris, an orphan who lives in the walls of a train station is wrapped up in a mystery involving his late father and an automaton.

"I'd imagine the whole world was one big machine. Machines never come with any extra parts, you know. They always come with the exact amount they need. So I figured, if the entire world was one big machine, I couldn't be an extra part. I had to be here for some reason. And that means you have to be here for some reason, too."

"Maybe that's why a broken machine always makes me a little sad, because it isn't able to do what it was meant to do... Maybe it's the same with people. If you lose your purpose... it's like you're broken."



[DAILY SCHEDULE]

- 7:30_{am} Breakfast (Henderson Dining Hall)
- 8:30_{am} Morning Devotions (St John's Evangelical Lutheran)

 we'll begin the day with worship, prayer, a brief testimony, and a tour of the church
- 9:30_{am} Morning Session (Winebrenner Auditorium)

 Dr Song-Chong Lee will lead a discussion on TRANSCENDENCE ('Are there causes larger than me that drive my decision making?') worship and breakout groups
- 12:00_{pm} Lunch (Henderson Dining Hall)
- 1:30_{pm} Searching for Transcendence (Toledo, OH)

 we'll break into small groups to explore the Toledo Museum of Art
- 4:15_{pm} Free Time (University of Findlay Campus)
- 5:00_{pm} Dinner (Henderson Dining Hall)
- **6:00**_{pm} **Evening Session (Winebrenner Auditorium)**what did you find this afternoon? why did it speak to you of transcendence?
- 7:00_{pm} Scavenger Hunt (University of Findlay Campus)
 we spent time searching the Toledo Museum of Art...now let's look around campus...
- 8:00_{pm} Game Night (Christian Ministries House)

 we'll finish off the evening relaxing with video games, board games, cards, and more
- $10:00_{nm}$ Back to the Dorms



[MORNING DEVOTIONS]

Each day, we'll visit a different church in the community for a time of worship, devotions, and exploration. On Wednesday, we will visit...



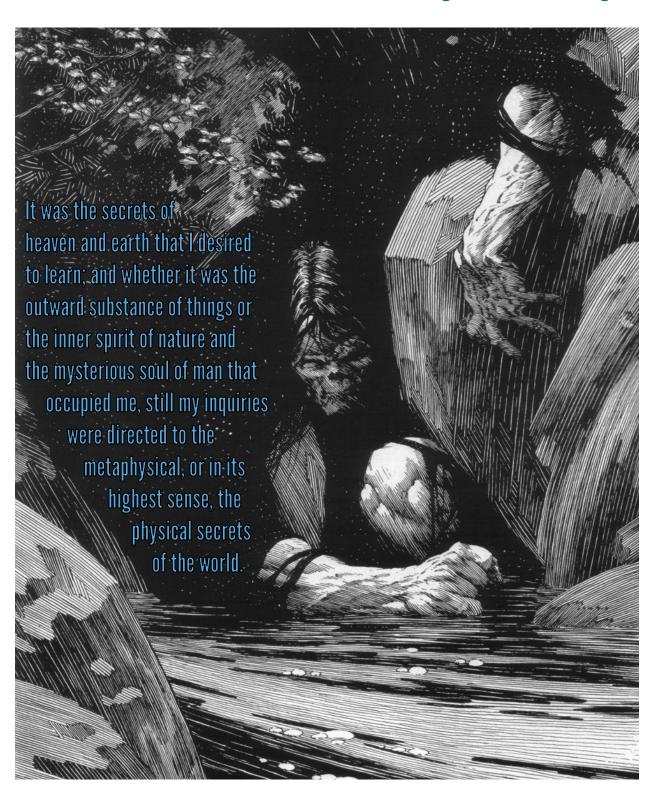
What does the space tell you about how this particular tradition worships?

Could you imagine yourself worshiping in this space? Why or why not?



[MARY SHELLEY, "FRANKENSTEIN"]

Frankenstein. New York: Penguin Classics, 2007. Pg 39.







DR. SONG-CHONG LEE is associate professor of Philosophy and Religious Studies at the University of Findlay, having earned his Ph.D. from Temple University. He is currently chair of the Asian Religion section of the Mid-Atlantic Region of the American Academy of Religion. His scholarly and teaching interests include Indian religions, Neo-Confucianism, and the relationship between religion and politics and Korean Christianity. In 2012, Dr. Lee was invited to a prestigious Wabash Center Workshop and was awarded, in 2013, a \$5,000 Summer Research Fellowship.

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•	re there causes larger than me that drive my decision making?									



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Breakout Questions: Nature of God and Reality

Where does your knowledge of God come from? What constitutes it? Does it come from the Bible, the church, the family or something/somewhere else? Are you confident about it? What makes you feel confident about the knowledge?

Do you believe in, or have you thought about ,dimensions other than the physical reality you experience everyday? Do you believe in heaven and hell? If you do, how does it affect your understanding of, and attitude toward, this world?



Breakout Questions: The Self

Where, and with what, do you feel the most your 'authentic self? In other words, what is it that best defines yourself? (for example, Stephen Curry might say that the very moment of his jumping for a three pointer, when his team desperately needs a basket at the buzzer, would best define himself)

Where is your comfort zone, the zone where you feel most comfortable in maintaining who you think you are?



Breakout Questions: Morality

What do you think makes good good? What determines your standard of good and evil?

Have you ever experienced a moment that made you feel God is not fair or just?

According to the Bible, we humans were created in the image of God. It means that we share the divine nature of God. Transcendence is a part of it. What transcendent experience do you think we as Christians could and should have in everyday life?



[SEARCHING FOR TRANSCENDENCE]

"Any great art work ... revives and readapts time and space, and the measure of its success is the extent to which it makes you an inhabitant of that world - the extent to which it invites you in and lets you breathe its strange, special air."

- Leonard Bernstein

Enjoy your time at the museum. Tour the entire place, either with others or by your-self. Be sure to answer the prompts below (and feel free to take photos of the pieces on which you comment; flash photography and selfie sticks not allowed, though). Remember: don't just approach a piece asking, "Do I like this?" Rather, take the time to really look and ask, "What is going on here...?"

piece that speaks to you of beauty and goodness rtist, "Title" -
hy does it make you feel this way? What do you believe the piece is trying to say
piece that makes you uneasy or uncomfortable rtist, "Title" -
Thy does it make you feel this way? What do you believe the piece is trying to say





[THE EMBER DAYS, "DARLING"]

from the album, Valitus

The day, it came
I could not believe it was happening to me
You were a love that I could never be without
What shall be my hope without my love?
Without my love...
Will I find heaven to be my only relief?

The night lingers
Your shadow is fading
But the memories they last
You were, you went...
Darling I didn't see it coming
It happened all too fast
Let my broken heart be made to cure another
Let my empty home be made to warm a wandering soul

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[SCAVENGER HUNT]

The art museum exists as a place to collect transcendent pieces. But transcendence can be found all around us, in everyday life, in both the sublime and the mundane. Grab your phones and get ready to take some pictures around campus. We'll pick teams by lottery (ping pong balls!), then set you off across campus to take pictures that fit all of the categories listed below. Two rules: 1) stay on campus and 2) make sure that at least one of your team members is in every picture!

Something which reminds you of God's good promises...

Something which makes you smile softly...

Something which represents brokenness caused by sin...

Something which speaks of a beauty beyond what we can see...

Something which makes you laugh out loud...

Something which encourages you to stop and reflect...

Something which makes you feel safe...

Something which makes you angry (either legitimately or not)...

Something which inspires you...

Something which represents your small group best...

Have fun! Brainstorm with your group before you go too far. And make sure, whoever takes the pictures, they can be shared out after the hunt is over.



[DAILY SCHEDULE]

- 7:30_{am} Breakfast (Henderson Dining Hall)
- 8:30_{am} Morning Devotions (Gateway Church EPC)

 we'll begin the day with worship, prayer, a brief testimony, and a tour of the church
- 9:30_{am} Morning Session (Winebrenner Auditorium)

 Carmille Akande will lead a discussion on VOCATION ('What am I being called to do?') times of worship and breakout discussion included
- 12:00_{pm} Lunch (Grab To-Go Lunches from Henderson)
- 12:30_{pm} Team Development (Camp Glen Tiffin, OH)

 we'll spend the afternoon working together through a low ropes course
- 5:00_{pm} Cookout (Lovett Quad)
- **6:00**_{pm} **College Round Robin, Pt 1 (Various Rooms)**students will have the opportunity to interact with faculty members from one of the six colleges at the university, hearing how God's call was discerned in their lives
- 7:00_{pm} College Round Robin, Pt 2 (Various Rooms)
 students will have the opportunity to interact with faculty members from another of the six colleges at the university, hearing how God's call was discerned in their lives
- 8:00_{pm} Evening Session (Winebrenner Auditorium)

 after a time of worship, Jerilyn Cox will share a bit of her own faith journey,
 followed by our final breakout discussions and some free time to end the night
- $11:00_{pm}$ Back to the Dorms

THURSDAY, JULY 14, 2016 VOCATION/CALLING



[MORNING DEVOTIONS]

Each day, we'll visit a different church in the community for a time of worship, devotions, and exploration. On Thursday, we will visit...



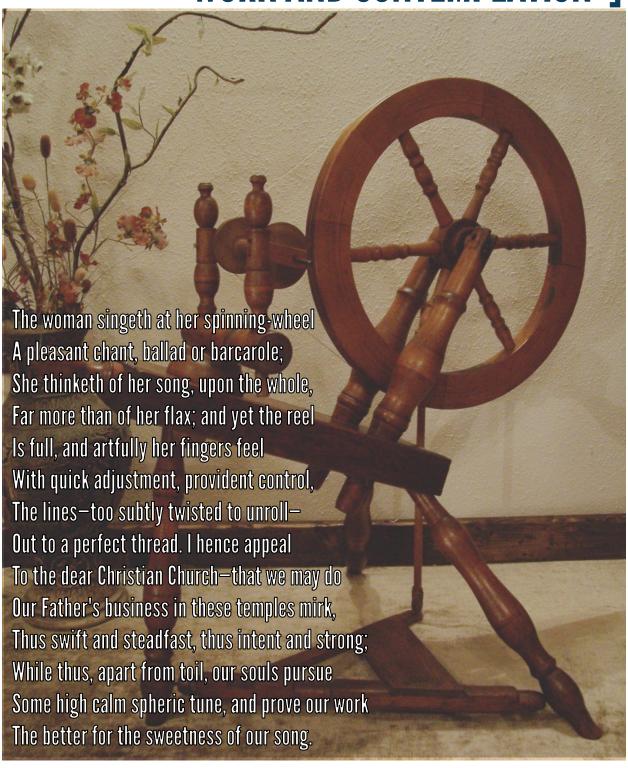
What does the space tell you about how this particular tradition worships?

Could you imagine yourself worshiping in this space? Why or why not?

THURSDAY, JULY 14, 2016 VOCATION/CALLING



[ELIZABETH BARRETT BROWNING, "WORK AND CONTEMPLATION"]



THURSDAY, JULY 14, 2016 VOCATION/CALLING



Matthew 25:31-46

³¹ "When the Son of Man comes in his glory, and all the angels with him, he will sit on his glorious throne. ³² All the nations will be gathered before him, and he will separate the people one from another as a shepherd separates the sheep from the goats. ³³ He will put the sheep on his right and the goats on his left. ³⁴ "Then the King will say to those on his right, 'Come, you who are blessed by my Father; take your inheritance, the kingdom prepared for you since the creation of the world. 35 For I was hungry and you gave me something to eat, I was thirsty and you gave me something to drink, I was a stranger and you invited me in, ³⁶ I needed clothes and you clothed me, I was sick and you looked after me, I was in prison and you came to visit me.'37 "Then the righteous will answer him, 'Lord, when did we see you hungry and feed you, or thirsty and give you something to drink?³⁸ When did we see you a stranger and invite you in, or needing clothes and clothe you? ³⁹ When did we see you sick or in prison and go to visit you?" 40 "The King will reply, 'Truly I tell you, whatever you did for one of the least of these brothers and sisters of mine, you did for me.' 41 "Then he will say to those on his left, 'Depart from me, you who are cursed, into the eternal fire prepared for the devil and his angels. ⁴² For I was hungry and you gave me nothing to eat, I was thirsty and you gave me nothing to drink, ⁴³ I was a stranger and you did not invite me in, I needed clothes and you did not clothe me, I was sick and in prison and you did not look after me." They also will answer, 'Lord, when did we see you hungry or thirsty or a stranger or needing clothes or sick or in prison, and did not help you?' 45 "He will reply, 'Truly I tell you, whatever you did not do for one of the least of these, you did not do for me.' 46 "Then they will go away to eternal punishment, but the righteous to eternal life."

THURSDAY, JULY 14, 2016 VOCATION/CALLING





CARMILLE AKANDE graduated from Winston-Salem State University with a degree in Political Science. She received her law degree from the University of Dayton School of Law and is licensed to practice law in the State of Ohio and the U.S. District Court in the Southern District of Ohio. Ms. Akande has served as Assistant Prosecuting Attorney with Montgomery County and the City of Dayton. She currently advocates for children who are abused, neglected and dependent, serving as a staff attorney for Lucas County Children Services.

What	am	l	being	called	to	do?	How	will	serve	humani	ty?

THURSDAY, JULY 14, 2016 VOCATION/CALLING



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THURSDAY, JULY 14, 2016 VOCATION/CALLING



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Do you feel called to help "the least of these"? If so, how? If not, why not?

What material possessions are you holding on to that someone else could use *right now*? (for example: clothes, shoes, bikes, money, and so on...)

In light of the fact that Jesus was a refugee, does this change your opinion about refugees or other immigrants?

THURSDAY, JULY 14, 2016 VOCATION/CALLING



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If the poor spend their money on drugs or alcohol, should Christians still feed them?

Are there people you feel are not worthy of God's love or forgiveness? If yes, who? Why do you think so? If not, why?

Do you think a person can be a true follower of Jesus and not actively engage with "the least of these"?

THURSDAY, JULY 14, 2016 VOCATION/CALLING



[COLLEGE ROUND ROBIN]

Representatives from each of the six colleges at the University of Findlay are ready and willing to share a bit about how they serve God in their particular field. Sign-ups for $6:00_{pm}$ and $7:00_{pm}$ sessions will be held on Thursday morning. Look at the future career possibilities and see what you might like to check out!



Seeks to cultivate informed citizens and supply society with innovative thinkers and effective leaders, all with an eye to global awareness and service

Possible Careers in: English, Philosophy, Criminal Justice, Political Science, Religious Studies, and more Dr Ron Tulley and Dr Robert Postic



Seeks to develop business leaders who translate knowledge into professional actions that provide valuable contributions to a global society

Possible Careers in : Accounting, Hospitality Management, Marketing, Human Resource, Finance, and more Dr Kevin Renshler



Seeks to prepare caring, competent, reflective and highly qualified professionals to help lead and transform the field of education.

Possible Careers in: Elementary Education, Special Ed, Middle and High School Teaching, Spanish Ed, and more Dr Chris Moser

THURSDAY, JULY 14, 2016 VOCATION/CALLING



[COLLEGE ROUND ROBIN]

Representatives from each of the six colleges at the University of Findlay are ready and willing to share a bit about how they serve God in their particular field. Sign-ups for $6:00_{pm}$ and $7:00_{pm}$ sessions will be held on Thursday morning. Look at the future career possibilities and see what you might like to check out!



Seeks to prepare students to become pharmacists who will be dedicated to improving patients' lives through practice, service and research.

Possible Careers in: Pharmaceutical Research, Community Pharmacists, Pharmaceutical Sales Rep, and more Dr Lori Ernsthausen and Dr Sharon Ternullo



Seeks to prepare exemplary future professionals who are leaders in their chosen fields through experiential learning, collaboration, and innovation.

Possible Careers in: Physical Therapy, Nursing, Social Work, Occupational Therapy, Social Work, and more Dr Sherri Gentry and Dr Lisa Bradley



Seeks to provide students with a rigorous, broad foundation in the sciences, teach them to question critically, communicate effectively, think globally and live ethically. Possible Careers in: Biology, Chemistry, Computer Science, Animal Science (Pre-Vet), Equine Studies, and more Dr Ben Dolan and Dr Dan Baczkowski

THURSDAY, JULY 14, 2016 VOCATION/CALLING



[EVENING SESSION]



JERILYN COX is a Registered Nurse working in inner-city public health in Washington, DC; serving as a Lead Action Corps Volunteer Organizer with Oxfam America. Although currently rooted in the DC area, Jerilyn grew up in the Philippines and Papua New Guinea as a child of missionary parents. In 2014, Jerilyn received her B.S. in Nursing from Cedarville University, working on a maternal and child health project in Haiti after graduation. She aims to tell stories that spark questions and help us think creatively about faith and vocation.

What am I being called to do? How will I serve humanity?

Breakout Questions

After having spent a week in worship, discussion, and exploration, do you have a clearer sense of God's call on your life? In what ways? Why or why not?

What will your story be after today? How will you apply what you've learned?

THURSDAY, JULY 14, 2016 VOCATION/CALLING





[HOUSE OF HEROES, "SATISFIED"]

from the album, Smoke EP

I've spent so much time chasing a life I thought was mine
I thought I deserved, I thought I'd earned
What is it in my heart that's damaged to take a beautiful life for granted?
Because that was how I planned it...

I've come to terms with the man that I made up and the one I really am I've taken turns on the days when I gave up and the ones I took a stand I can be satisfied with You in my saddest times or I can't be satisfied at all

How many lessons must I learn the hard way? And through it all to know I'm loved always I think I've always known...

Give me an honest life
I'm giving up killing time
So I can be satisfied in You
I've always had Your love
And that will always be enough

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THURSDAY, JULY 14, 2016 VOCATION/CALLING



[DAILY SCHEDULE]

- 7:30_{am} Breakfast (Henderson Dining Hall)
- 8:30_{am} Morning Devotions (College First Church of God)

 we'll begin the day with worship, prayer, a brief testimony, and a tour of the church
- 9:30_{am} Service Projects (Various Locations around Findlay)

 we'll take a hands-on approach to Friday's big theme—SERVICE—engaging in projects around town as we consider the question, 'How will we serve humanity?'
- 12:00_{pm} Lunch (Henderson Dining Hall)
- 1:00_{pm} Pack Up (Dormitories)

 bring your stuff to the Winebrenner building once you're packed and ready to go
- 2:00_{pm} Closing Ceremony (Winebrenner Auditorium)

 we'll gather for one last goodbye as family and friends arrive to take you home

2:30_{nm} - TLB Christian Leadership Scholarship Competition

for those interested in coming to the University of Findlay in the future, we are excited to offer the opportunity to compete for a portion of the TLB Christian Leadership Scholarship; the competition will run from $2:30_{pm}$ - $5:00_{pm}$ and will include both written and interview portions; participation is optional





[FALLING UP, "IN THE WOODSHOP"]

from the album, Falling Up

So be brave, I know there are echoes And it's safe up here in the shadows But one day this place will be empty And the cold will come

Above my head, they'll fly
With their lives that are more than mine
Reach out my hands to light
And feel life that is more

So be brave, outside there are dangers I might fall down into the ages I might stall out with all the stars off But for you I'll go

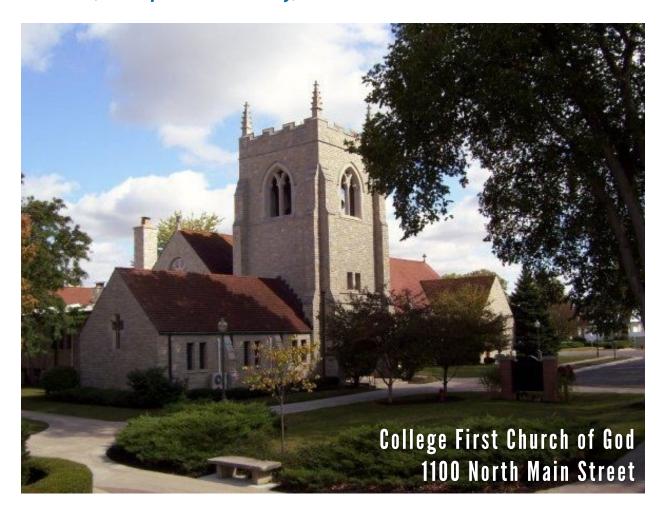
Above my head, they'll fly
With their lives that are more than mine
Reach out my hands to light
And FEEL LIFE THAT IS MORE...

Neptunia/Chandellies Recordings Copyright © 2015



[MORNING DEVOTIONS]

Each day, we'll visit a different church in the community for a time of worship, devotions, and exploration. On Friday, we will visit...



What does the space tell you about how this particular tradition worships?

Could you imagine yourself worshiping in this space? Why or why not?



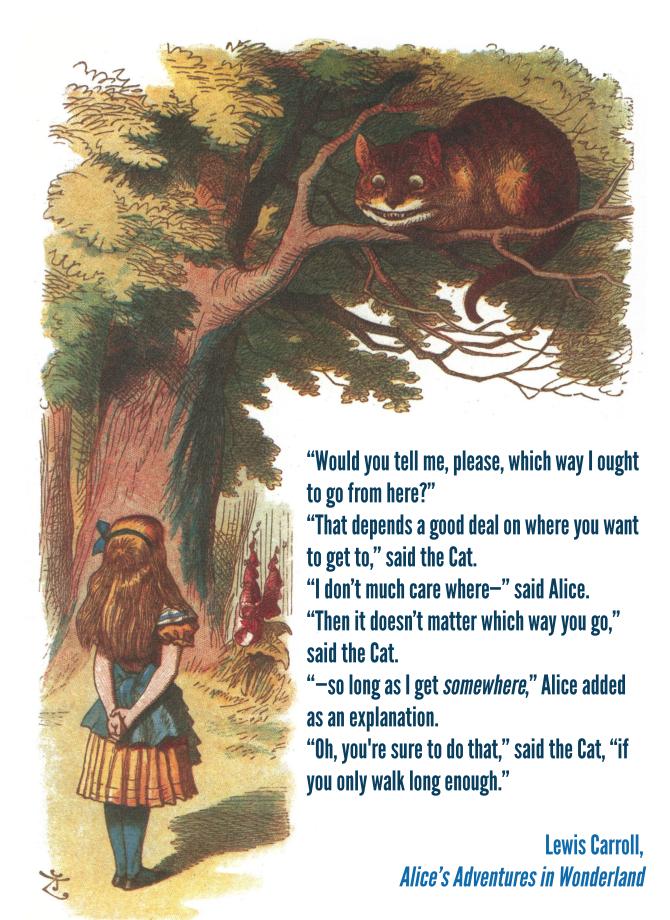
[SERVICE PROJECTS]



DR. SHAWN GRAVES is assistant professor of Philosophy at the University of Findlay, having earned his Ph.D. in Philosophy from the University of Rochester. He has published articles in a variety of journals and, in addition to contributing chapters to books in the past, has a forthcoming co-edited book on Christian pacifism and nonviolence. Dr. Graves has presented work at numerous professional conferences and serves as Chair of the Midwest Region of the Evangelical Philosophical Society. He and his wife, Marlena, live in Findlay, OH with their three daughters.

What	am	l b	eing	called	to	do?	How	Will	I se	rve	humanity	y?







[TLB CHRISTIAN LEADERSHIP SCHOLARSHIP]

Established in 2013 by Jack and Judy Ridge, the TLB Christian Leadership Scholarship seeks to develop Christian leaders on the University of Findlay campus, both encouraging and supporting them as they demonstrate Christian values in their service to others on campus and beyond. Average annual awards are \$5,000, and the awards are limited. Recipients are expected to model leadership in both discipleship and evangelism, coming together regularly in reflection and prayer to undergird their ministry on the university campus.

TLBCHRISTIAN LEADERSHIP SCHOLARSHIP

Scholarship monies are awarded annually. If you are looking at potentially going to the University of Findlay in the future, don't hesitate to talk with Pastor Matt about applying for the TLB Christian Leadership Scholarship. The application process includes essay and interview portions. Emphasis in the application process is placed on past experience, in addition to future potential, in regards to leadership.



As you head out from 'The Well' this year, our hope and prayer is that you continue to ask big questions and seek a better understanding of God's calling on your life. Below is a list of resources—books, movies, music—that might help!

Robert recommends:

Emmanuel Katongole, Reconciling All Things: A Christian Vision for Justice, Peace, and Healing Tony Evans, Kingdom Man: Every Man's Destiny, Every Woman's Dream Courageous (2011 film)

William McDowell, "Withholding Nothing" (2013 album) and "Arise" (2011 album)

Shelby recommends:

Francis Chan, Crazy Love: Overwhelmed by a Relentless God Barbara Hughes, Disciplines of a Godly Woman A. W. Tozer, Delighting in God War Room (2015 film) Old Fashioned (2015 film)

Matthew recommends:

C. S. Lewis, *The Screwtape Letters*Mariano Rivera, *The Closer*Bellarive, "Heartbeat" (2012 album) and "Before There Was" (2014 album)
Matt & Toby, "Matt & Toby" (2012 album)
The City Harmonic, "Heart" (2013 album) and "I Have a Dream (It Feels Like Home)" (2011)

Hannah recommends:

Jim Cymbala, Fresh Wind, Fresh Fire: What Happens When God's Spirit Invades the Hearts of His People The Way, Way Back (2013 film) Needtobreathe, "Rivers in the Wasteland" (2014 album) Ascend the Hill, "Ascend the Hill" (2009 album) and "Take the World..." (2010 album)

Josh recommends:

C. S. Lewis, *The Great Divorce*Dietrich Bonhoeffer, *The Cost of Discipleship*Charles Sheldon, *In His Steps*NF, "Mansion" (2015 album) and "Therapy Session" (2016 album)
Propaganda, "Crimson Cord" (2014 album)





Josiah recommends:

Kevin DeYoung, Just Do Something: A Liberating Approach to Finding God's Will Tim Keller, Prodigal God: Recovering the Heart of the Christian Faith C. S. Lewis, The Chronicles of Narnia Dietrich Bonhoeffer, Life Together Stranger Than Fiction (2006 film) Audrey Assad, "Fortunate Fall" (2013 album)

Sara recommends:

Bob Goff, Love Does: Discover a Secretly Incredible Life in an Ordinary World C. S. Lewis, Mere Christianity
A. W. Tozer, Knowledge of the Holy
Pompton Lakes, "Rest" (2012 album)

Shaela recommends:

Gregory Boyle, *Tattoos on the Heart: The Power of Boundless Compassion*Neil T. Anderson, *Victory Over the Darkness: Realize the Power of Your Identity in Christ*Frances Roberts, *Come Away My Beloved*All Sons & Daughters, "Live" (2013 album) and "Season One" (2012 album)
Rend Collective Experiment, "Campfire" (2013 album)

Brecken recommends:

William P. Young, *The Shack*Nadia Bolz-Weber, *Accidental Saints: Finding God in All the Wrong People*Nadia Bolz-Weber 2012 ELCA Presentation (Wednesday Night Dome Speaker - YouTube)

Evie recommends:

Mike Yankoski, *Under the Overpass: A Journey of Faith on the Streets of America*Rachel Held Evans, *Searching for Sunday: Loving, Leaving, and Finding the Church*Antoine de Saint-Exupéry, *The Little Prince*Navid Kermani, "Love in Syria" (article in the Plow Quarterly)
Micah Bournes, "Alive & III" (2014 album) and "The Man Without a Name" (2012 album)

Tyler recommends:

Philip Yancey, Disappointment with God: Three Questions No One Asks Aloud Donald Miller, Blue Like Jazz: Nonreligious Thoughts on Christian Spirituality The Iron Giant (1999 film)

Chronicle (2012 film)

Attalus, "Into the Sea" (2015 album) and "Gospel Hymns, Vol. 1" (2013 album)

FRIDAY, JULY 15, 2016 SERVICE / FAREWELL

Dustin Kensrue, "The Water & The Blood" (2013 album)



Other recommendations from University faculty:

Wendell Berry, The Unsettling of America

Joetta Handrich Schlabach, Extending the Table: A World Community Cookbook

J. P. Moreland and Mark Matlock, Smart Faith: Loving Your God with all Your Mind

Kevin Brennfleck, Live Your Calling: A Practical Guide to Finding and Fulfilling Your Mission in Life

Albert Schweitzer, Out of My Life and Thought: An Autobiography

Sean Covey, The 7 Habits of Highly Effective Teens

Saint Augustine, Confessions

H. Richard Neibuhr, Christ and Culture

Thomas Merton, The Seven Storey Mountain and Passion for Peace: Reflections on War and Nonviolence

Henri Nouwen, The Return of the Prodigal Son: A Story of Homecoming and The Wounded Healer: Ministry in Contemporary Society

J. I. Packer, Knowing God

Ron Sider, Rich Christians in an Age of Hunger

Philip Hallie, Lest Innocent Blood Be Shed: The Story of the Village of Le Chambon and How Goodness Happened There

Chaim Potok, The Chosen

John Stott, Basic Christianity

Carrie Newcomer, "before & after" (2010 album)

TobyMac, "Speak Life" (on 2012 album)

Lord, make me an instrument of Thy peace;

Where there is hatred, let me sow love;

Where there is injury, pardon;

Where there is error, the truth;

Where there is doubt, the faith;

Where there is despair, hope;

Where there is darkness, light;

And where there is sadness, joy.

O Divine Master,

Grant that I may not so much seek

To be consoled, as to console;

To be understood, as to understand;

To be loved as to love.

For it is in giving that we receive;

It is in pardoning that we are pardoned;

And it is in dying that we are born to eternal life. Amen.

Prayer of St. Francis of Assisi



Pastor Matt recommends:

Skye Jethani, With: Reimagining the Way You Relate to God

Graham Greene, The Power and the Glory

C. S. Lewis, Till We Have Faces

John Baillie, A Diary of Private Prayer

Miroslav Volf, Free of Charge: Giving and Forgiving in a Culture Stripped of Grace

Jim Belcher, In Search of Deep Faith: A Pilgrimage into Beauty and Goodness

G. K. Chesterton, Orthodoxy

Jacques Ellul, The Subversion of Christianity

Arthur G. Bennett, Valley of Vision: A Collection of Puritan Prayers and Devotions

Alan Paton, Cry, the Beloved Country

Brian Zahnd, Beauty Will Save the World: Rediscovering the Allure and Mystery of Christianity

Henry Blackaby, Experiencing God: Knowing and Doing the Will of God

Blue Like Jazz (2012 film)

Hotel Rwanda (2005 film)

The Last Bison, "VA" (2014 album)

The Gray Havens, "Fire and Stone" (2015 album)

Atlas Rhoads, "Atlas Rhoads" (2015 album)

Dr Graves recommends:

Dallas Willard, The Divine Conspiracy: Rediscovering Our Hidden Life In God and Hearing God: Developing a Conversational Relationship with God

Os Guinness, The Call: Finding and Fulfilling the Central Purpose of Your Life and Fit Bodies Fat Minds: Why Evangelicals Don't Think and What to Do About It

Richard Foster, Freedom of Simplicity: Finding Harmony in a Complex World and Celebration of Discipline: The Path to Spiritual Growth

Flannery O'Connor, Spiritual Writings

Lewis Smedes, Mere Morality: What God Expects from Ordinary People

Dorothy Day, The Long Loneliness: The Autobiography of the Legendary Catholic Social Activist Laura Swan, Forgotten Desert Mothers: Sayings, Lives, and Stories of Early Christian Women

Christena Cleveland, Disunity in Christ: Uncovering the Hidden Forces that Keep Us Apart

Randy Woodley, Shalom and the Community of Creation: An Indigenous Vision

Jim Forest, The Road to Emmaus: Pilgrimage as a Way of Life and Loving Our Enemies: Reflections on the Hardest Commandment

Edward Gilbreath, Reconciliation Blues: A Black Evangelical's Inside View of White Christianity

Drew G. I. Hart, Trouble I've Seen: Changing the Way the Church Views Racism

Stanley Hauerwas, Living Gently in a Violent World: The Prophetic Witness of Weakness

Marlena Graves, A Beautiful Disaster: Finding Hope in the Midst of Brokenness

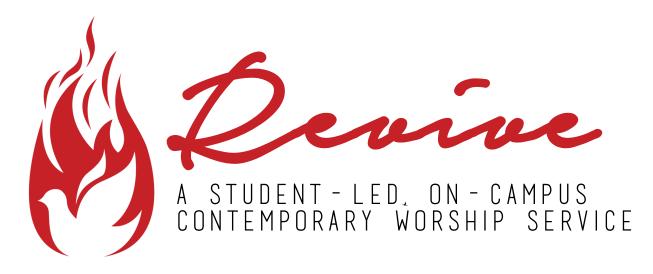
Martin Luther King, Jr, Strength to Love

Wendell Berry, What Are People For?: Essays



[CAMPUS MINISTRY @ UF]

If you're in the area (relatively speaking), we'd love to have you stop back some time to join us on campus and experience a bit more of the community we have here!



Revive is held every Thursday night during the academic year, from 9_{pm} - 10_{pm} in the Winebrenner Auditorium. In addition, special events (like Lost & Found and God! Night) are held each semester! Contact Matt if you'd be interested in attending!



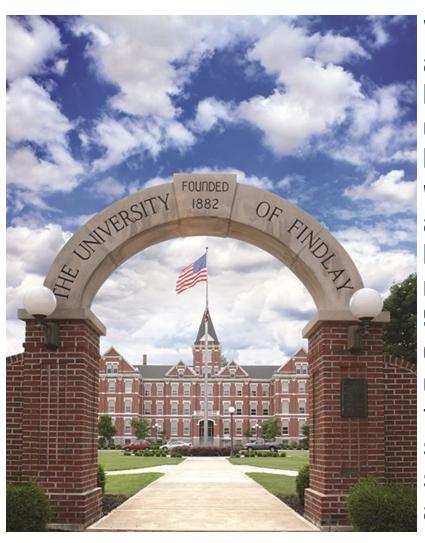
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[#VISITOILERNATION]



You've spent a week here already, but we'd love to have you back to visit us during the academic year! Findlay offers daily campus visits led by our amazing admissions team. For the best experience we recommend you visit campus at 9_{am} , 10_{am} , 11_{am} , 12_{pm} , 1_{pm} or 2_{pm}, Monday through Friday. Plan to be on campus for three hours. If you're signing up with others, be sure to use a unique email address for each coming.

Visit days for specific programs at Findlay are also available. Check out the website (https://www.findlay.edu/admissions/undergraduate/Visit-Campus) for more info.

Tentative Daily Visit Overview

- Chat with an admissions counselor
- Chat with our faculty/coach, if available
- Campus tour (typically lead by admissions student ambassadors)
- Lunch on campus (if here over the lunch hour)

Questions? admissions@findlay.edu • Admissions: 1315 N. Main St, Findlay, OH

NAME: ROOM:

