***CORE + Curriculum for General Education***

***Graduation Checklist***

**C1 Critical Thinking Outcome: Must take one of the following:**

\_\_\_\_\_ \_\_\_\_\_ BIOL 102 Intro to the Biological Sciences

\_\_\_\_\_ \_\_\_\_\_ BIOL 201 Intro to Anatomy and Physiology

\_\_\_\_\_ \_\_\_\_\_ CHEM 111 Basic Chemistry

\_\_\_\_\_ \_\_\_\_\_ CHEM 130 General Chemistry I

\_\_\_\_\_ \_\_\_\_\_ CSCI 191 Visual Basic Programming

\_\_\_\_\_ \_\_\_\_\_ CSCI 192 Introduction to Java Programming

\_\_\_\_\_ \_\_\_\_\_ ESOH 240 Energy for a Sustainable Future

\_\_\_\_\_ \_\_\_\_\_ FORS 201 Forensic Science

\_\_\_\_\_ \_\_\_\_\_ GEOL 120 Introduction to Geology

\_\_\_\_\_ \_\_\_\_\_ PHYS 100 Astronomy

\_\_\_\_\_ \_\_\_\_\_ PHYS 150 Conceptual Physics

\_\_\_\_\_ \_\_\_\_\_ PHYS 250 General Physics I/Lecture

**C2 Critical Thinking Outcome: Must take one of the following:**

\_\_\_\_\_ \_\_\_\_\_ MATH 130 Practical Perspectives in Math

\_\_\_\_\_ \_\_\_\_\_ MATH 132 Applied Mathematical Analysis

\_\_\_\_\_ \_\_\_\_\_ MATH 133 Applied Calculus

\_\_\_\_\_ \_\_\_\_\_ MATH 138 College Algebra

\_\_\_\_\_ \_\_\_\_\_ MATH 139 Trigonometry

\_\_\_\_\_ \_\_\_\_\_ MATH 140 Precalculus

\_\_\_\_\_ \_\_\_\_\_ MATH 141 Calculus I

\_\_\_\_\_ \_\_\_\_\_ MATH 223 Applied Statistics and Data Analysis

**C3 Critical Thinking Outcome: Must take one of the following:**

\_\_\_\_\_ \_\_\_\_\_ ANTH 210 Cultural Anthropology

\_\_\_\_\_ \_\_\_\_\_ BLMC 280 Linguistics and English Grammar

\_\_\_\_\_ \_\_\_\_\_ CJUS 220 Intro to Criminological Theory

\_\_\_\_\_ \_\_\_\_\_ ECON 199 Introduction to Economic Thinking

\_\_\_\_\_ \_\_\_\_\_ ECON 200 Principles of Macroeconomics

\_\_\_\_\_ \_\_\_\_\_ GERN 241 The Psychology of Aging

\_\_\_\_\_ \_\_\_\_\_ GERN 242 The Sociology of Aging

\_\_\_\_\_ \_\_\_\_\_ HIST 101 Introduction to History

\_\_\_\_\_ \_\_\_\_\_ HIST 110 History of the United States to 1865

\_\_\_\_\_ \_\_\_\_\_ HIST 111 History of the United States Since 1865

\_\_\_\_\_ \_\_\_\_\_ HIST 120 Selected Themes in the History of Civilization

\_\_\_\_\_ \_\_\_\_\_ HIST 150 The Ascent of Civilization to 476 A.D.

\_\_\_\_\_ \_\_\_\_\_ HIST 151 Global History, 500 B.C. to 1780 A.D.

\_\_\_\_\_ \_\_\_\_\_ HIST 152 Global History, 1780 to present

\_\_\_\_\_ \_\_\_\_\_ HIST 220 European Civilization from 476-1648

\_\_\_\_\_ \_\_\_\_\_ HIST 221 European Civilization since 1648

\_\_\_\_\_ \_\_\_\_\_ HIST 242 World War II

\_\_\_\_\_ \_\_\_\_\_ HIST 248 Film and History

\_\_\_\_\_ \_\_\_\_\_ HIST 260 The History of Women in America

\_\_\_\_\_ \_\_\_\_\_ HUMN 100 Approaches to the Humanities

\_\_\_\_\_ \_\_\_\_\_ PBAD 205 Introduction to Public Administration

\_\_\_\_\_ \_\_\_\_\_ PHIL 220 Ethical Issues in the Modern World

\_\_\_\_\_ \_\_\_\_\_ PHIL 221 Health Care Ethics

\_\_\_\_\_ \_\_\_\_\_ PHIL 224 Ethics and Technology

\_\_\_\_\_ \_\_\_\_\_ PHIL 226 Business Ethics

\_\_\_\_\_ \_\_\_\_\_ PHIL 228 Ethics and Education

\_\_\_\_\_ \_\_\_\_\_ PHIL 230 Sports Ethics

\_\_\_\_\_ \_\_\_\_\_ PHIL 233 Social and Political Thought

\_\_\_\_\_ \_\_\_\_\_ PHIL 240 Media Ethics

\_\_\_\_\_ \_\_\_\_\_ PLAW 230 International and Comparative Law

\_\_\_\_\_ \_\_\_\_\_ POLS 100 Introduction to Political Science

\_\_\_\_\_ \_\_\_\_\_ POLS 110 American Politics

\_\_\_\_\_ \_\_\_\_\_ POLS 111 State and Local Politics

\_\_\_\_\_ \_\_\_\_\_ PSYC 100 General Psychology

\_\_\_\_\_ \_\_\_\_\_ SOCI 220 Contemporary Social Problems

\_\_\_\_\_ \_\_\_\_\_ SOCI 225 Juvenile Delinquency

**O1 Oral and Written Communication Skills – Outcomes: Must take one of the following:**

\_\_\_\_\_ \_\_\_\_\_ COMM 110 Principles of Speech

\_\_\_\_\_ \_\_\_\_\_ COMM 211 Argumentation and Debate

\_\_\_\_\_ \_\_\_\_\_ THEA 150 Acting I

**O2 Oral and Written Communication Skills – Outcomes: Must take one of the following:**

\_\_\_\_\_ \_\_\_\_\_ ENGL 202 Writing and Literature

\_\_\_\_\_ \_\_\_\_\_ ENGL 272 Introduction to Technical Communication

\_\_\_\_\_ \_\_\_\_\_ ENGL 282 Introduction to Writing for the Sciences

\_\_\_\_\_ \_\_\_\_\_ ENGL 302 Advanced Writing

\_\_\_\_\_ \_\_\_\_\_ ENGL 305 E-Rhetoric and Writing

\_\_\_\_\_ \_\_\_\_\_ ENGL 306 E-Literature and Writing

**O3 Oral and Written Communication Skills – Outcomes: Must take one of the following:**

\_\_\_\_\_ \_\_\_\_\_ ART 205 Introduction to Digital Design

\_\_\_\_\_ \_\_\_\_\_ CSCI 148 Educational Technology

\_\_\_\_\_ \_\_\_\_\_ CSCI 149 Computer Concepts for Business

\_\_\_\_\_ \_\_\_\_\_ CSCI 150 Digital Literacy for the Liberal Arts

\_\_\_\_\_ \_\_\_\_\_ CSCI 190 Digital Literacy for the Sciences

**R1 Relationships with the World – Outcomes: Must take one of the following:**

\_\_\_\_\_ \_\_\_\_\_ BLMC 156 American Sign Language (ASL) I

\_\_\_\_\_ \_\_\_\_\_ BLMC 160 Deaf Culture in the United States

\_\_\_\_\_ \_\_\_\_\_ BLMC 220 Introduction to Culture: Bridging Differences

\_\_\_\_\_ \_\_\_\_\_ BLMC 240 Introduction to International Studies

\_\_\_\_\_ \_\_\_\_\_ BLMC 255 American Sign Language (ASL) II

\_\_\_\_\_ \_\_\_\_\_ COMM 218 Intercultural Communication

\_\_\_\_\_ \_\_\_\_\_ EDUC 151 Ethnicity

\_\_\_\_\_ \_\_\_\_\_ FREN 125 French for Conversation and Travel I

\_\_\_\_\_ \_\_\_\_\_ FREN 130 French for Conversation and Travel II

\_\_\_\_\_ \_\_\_\_\_ GEND 200 Introduction to Gender Studies

\_\_\_\_\_ \_\_\_\_\_ GERM 120 Introduction to German I

\_\_\_\_\_ \_\_\_\_\_ GERM 121 Introduction to German II

\_\_\_\_\_ \_\_\_\_\_ GERN 210 Gender and Aging

\_\_\_\_\_ \_\_\_\_\_ JAPN 120 First-Year Japanese I

\_\_\_\_\_ \_\_\_\_\_ JAPN 121 First-Year Japanese II

\_\_\_\_\_ \_\_\_\_\_ JAPN 220 Second-Year Japanese I

\_\_\_\_\_ \_\_\_\_\_ JAPN 221 Second-Year Japanese II

\_\_\_\_\_ \_\_\_\_\_ RELI 200 Religions of India and Tibet

\_\_\_\_\_ \_\_\_\_\_ RELI 201 Religions of China and Japan

\_\_\_\_\_ \_\_\_\_\_ RELI 220 The Islamic Tradition

\_\_\_\_\_ \_\_\_\_\_ SOCI 250 Human Diversity in America

\_\_\_\_\_ \_\_\_\_\_ SPAN 120 Elementary Spanish I

\_\_\_\_\_ \_\_\_\_\_ SPAN 121 Elementary Spanish II

\_\_\_\_\_ \_\_\_\_\_ SPAN 150 Spanish for Professionals

\_\_\_\_\_ \_\_\_\_\_ SPAN 220 Intermediate Spanish I

\_\_\_\_\_ \_\_\_\_\_ SPAN 221 Intermediate Spanish II

**R2 Relationships with the World – Outcomes: Must take one of the following:**

\_\_\_\_\_ \_\_\_\_\_ BIOL 100 Integrated Approach to the Sciences

\_\_\_\_\_ \_\_\_\_\_ BIOL 180 Oceanus

\_\_\_\_\_ \_\_\_\_\_ ESOH 100 Environment and Society

\_\_\_\_\_ \_\_\_\_\_ GEOG 101 Economic Geography

\_\_\_\_\_ \_\_\_\_\_ GEOG 200 Human Geography

\_\_\_\_\_ \_\_\_\_\_ GEOL 205 Surficial Earth Systems

\_\_\_\_\_ \_\_\_\_\_ PHIL 235 Environmental and Animal Ethics

**R3 Relationships with the World – Outcomes: Must take one of the following:**

\_\_\_\_\_ \_\_\_\_\_ COMM 216 Interpersonal Communication

\_\_\_\_\_ \_\_\_\_\_ CJUS 101 Introduction to Criminal Justice

\_\_\_\_\_ \_\_\_\_\_ ECON 201 Principles of Microeconomics

\_\_\_\_\_ \_\_\_\_\_ GERN 200 The Aging Process

\_\_\_\_\_ \_\_\_\_\_ PLAW 100 Introduction to Law

\_\_\_\_\_ \_\_\_\_\_ POLS 202 Comparative Politics

\_\_\_\_\_ \_\_\_\_\_ POLS 203 International Relations

\_\_\_\_\_ \_\_\_\_\_ SOWK 101 Introduction to Social Work

\_\_\_\_\_ \_\_\_\_\_ SOWK 170 Topics in Social Work

**E1 Engagement for Meaningful Lives and Productive Careers – Outcomes: Must take one of the following:**

\_\_\_\_\_ \_\_\_\_\_ PHIL 100 Introduction to Philosophy

\_\_\_\_\_ \_\_\_\_\_ PHIL 210 Philosophy of Religion

\_\_\_\_\_ \_\_\_\_\_ PHIL 270 Existentialism

\_\_\_\_\_ \_\_\_\_\_ RELI 101 Introduction to Religion

\_\_\_\_\_ \_\_\_\_\_ RELI 102 The Jewish and Christian Traditions

\_\_\_\_\_ \_\_\_\_\_ RELI 235 The Old Testament

\_\_\_\_\_ \_\_\_\_\_ RELI 240 The New Testament

**E2 Engagement for Meaningful Lives and Productive Careers – Outcomes: Must take one of the following:**

\_\_\_\_\_ \_\_\_\_\_ ART 100 Art Appreciation

\_\_\_\_\_ \_\_\_\_\_ ART 110 2-D Visual Fundamentals

\_\_\_\_\_ \_\_\_\_\_ ART 111 3-D Design in Crafts

\_\_\_\_\_ \_\_\_\_\_ ART 210 Introduction to Drawing

\_\_\_\_\_ \_\_\_\_\_ ART 211 Drawing: Media and Concepts

\_\_\_\_\_ \_\_\_\_\_ ART 213 Film Photography

\_\_\_\_\_ \_\_\_\_\_ ART 216 Digital Photography

\_\_\_\_\_ \_\_\_\_\_ ART 220 History of Art 1

\_\_\_\_\_ \_\_\_\_\_ ART 221 History of Art II

\_\_\_\_\_ \_\_\_\_\_ ART 225 Watercolor and Works on Paper

\_\_\_\_\_ \_\_\_\_\_ ART 226 Sculpture

\_\_\_\_\_ \_\_\_\_\_ ART 227 Ceramics

\_\_\_\_\_ \_\_\_\_\_ ART 228 Printmaking

\_\_\_\_\_ \_\_\_\_\_ ART 229 Painting

\_\_\_\_\_ \_\_\_\_\_ COMM 180 Introduction to Digital Media

\_\_\_\_\_ \_\_\_\_\_ COMM 270 Film and Society

\_\_\_\_\_ \_\_\_\_\_ ENGL 150 Literature Appreciation

\_\_\_\_\_ \_\_\_\_\_ ENGL 208 Creative Writing

\_\_\_\_\_ \_\_\_\_\_ ENGL 235 Topics in Literature

\_\_\_\_\_ \_\_\_\_\_ MUSC 220 Rock Music Styles

\_\_\_\_\_ \_\_\_\_\_ MUSC 233 Survey of Jazz

\_\_\_\_\_ \_\_\_\_\_ MUSC 234 Music Appreciation

\_\_\_\_\_ \_\_\_\_\_ MUSC 270 Survey of American Musical Theatre

\_\_\_\_\_ \_\_\_\_\_ PHIL 225 Beauty and Value

\_\_\_\_\_ \_\_\_\_\_ THEA 100 Introduction of Theatre

\_\_\_\_\_ \_\_\_\_\_ THEA 102 Introduction to Theatre Design

\_\_\_\_\_ \_\_\_\_\_ THEA 110 Stage Technology

\_\_\_\_\_ \_\_\_\_\_ THEA 230 Creative Dramatics

**E3 Engagement for Meaningful Lives and Productive Careers – Outcomes: Must take one additional course from the previous lists (C1, C2, C3, O1, O2, O3, R1, R2, R3, E1, or E2) above:**

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**\*\*U1 & U2 must meet the following:**

1. Must have a total of six hours
2. You can take all six hours in U1.

OR

1. You **must** take at least 3 hours in U1 and the remaining hours from U2 or any approved CORE course previously not used.

**U1 Oiler Six Outcomes: Must take one of the following:**

\_\_\_\_\_ \_\_\_\_\_ ACCT499 Accounting Internship

\_\_\_\_\_ \_\_\_\_\_ ANSC133 Practical Animal Handling I: Equine

\_\_\_\_\_ \_\_\_\_\_ ANSC134 Practical Animal Handling II: Food Animals

\_\_\_\_\_ \_\_\_\_\_ ANSC351L Beef Production and Management/Lab

\_\_\_\_\_ \_\_\_\_\_ ANSC352L Dairy Production and Management/Lab

\_\_\_\_\_ \_\_\_\_\_ ANSC353L Sheep Production and Management/Lab

\_\_\_\_\_ \_\_\_\_\_ ANSC354L Swine Production and Management/Lab

\_\_\_\_\_ \_\_\_\_\_ ANSC355L Horse Production and Management/Lab

\_\_\_\_\_ \_\_\_\_\_ ANSC470 Research in Animal Science

\_\_\_\_\_ \_\_\_\_\_ ANSC480 Internship

\_\_\_\_\_ \_\_\_\_\_ ANTH499 Anthropological Research

\_\_\_\_\_ \_\_\_\_\_ ART 495 Professional Practices in Art

\_\_\_\_\_ \_\_\_\_\_ BIOL360 Field Experience Practicum

\_\_\_\_\_ \_\_\_\_\_ BIOL415 Field Biology

\_\_\_\_\_ \_\_\_\_\_ BIOL422 Special Investigations

\_\_\_\_\_ \_\_\_\_\_ ` BIOL498 Senior Biology Seminar

\_\_\_\_\_ \_\_\_\_\_ BLMC 270 Cross Cultural Communication

\_\_\_\_\_ \_\_\_\_\_ BLMC 330 International Living/Study/Internship

\_\_\_\_\_ \_\_\_\_\_ BLMC 480 Practicum/Fieldwork in TESOL

\_\_\_\_\_ \_\_\_\_\_ BLMC 495 Senior TESOL Capstone Project

\_\_\_\_\_ \_\_\_\_\_ CHEM499 Supervised Research

\_\_\_\_\_ \_\_\_\_\_ COMM308 Media Effects

\_\_\_\_\_ \_\_\_\_\_ COMM410 Senior Assessment

\_\_\_\_\_ \_\_\_\_\_ COMM428 Communication Arts Internship

\_\_\_\_\_ \_\_\_\_\_ CSCI480 Software Engineering

\_\_\_\_\_ \_\_\_\_\_ CSCI 496 Information Assurance Capstone

\_\_\_\_\_ \_\_\_\_\_ CSCI497 Capstone Project

\_\_\_\_\_ \_\_\_\_\_ CSCI498 Internship in Computer Science

\_\_\_\_\_ \_\_\_\_\_ DMSE 425 Clinical Education 1

\_\_\_\_\_ \_\_\_\_\_ DMSG 420 Clinical Education 1

\_\_\_\_\_ \_\_\_\_\_ DMSV 425 Clinical Education 1

\_\_\_\_\_ \_\_\_\_\_ EDUC418 Capstone Seminar for Middle Childhood, Adolescent/Yg Adult, Multi-Age

\_\_\_\_\_ \_\_\_\_\_ EDUC478 Career Professionalism for Early Childhood

\_\_\_\_\_ \_\_\_\_\_ ENGL 480 Practicum/Fieldwork in English

\_\_\_\_\_ \_\_\_\_\_ ENGL 492 Capstone Seminar in English

\_\_\_\_\_ \_\_\_\_\_ ESOH 315 Environmental Sampling & Field Analytical Methods

\_\_\_\_\_ \_\_\_\_\_ ESOH490 Internship in Environmental, Safety, and Occupational Health Management

\_\_\_\_\_ \_\_\_\_\_ ESOH496 Environmental, Safety, or Occupational Health Research

\_\_\_\_\_ \_\_\_\_\_ EQST421 Advanced Horse Training III

\_\_\_\_\_ \_\_\_\_\_ EQST423 Advanced English Riding and Training II

\_\_\_\_\_ \_\_\_\_\_ EQST480 Internship

\_\_\_\_\_ \_\_\_\_\_ FORS490 Internship in Forensic Science

\_\_\_\_\_ \_\_\_\_\_ GERN400 Internship

\_\_\_\_\_ \_\_\_\_\_ GERN425 Gerontology Ethics

\_\_\_\_\_ \_\_\_\_\_ HCMG450 Integrated Concepts in Healthcare Management

\_\_\_\_\_ \_\_\_\_\_ HIST496 Senior Seminar

\_\_\_\_\_ \_\_\_\_\_ HPE 484 Research in Health and Human Performance

\_\_\_\_\_ \_\_\_\_\_ HPE 485 Experiential Learning in Health and Human Performance

\_\_\_\_\_ \_\_\_\_\_ JAPN 240 Experiences in Japanese

\_\_\_\_\_ \_\_\_\_\_ JAPN 499 Study/Internship Japan

\_\_\_\_\_ \_\_\_\_\_ MRKT499 Marketing Internship

\_\_\_\_\_ \_\_\_\_\_ MTON 468 Clinical Laboratory Practicum

\_\_\_\_\_ \_\_\_\_\_ MTON469 Clinical Hematology Practicum

\_\_\_\_\_ \_\_\_\_\_ NMED485 Clinical Nuclear Medicine I

\_\_\_\_\_ \_\_\_\_\_ NURS 299 Foundations of Nursing Practice

\_\_\_\_\_ \_\_\_\_\_ PECT475 Clinical PET/CT I

\_\_\_\_\_ \_\_\_\_\_ PHAR391 Introduction to Pharmacy Practice I

\_\_\_\_\_ \_\_\_\_\_ PHAR392 Introduction to Pharmacy Practice Experience II

\_\_\_\_\_ \_\_\_\_\_ PHAR 406 Directed Research in Pharmacy

\_\_\_\_\_ \_\_\_\_\_ PHAR491 Introduction to Pharmacy Practice Experience III

\_\_\_\_\_ \_\_\_\_\_ PHAR492 Introduction to Pharmacy Practice Experience IV

\_\_\_\_\_ \_\_\_\_\_ PHIL 492 Capstone Course

\_\_\_\_\_ \_\_\_\_\_ PLAW 420 Legal Research and Writing

\_\_\_\_\_ \_\_\_\_\_ POLS 495 Seminar in Political Science

\_\_\_\_\_ \_\_\_\_\_ PVET 490 Clinic Internship

\_\_\_\_\_ \_\_\_\_\_ PSYC 428 Senior Capstone

\_\_\_\_\_ \_\_\_\_\_ RELI 390 Travel Seminar in Religious Studies

\_\_\_\_\_ \_\_\_\_\_ SOWK310 Field Placement I

\_\_\_\_\_ \_\_\_\_\_ SPAN 499 Study/Internship in a Spanish-Speaking Country

\_\_\_\_\_ \_\_\_\_\_ SPED 485 Capstone Seminar for Intervention Specialists

\_\_\_\_\_ \_\_\_\_\_ THEA409 Professional Internship

\_\_\_\_\_ \_\_\_\_\_ THEA495 Theatre Seminar

\_\_\_\_\_ \_\_\_\_\_ THEA490 Individual Study

**U2 Oiler Six Outcomes: No more than 3 hours from:**

\_\_\_\_\_ \_\_\_\_\_ ART 195 Topics in Art

\_\_\_\_\_ \_\_\_\_\_ CJUS 111 Self Defense/ Stress Management

\_\_\_\_\_ \_\_\_\_\_ COMM 312 Small Group Communication

\_\_\_\_\_ \_\_\_\_\_ FNCE 200 Personal Finance

\_\_\_\_\_ \_\_\_\_\_ HEPR 150 Introduction to Health Professions

\_\_\_\_\_ \_\_\_\_\_ HPE 100 Wellness

\_\_\_\_\_ \_\_\_\_\_ MUSC 190 Concert Chorale (choir)

\_\_\_\_\_ \_\_\_\_\_ MUSC 191 Concert Band

\_\_\_\_\_ \_\_\_\_\_ MUSC 192 Orchestra

\_\_\_\_\_ \_\_\_\_\_ MUSC 250 Topics in Music

\_\_\_\_\_ \_\_\_\_\_ THEA 210 Theatre Practicum

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