

PROSPECTUS (entry guidelines)

University of Findlay

2021 Student Art and Design Juried Exhibition

Deadline for submission: Friday, March 19, 10:00 am - 3:00 pm

Pick Up of Rejected Work: March 22-26

Pick Up of Accepted Work: Friday, April 30, 10:00am - 5:00 pm

Exhibition Dates: April 6-29

Awards Presentation: Thursday, April 15, 7:00 - 8:30 pm

Invitation Only Event

Location: The Dudley & Mary Marks Lea Gallery,
Virginia B. Gardner Fine Arts Pavilion

Eligibility:

Open to all students at The University of Findlay. Work must be original, have been completed after March, 2019, and not previously submitted to the Student Art and Design Juried Exhibition. Submission of work from the 2019-20 academic year will be accepted.

Categories:

Students may submit up to **THREE ENTRIES** in each of the following categories:

- Painting (including watercolors)
- Drawing and Mixed Media
- Printmaking
- Ceramics
- Sculpture
- Design (Visual Fundamentals, Design in Crafts, and Intro to Digital Design)
- Digital Photography
- Film Photography
- Visual Communication (Graphic Design and Illustration)

Entries:

Work must be brought to the Lea Gallery on Friday, March 19, from 10:00 am to 3:00 pm. Work will not be accepted after 3:00 pm. Acceptance or rejection of entries to the show will be determined through a jurying process conducted by the Art Faculty. The Awards Judge will determine awards.

Notification of Acceptance:

A list of accepted works will be posted on the Lea Gallery doors on Monday, March 22.

Awards Judge: To be Announced

Pick up of Work:

Accepted work must be picked up at the Lea Gallery on Friday, April 30 from 10:00am to 5:00 pm.

Rejected work must be picked up between March 22 and March 26 on the second floor of GFAP (2-D work), in room 110 (Visual Communications), room 110 hallway (Photography) or in the ceramics house (3-D work).

Any work not picked up by May 7, 2021 will become property of the University of Findlay Art Program.

Guidelines:

- Two-dimensional work, including graphic design, must be framed, wired, and ready to hang.
- Frames with spring clips illustrated below will not be accepted.



These spring clips used on back of frame are **NOT** acceptable

- Work that is not properly framed and wired will not be accepted.
- **Students are STRONGLY encouraged to place their works for sale.**
- Attach an identification label to the back of 2-D work and bottom of 3-D work.
- During drop-off, all work must be entered into the computer according to category and include name of artist, title of work, price and e-mail address.
- Visual Communication includes Graphic Design and Illustration. Work must have a concept from an external source and include type.
- All work must be ORIGINAL. Studies of famous paintings must be labeled as such. They may be accepted into the show but will not be considered for “Best of Show” or Art Program Awards.

Awards:

“Best of Show” Award

This annual award, presented by the Art Program, is a cash award. *Selected by the awards judge.*

Art Program Awards

First Place and Honorable Mention within each category. *Selected by the awards judge.*

College of Arts, Humanities, and Social Sciences Dean’s Award - TBD

This annual award, presented by the Dean’s Office, College of Arts, Humanities, and Social Sciences, entails the purchase of a work (or works) from the exhibition for permanent display within the College. *Selected by the individual/department offering the award.*

Department of Visual and Performing Arts Award - TBD

This annual award, presented by the Department of Visual and Performing Arts, entails the purchase of a work (or works) from the exhibition for permanent display within the Department of Visual and Performing Arts.