



### Level 1 Courses

ANTH210-Cultural Anthropology

ART 100-Art Appreciation

ART 110-2D Visual Fundamentals

ART 111-3D Design in Crafts

ART 250-Introduction to Digital Design

ART 210-Introduction to Drawing

ART 211-Drawing: Media and Concepts

ART 213-Film Photography

ART 216-Digital Photography

ART 220-History of Art I

ART 221-History of Art II

ART 225-Watercolor and Works on Paper

ART 226-Sculpture

ART 227-Ceramics

ART 228-Printmaking

ART 229-Painting

BIOL100-An Integrated Approach to the Sciences

BIOL102-Introduction to the Biological Sciences

BIOL201-Introduction to Anatomy and Physiology

BLMC156-American Sign Language I

BLMC160-Deaf Culture in the United States

BLMC220-Introduction to Culture: Bridging Differences

BLMC255-American Sign Language II

CHEM111-Basic Chemistry

CHEM130-General Chemistry I

CJUS101-Introduction to Criminal Justice

COMM216-Interpersonal Communication

COMM312-Small Group Communication

CSCI148-Educational Technology

CSCI149-Computer Concepts for Business

CSCI150-Digital Literacy for the Liberal Arts

CSCI190-Digital Literacy for the Sciences

CSCI191-Visual Basic Programming

CSCI192-Introductory Java Programming

COMM110-Principles of Speech

COMM180-Introduction to Digital Media

ECON200-Principles of Macroeconomics

ECON201-Principles of Microeconomics

ENGL104-College Writing I

ENGL106-College Writing II

ENGL145-College and Professional Reading

ENGL150-Literature and Appreciation

ENGL202-Writing and Literature

ENGL208-Creative Writing

ENGL272-Introduction to Technical Communications

FNCE200-Personal Finance

FREN125-Elementary French I

FREN130-Elementary French II

GEND200-Introduction to Gender Studies

GEOG101-Economic Geography



- GEOG200-Human Geography
- GEOL120-Introduction to Geology
- GERM120-Elementary German I
- GERM121-Elementary German II
- GERN210-Gender and Aging
- GERN241-The Psychology of Aging
- GERN242-The Sociology of Aging
- HIST101-Introduction to History
- HIST110-History of the United States to 1865
- HIST111-History of the United States since 1865
- HIST150-The Ascent of Civilization to 476 A.D.
- HIST151-Global History, C. 500 B.C. to C. 1780 A.D.
- HIST152-Global History, 1780 to present
- HIST220-European Civilization from 476-1648
- HIST221-European Civilization since 1648
- HIST242-World War II
- HIST248-Film and History
- HIST260-The History of Women in America
- JAPN120-First-Year Japanese I
- JAPN121-First-Year Japanese II
- JAPN220-Second-Year Japanese I
- JAPN221-Second-Year Japanese II
- MATH123-Elementary Statistics
- MATH138-College Algebra
- MATH139-Trigonometry
- MATH140-Precalculus
- MATH141-Calculus I
- MUSC220-Rock Music Styles
- MUSC233-Survey of Jazz
- MUSC234-Music Appreciation
- MUSC270-Survey of American Musical Theater
- PHIL100-Introduction to Philosophy
- PHYS100-Astronomy
- PHYS150-Conceptual Physics
- PHYS250-General Physics I
- POLS100-Introduction to Political Science
- POLS110-American Politics
- POLS111-State and Local Politics
- POLS202-Comparative Politics
- POLS203-International Relations
- PSYC100-General Psychology
- RELI101-Introduction to Religion
- SOCI250-Human Diversity in America
- SOWK101-Introduction to Social Work
- SPAN120-Elementary Spanish I
- SPAN121-Elementary Spanish II
- SPAN150-Spanish for Professionals
- SPAN220-Intermediate Spanish I
- SPAN221-Intermediate Spanish II
- THEA100-Introduction to Theatre
- THEA102-Introduction of Theatre Design
- THEA110-State Technology
- THEA150-Acting